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MINGLING OF THE BLUE AND GRAY.

BY CHAS, GUINNESS.

Tis the peaceful hour of evening, At the setting of the sun; Tis the silent night approaching At the closing of the day. Who can trace the twilight's blending? Where 'tis ended, where begun? Wond'rous, grandest work of nature! Mingling of the blue and gray.

And my thoughts turn from this picture To our "Military Home," Where the hoary heads of vet'rans Whiter grow from day to day. Clothed in God's own chosen color, Azure tint of heaven's dome; Tis the twilight of life's sunset. Mingling of the blue and gray.

From this scene my rev'rle wanders Back to eighteen sixty-one; North and South divided, struggling In war's grim and flerce array! Brother 'gainst a brother batt'ling: Father fighting 'gainst a son; Civil strife, prolonged, terrific, Blue arrayed against the gray.

Evening on the field of battle. Strewn with dying and with dead; Night its mantle spreads while blushing O'er the carnage of the day. Roar and clash of conflict ended: Sighs and moans and groans instead; Death, at twilight, re-united
"Yank" and "Reb" and blue and gray.

"Time works wonders"—true old adage-Truer still that "Time tries all!" Time erased all bitter hatred; Time swept sectional strife away Northern, Southern, white hair'd soldiers, After "faps," at death's roll call, May God's reveille blend and mingle Fed'rai blue, Confed'rate gray.

"18."

BY JOHN J. A'BECKET,

THE manager, in making out his list for the week at the roof garden of the Metropolis Theatre, had put down Miss Luiu Hopner for the thirteenth "turn," without malice or afore-thought. Miss Hopner was not a phenomenal "kicker," on or off the stage, her long suit being a steadfast, well worn smile, which she administered to the audience impartially, distilling a throaty song as her oscillations brought the aforesaid bian-dishment to bear on the two sides of the house.

"Thirteen? Well, I should smile!" Miss Hopner had not the air of proclaiming this as either a professional duty or ner chief charm. It was the key note of a hard "kick."

'What's the matter," growled the stage manager, regarding her with severe disapproval. "I wouldn't come on thirteen if I was paid dou-ble," said Lulu, defiantly.

"Rats! Come off. Well, all right. Change with

It was the worst place on the bill, with a dispirit ing show of empty benches. Miss Hopner recognized the disciplinary character of the change, but

retired without a word, her head in the air.

'One' was Willie Tarleton, a female impersona-tor, who sought the manager's ear five minutes

later with the confidential observation that he wasn't looking for trouble. No thirteen for him! "Where's Olive Allonby?" cried the manager, crossly. "it'il take more'n a bogey number to phaze her." A compliment the lady well deserved. She had

not a week ago, done up two burglars who had in-vaded her flat in quest of diamonds. One she had thrown petulantly down stairs and the other had contracted heart disease from running away. No curled up Three following a slim One could queer in the beautiful obscurity of her home circle, camout promptly and emphatically in this wise.

"I have no nonsense about me. But I have go fourteen to support, and when it comes to bucking up against the supernatural, I go on the other side the street. Thank you! I'd throw up me place

Miss Fadden knew her value. The manager was too mad to think for a minute. Then he roared for Samson, who juggled with fifty pound dumbbells, litted a grand plane with a fat lady perched on it, and let a stalwart assistant break stones on his chest. He had the imagination of a jelly fish. But he glowered ominously as he heard the mana ger say: "Look here! I want a real man to do 'turn tairteen.' Women are kittle cattle, and one or two of these girls have shied at it. Of course,

"I'd as lives swaller one of them dumb bells," Samson answered, solemnly. "I run up agin it once. Me wife took sick that night 'nd me kid dropped out of a fort' story winder 'nd broke der clothes line. Why, see here! De last time I was in one uv them jay towns I bunked in a wood shed cause the only room dey had was that thirteen hoodoo. Yer can fire me sooner'n I'd do it."

The manager took a hasty draught of ice water, swore fervidly to the air and got an inspiration. He hoarsely demanded the Lippi Cippi Sisters. They soon loomed before him in their bursting ro-

"Look here girls," he said, wheedlingly. "I want you to pull me out of a mean hole. There are girls in this company that wouldn't take a Christmas present of thirteen dollars, they've got Let me see; yes, thirteen. How well Bijon is look-

such a skinfoll of superstition. Now I don't be-lieve there's any of that tommy rot about you, but even if there was, you see you ain't got any reason to be queered by it, 'nd I'll tell you why. You do your turn together. See? So each of you is only half thirteen. Half thirteen is six and a half. That ain't got no reputation as a baby scarer, has

He grinned sardonically.

But his sophistry was knocked out in the first round. The Cippis were chips of the old block, and six and a half might be a mixed number all right out catch them running up against thirteen! Umph. They were an unmixed unit on that point.

ing, hey, Bijy? Ain't that a new gown?, jIt's a corker, 'nd that hat is a peach. I wish you could teach some of those other girls how to dress. But, after all, style is more the girl, and the way clothes are worn than the things. That's right every time ood morning."

He busied himself with his papers. It didn't go.

"I don't know what I've done, Mr. Westerly, to have you try to throw me down on that old number. I'm willing to sacrifice myself, and you never knew me to be late or kick over rehearsals, if I do say it myself. I don't say you haven't treated me like a perfect lady, and I would do anything reason able to oblige you. But, Mr. Westerly, I don't be-lieve you could get anybody on the whole Rialto to witnessed. The manager wiped the perspiration from his brow, and wished he had hought of this

imple device sooner.

The last thing in Miss La Prance's turn with Bijou was this. The caniche stood on her head. Then she slowly bent backward (she was an im-mensely tall girl) until the palms ot her hands rested on the stage. Bijou threaded his way gingerly along her torso as it assumed various attitudes, and when she raised herself on her hands and proceeded to turn a backward gyration, her legs distended, Bijou took his course through these 'Columns of Hercules" and swarmed up her back to his coign of disadvantage on her crown. Miss La France's body bent in the several stages of this

the wings, fiew after the discomfited manager, who had started to beat a hasty retreat. Bijou followed at her heels and ultered an approving yelp as she liared the man.
"My hundred dollars!" she exclaimed, fiercely.

She got it, not without the trouble of a suit and so forth; but for once a theatrical contract held. Bijou has never been "it" again, and if you want Westerly's views about the silly superstition with the profession regards 13 ask him

BERNARD GILMORE.

The clever Irish comedian, was born in Philadelphia, Pa., in 1867, and in his boyhood days was a member of a church choir. At an early age he became known in local circles as a humorist, and played his first role as Handy Andy. He also appeared as Cousin Joe, in "The Rough Diamond." His professional debut was made as a chorus singer with the Duff Opera Co. He went into vaudeville ten years ago, at Keith's, in Philadelphia, producing a monologue. He joined John Conneily, with whom he was for three years. His next partner was John F. Leonard, and this team become fav-orites in all the principal vandeville houses, play-ing dates and as members of prominent combinations. Farce comedy was their next field, and in "Hogan's Alley" they found an excellent field for their talent for three years. Last Spring they decided to separate, and after filling existing bookings in New York with Mr. Leonard, during the ummer, Mr. Gilmore was again single. When the Baby Clark incident excited New York the subject was seized upon by Mr. Gilmore as the theme for a play, and he wrote the piece in which he is now winning success as a star. He is playing the role straight as an irish detective, and, judging from all reports, his venture will prove profitable.

EILEEN, FOR THEE.

The songbirds are filling the air with their trilling,

Wafting my message to Erin's loved shore; When leaving the old land I promised you, Eileen, Tunt I should love you each day more and m Paithful I've been to the promise I gave you;

True as the rippling waters are clear. Ocean divides us, but not forever; Though distant from you, my heart still is near.

I know tears are starting at first thought of parting From the cid land for a home here with me. You gave me your word, love, and now I am wait-

For your sweet self, Elleen, waiting for thee.

The birds' early greeting but foretells our meeting; Would their sweet music were that of your

l listen and fancy I hear your soft whisper That you are still the sweet girl of my choice. Paith and devotion are part of your nature; Sacred the vow you gave with your hand. Fondiy I cherish heart's dearest treasure,

Sweet tie that binds us to our native land. So answer their trilling, the song birds are willing: Tell them the day you are coming to me. 'Tis not far away, love, not long I'll be waiting For your sweet self, Elieen, waiting for thee.

TARS HAVE NO EAR FOR MUSIC.

JAMES J. HAINES.

A court of officers convened on the deck of the battleship Texas, at the Brooklyn Navy Yard, recently, to determine what was to be done with the ship's musical instruments, says the Ne * York Commercial Advertiser. There were six or eight drums, showing severe usage and with holes in their heads, and a number of cornets, tenor horns, basses and trombones, many minus mouthpleces,

which had been at one time valuable instruments.
All were dented and covered with verdigris.
"We carry a crew of 500, but not a man seems musically inclined," said the officer of the deck. The trouble is that the time of so many men is ex piring, and there are so many changes in the crew, that we have been compelled to give up the idea of maintaining a band on the Texas. There is hardly a man on board who was here six months ago. The instruments were put on board by the govern-ment in the hope that the med would amuse themseives with them, but it has resulted in nothing. Various musical members of the crew have fro time to time stolen parts of the instruments, until they are now the dilapidated lot you see.

"In accordance with the red tape regulations, we have asked the department to permit us to return these instruments so as to get rid of them, and a board of officers has been convened to determine the matter. We also tried to organize a drum corps on board while we were laying at Havana, but the sailors guyed the drummers' efforts so un

mercifully that the idea had to be given up."
"Who knows anything about the value of mu sical instruments?" asked the chairman of the

board, addressing his associates.

No one answered, and a 36-inch drumhead was forthwith valued by the board at 50 cents. The other instruments were appraised in similar manner .- The American Illustrated.

THE violin came into existence perfect like the full-grown, fully-armed Minerva. No one has ever thought of adding a fifth string, or of replacing strings of cat-gut by strings of metal, or of substituting for the wooden bridge a bridge of steel. The course of its history has, in fact, been marked by retrogression, so that the great virtuosi and wealthy amateurs of the present day go for their violes to the meat and neglecting all living maken. violins to the past, and, neglecting all living makers, pay large sums for an Amati or a Stradivarius.



reproachfully.

Yes, and popper runnin' for a job!" supplement-

"What the bine blazes am I goin' to do?" shouted the baffled man. "I could run in a 'fake' turn for this measly number, 'nd then call it off for once but that won't go for the whole week; get out.

There ain'i no gratitude in some people, nohow."
"You do the turn yourself," came in a thin voice
from a clump of girls at the rear of the stage.
"What's that? Who said that? Now, don't any of you girls get gay with me, or I'll do you a turn.'
This 'turn' has got to go, and I won't be shunted off
by any fool number between twelve and fourteen. Do you hear?"

re was a quiver in his voice that made a pres ent of him to the company, and one of the Cippi Sisters whispered to the other: "Is he afraid? Oh,

no! Dassent even say thirteen."
Suddenly an idea struck the irritated manager. He sternly dismissed those present and going to his private office sent for Mile. La France, who did his private omce sent for Mile. La France, who did a "turn" with her trained poodle, Bijou. When she appeared he smiled so genially that she thought he was going to raise her salary. "Good morning, Miss La France," he said. "I

have set you down for your turn a little earlier to-night. I expect some friends who have to catch

sooner throw up my engagement, I would, hones "Well, I'll tell you how you can fix it," said the manager. "I will put you down as twelve and Bilou as thirteen. What's the matter with that? he asked cajolingly. "It cant hurt dogs!"
"Can't it?" replied Miss La France, with cynical

"You can bet it won't burt this dog. 1 aint taking any chances on a five hundred dollar animal. He may be dumb, but he's got me to tak care of him." She patted him on the head, and Bijou gave a staccato yelp. "He ain't deaf, you Why, he is that intelligent that if he was to get sight of those figures opposite his name I bet he wouldn't do a thing to you! You'll have to exus. I can't do it. No-sir-EEE !"

"Look ahere," cried the aimost tearful manager;
"you know as well as I do that a number can't do any harm. Why, Miss La France, you do as a way you to, and if anything happens to the dog (he'll have the number, you know) I'll pay you fifty dollars. Money taiks, and you see how much stock I take in that poppycock, 'nd I've been in the busing Why, Miss La France, you do as I want ness twenty-five years."

"Make it a hundred, and I'll do it, though like taking my life in my hands," replied Miss La France, after a moment's pause. "All right. I'd stake my socks on it."

It was done, the lady insisting, in justice to the dog, that a contract should be drawn up and duly

molten metal, sagging by its own weight at a white heat. All went well with the "turn" (a very literal one in this case) of Miss La France (No. 12) and Bijou (No. 13) at the start, and the manager, with a

triumphant grin on his face, stood in the wings making sarcastic remarks on superstition. But Just as the lady's lissome body had assumed tense semicircle, supported on its extremities something occurred, as Bijou stood with expectan feet on the top of this arc, which had never be-fallen his tall mistress before, at least when she was before the footlights with the lime light on her. Its cause need not be inquired into. Its effect is

She gave a sudden, violent hiccough Bijou, on tiptoe of expectation (but not of this), slid from his perch on that rounded apex, a glacia of slippery rose silk, and fell flat on the floor, the

nost surprised dog in the world.

He gathered himself together and regarded his mistress with a blended air of apology, sympathy and grievance. She had completed her revolution with a rush and stood, her eyes dashing like an outraged Diana. The dog took a limping step. He had hurt his leg.

Only an instant was necessary for her to see that, Then, without a bow to the audience, her face rigid with purpose, she strode off the stage, and once in

Chess.

To Correspondents.

JOE DB NEY.—As soon as you have completed an examination of that crux P to R 6, in the great 5..., please forward the result.

J. A. PARSON.—Never fear; J. De N. is not one of those mink and water fellows so wanting in respect as even to attempt dodging the responsibility of any oversight of his own. Second letter. Will you at once favor us with your 6. termination of that crucial test var.?

WM. A. SHINKMAN.—J. De N., aforesaid, has sent the 21.. soi'n of 2,200. That problem is the crowning achievement in suls. for this quarter of a century.

entury.

AD. LOSERNBACH.—See notice to J. De N.
BRO. KEMENY.—Will you kindly forward us Herr
asker's decision of that critical question as soon

as received?

JOHN F. BARRY, Boston.—We await with im-patience that specimen brick you propose favoring us with.

Bro. Young.—Please inform us if that unfortunate "fire" has burned up the Land and dried up the Water.

ate "Bre" has burned up the Land and dried up the Water.

Bro, Rathbook, Albany.—And you, if there is any date set for reopening the Journal's chess column; or has it been definitively abandoned?

W. A. Ruemmele, Sandusky, O.—That your initial effort at solving sals, should have been a success with such a spiendid specimen as 2,226, is greatly to the credit of your penetration; you'll soon catch on to 2,227. When the "boomlet" in S. booms, let us hear the reverberations. Thanks for other solutions, which shall be utilized; we glory in another recruit of the right sort.

Bro, Brown, Bradford, Eng.—We trust the connections are now perfect; very much obliged indeed for the timely and valuable advance slips.

Enigms No. 2,235. Continuation of the Ponziani Studies. From The British Chess Magazine. # 4 1 1 # £ 1 at K 6, K B 3, K R 5, K t 6. at K 5, Q K t 6, K R 6. * * * at Q 86, 5, Q R 7. Black to play and win.



at KRsq, KRS, KKt2,



BLACK. Black to play and give mate in five moves.

An interesting specimen of Minnesota ch

| Paul Dispate | h. | | |
|----------------|----------------|------------------|--------------------------|
| | BLACKMA | R GAMBIT. | |
| White. | Black, | White, | Black, |
| G. B. Spencer. | W. E. Hill. | G. B. Spencer. | W. E. Hill. |
| 1P to Q4 | P to U 4 | 19 Q K to Q 3(*) | BPXP |
| 2P-K 4 | QPXP | 40 U R x P | QR-B4 |
| 3P-K B 3 | KKL-B3 | 31. K Kt-K 5 | K Kt x F(b) |
| 4BPXP | | A.QXKKt | QBXKt |
| 6. K B-Q 3 | K Kt-BS(a) | 43. K Kt X B | P-K4 |
| 6 P-Q H 3 | P-K 3 | 24 Q R-R 4(?) | QR-Q4 |
| 7. K At-B 3 | P-U Kt 3 | 25. Q-her B 2 | P-K 5 |
| 8 Castles | Q B-Kt 2 | 26Q-K 2 | K R-Q sq |
| 9. Q B-Kt 5 | K B-K 2 | 77 K B-B 2 | U R-U 8(c) |
| 10. Q Kt-Q 2 | K Kt-O 4 | 28Q-K 3 | Q-her B i |
| 11Q B x B | QXQB QKI-Q2 | 100 41 W 9 991 | O W W |
| 13. Q-K sq | Q K1-Q 2 | 30 K R-B 4 | QR-Q7 QR X H QX QR |
| 13 Q R-Q 8q | Castle, K R | 11 K R-Q4 | URXB |
| 14. K B-K 4 | P-Q B3 | 52Q R x R | OXOR |
| 15. Q Kt-B 4 | Q Kt-B3 | 33 Kt x K P | QXQR RR-Raq |
| 10. A H-Kt aq | QB-R3 | 34 K-his B 2 | Kt-Kt5+ |
| 17. P-Q Kt 3 | ₩ R-B 80 | 35. Q X Kt | Q X Kt +. |
| 18 P-O R 4 | P-UB4 | and White resi | |

18. P.-Q.R.4 P.-Q.B.4 | and White resigns.

(a) If Q.× P; 6. B +, wins her.

(*) [Not the move in the text before us, but it has the merit of carrying on the game.—Mixon.]

(b) The Kt is sacrificed with the intention of winning the Waite Kt later, by P to Q Kt 4; but the combination commencing R to Kt sq prevent-

Proved unfortunate; R to Q sq was better.
This brilliant move draws or wins, according

(f) Proved unfortunate; R to Q sq was better.
(c) This brilliant move draws or wins, according to the play.
(f) The only move that loses! 20... Q to K sq gives at least a draw; and in every variation, except Kt to Q 4, wins. Mr. Hill's combinations are certainly very fine.

Chess in London.
London chess circles have been greatly enlivened
by the arrival from Germany of Herr F. Leye, a
young amateur, who came out among the best in
the late championship tourney of the City Club,

| and won of | E. O. Jones it | the following | nne style |
|----------------|----------------|---------------|-------------|
| | RUY LOPEZ | KT'S GAME. | 2 |
| E. O. Jones | | E. O. Jones. | F. Leye. |
| 1P to K 4 | | 15 Q Kt X B | QXQKE |
| 2K Kt-B 3 | | 16 Kt-his 5 | Q-her 2 |
| 3 K B-Kt 5 | P-QR3 | 17. P-Q R 4 | V R-K BQ |
| 4B-Q R 4 | | 18. R P X P | RPXP |
| 5Castles | KtXKP | 9Q B-B 4 | UKE-K4 |
| 6P-Q4 | P-Q Kt 4(a) | .0 Q B X Kt | QRXB. |
| 7K B-Kt 3 | P-Q4 | 41 K Kt-B 3 | QR-R4 |
| S.QPXP | | 22K R-K sq | Kt-his 5(e) |
| 9. P-Q H3 | | 23. K R-K 2 | Q-ber 3 |
| 10. K B-B 2(b) | | 24P-K R 3 | GRXP! |
| 11Q Kt-Q2 | | 25. H-hie 5 | |
| 12 1 × P en p | | .6R-K 8 + | K-his B 2 |
| 13 Kt-his 3 | | 7. Q R-his 8 | R-R 8 + 11 |
| | | | |

14. Q kt-Q 4(d) Q-ber 2 Ind white resigns.
Bravo! A man that can beat art, Jones in that style is going to be heard more of.

(a) It always appeared to us that the vigorous play which compels White B to stop at Kt 3, before he can get to B 2, is a good joint.

(b) Out of 10..., 4.. by the B! That doesn't look

he can get to B 2, is a good point.

(b) Out of 10..., 4... by the B! That doesn't look like so very terrible an opening.

(c) Here we are at the prescriptive 12..., and the greatest stickler for the "Beilin," as vs. "Loewenthal's Defence," may be challenged to show how the Attack has made anything out of the "terrible Ruy Lopes."

(d) The British hon shows his teeth for a few moves and makes an interesting battle; but his blid is harmless.

(d) the bound makes an interesting battle; but his bite is harmless.

(e) And now the German eagle unsheaths his taions, and White, for what little time remains to him, is reduced to the merest defence.

Dates of Chess Openings.

"THE SCOTCH GAME in its gambit form dates from the Italian writers of last century; Ercole dei Rio (1760), Lolii (1763), and Ponziani (1769), though the position after the 4th move occurs in a Centre Gambit in Polorio. Its name and popularity date from the celebrated correspondence match between London and Edinburgh in 1824-28, when it was adopted by both sides—presumably as an opening little analyzed; possibly also as an indirect result of Sairatt's love for the Italian as opposed to the Philidorian openings and siyles of play. Cochrane was certainly playing it three years earlier. The non-gambit forms of the Scotch are more modern, and were more or less tentative when Staunton published his Handbook in 1847. The Goering Gambit was played, while Goering was still in his teens, by Meek, 'in the New York towrnament of 1857, against Morphy.

"THE Two KT's DEFENCE was for a long time attributed to Gianuzzio, until Van der Linde demonstrated that Gianuzzio's work is largely derived from the Polerio MsS.; and, indeed, contains no opening which Polerio had not examined. The Two Kt's is actually Polerio's in its strongest form (5... Q Kt to K 4), and he gives some 13 or 14 varia-

tions of the Pegatello, partly from the play of Avalos.

tions of the Pegatello, partly from the play of Avaloa.

"THE Grucco Piano has been common property from the earliest time; the Hungarian Defence is Cozio's (1766). The Goetingen MS. gives the variation 4. Pito G B 3, Q to K 2, which reappeared at the Hastings tournament. Lucena gives 4. P to Q 8, K kt to B 3. Damiano first gives 4. P to B 3, K kt to B 3, but continues 5. P to Q 3, P to Q 3, on 'pianissimo' lines. Polerio's analysis is very complete; the variation in which White pursues his attack by P to Q Kt 4, which Mr. Bird has often played, and has claimed as a novelty in practical play, occurs in one of the match games between Leonardo and Ruy Lopez, and even Max Lange's Attack—modern as it sounds—comes under Polerio's notice in a transposed form The name Ginoco Plano was given in the sixteenth century to all games not gambits.

"THE EVANS GAMBIT, as I have shown recently in The B. C. M., dates from 1824. It may possibly owe its discovery to a variation of the Sicilian, given by Sarratt from an old Italian (and Polerio) MS. 1. Pto K 4, Pto Q B 4; 2. Pto Q Kt 4 or be due to the above mentioned variation in the Ginoco Piano. The great originality of the Evans seems to be in the fact that it is a gambit in which the profered Pawn is not sacrificed, as in the older gambits, to a Pawn which is thereby displaced and rendered liable to attack, but to a piece which can withdraw to a place of safety, or resume the old position immediately after capture, and that White's gain is, therefore, a gain of time, an important advance in chess ideas."

Current Bits.

The Manhaitan C. Current Bits.

Current Bits.

Checkers.

News of the Game.



| | | an | d Se | ward. | Mr | . McI | aug | hlin] | play |
|----------|--------|-----|-------|-------|--------|-------|------|---------|------|
| lack. | | | | | | * | " 1 | | - |
| 11 | 15 | 23 | 19 | 18 | 23 | 21 | 17 | 1 | 10 |
| 24 | 19 | 15 | 24 | 14 | 10 | . 4 | 8 | 3 | 7 |
| 15 | 24 | 27 | 20 | . 11 | 18 . | 17. | 14 | 10 | 15 |
| 28 | 19 | 14 | 23 | 31 | 26 | 8 | 11 | . 7 | 11 |
| . 9 | 14 | 26 | 19 | 6 | 15 | 14 | 9 | 15 | 18 |
| 22 | 18 | 9 | 14 | 26 | 10 | 11 | 15 | 11 | 16 |
| . 5 | 9 | 22 | 17 | 18 | 22 | 9 | 6 | 19 | 23 |
| 25 10 | 23 | 14 | 18 | 25 | 18 | 15 | 19 | 27 | 24 |
| 10 | 15(a) | 19 | 15 | 12 | 16 | 32 | 27 | 22 | 26 |
| 19 | 10 | . 2 | 6 | 20 | 11 | 3 | 7 | Drs | wn, |
| 6 | 15 | 17 | 14 | . 8 | 22 | 10 | 3 | | 14 |
| (a) J | . Harr | owe | r, in | The W | est Lo | thian | Cour | ier, gi | Yes |
| ollow | ing: | | 2.54 | | | | | | 000 |
| . 7 | 11 | 32 | 28 | 12 | 16 | 3 | 8 | . 23 | 27 |
| 29 | 25 | 15 | 24 | 23 | 19 | 11 | 15 | 17 | 14 |
| 11 | 15 | 28 | 19 | 15 | 24 | - 8 | 11 | 1 | 6 |
| 18 | 11 | . 4 | 8 | 22 | 17 | 15 | 19 | 22 | 17 |
| 8 | 24 | 22 | 18 | 14 | 23 | 11 | 15 | 27 | 32 |
| 37 | 20 | 8 | 11 | 26 | 12 | 19 | 23 | 17 | 13 |
| 3 | . 8 | 25 | 22 | 24 | 27 | . 17 | 14 | 32 | 27 |
| 23 | 19 | 10 | 15 | 12 | . 8 | 9 | 18 | 14 | .9 |
| 8 26 | 11 | 19 | 10 | 27 | 31 | 15 | 22 | 27 | 23 |
| 26 | 28 | 6 | 15 | 8 | 3 | 27 | 31 | 20 | 16 |
| - 11 | 15 | 31 | 26 | - 31 | 27 | 21 | 17 | | wn. |

An interesting accession to the ranks of Loudon theatrical managers is to be found in the person of J. H. Leigh, who has bougut the lease of the Prince of Wales Theatre for a term of forty years. It is to Mr. Leigh that Martin Harvey owed his opportunity of producing "The Only Way," and achieving a notable artistic triumph and a personal popularity. The success of this enterprise determined Mr. Leigh to keep the Prince of Wales' Theatre in his hands, so that Mr. Harvey might always have a theatrical home in London. There is a grateful touch of romance in this partnership, for, apart from his interest in Mr. Harvey's fortunes, Mr. Leigh is a Shakespearean reader of established reputation, whose performances have gained the approbation of some of our leading critics. His collection of original portraits, engravings, autographs, letters and other theatrical mementoes, is probably one of the most valuable ever brought together by a private individual.—

Black and White.

Cheatrical.

THE NEW YORK CLIPPER ANNUAL

THE CLIPPER ANNUAL for 1900 will be issued sarly in January next. The favor shown this publication throughout the quarter of a century of its history has proven to us how thoroughly it is appreciated as a work of reference, and has made us employ the utmost care in its compilation. It is, moreover, unique, being the only publication of its kind, and is recognized as the standard authority in all matters of which it treats. It is intended that the forthcoming volume shall be better in many respects than any of its predecessors. It will contain, as usual, theatrical and sporting chronologies for the preceding year, a list of deaths in the amusement profession, aquatic and athletic per-THE CLIPPER ANNUAL for 1900 will be issued amusement profession, aquatic and athletic per-formances, racing and harness records, basebail, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. It will be more profusely illustrated than ever before with he more protuctly illustrated than ever before with fine half tone portraits of those whose deeds have made them prominent in the various branches of the amusement profession and in the realm of sport. The value of THE ANNUAL as an advertising medium for performers, managers of road attractions, and for dealers in sporting goods can scarcely be overestimated, for the work endures not only be overestimated, for the work endures not only for a week or even for a year. It is a work for constant reference, a daily companion throughout the year current at time of publication, and often con-suited as year is added unto year. Its advertising pages, thus constantly in view, furnish an epiteme of the best professional achievements of the day, and bring attractions and performers in continuous sight of those who can either furnish engagements or assist in making them profitable.

new Plays.

"The Ameer," A comic opera, in three acts, music by Victor Her-bert, book by Frederic Rankin and Kirke La Shelle, was produced for the first jime on any stage at the Lyceum Theatre, Scranton, Pa., Oct. 9, by Frank Daniels and company. The story: 9, by Frank Daniels and Company. The story:

Iffe Kahn, the Ameer of Afganistan, has been imade to realize that uneasy lies the head that wears a crown. An annual tax of one million rupees levied by the British government has forced him to the extreme of marrying each year a weathy wile, whose dower helps him over this tax reef. He has been very successful in this matter for ten years, but at last has exhausted the native supply, and his chamberlain has how had to contract for an American heiress, who is to be his eleventu victim. For ten years Bethround Day has been an established institution, and on this chosen day not only the ameer, but all his subjects, must be formally betrothed, or wait as whole year. The American bride has been uselsyed, and is expected to arrive on Betrothai Day, when the operations. This is taking a greater risa than the ameer felishes, as he win be unable to pay the million rupees unless he gets his bride's nower, and if it is not paid the military representative of the British government will depose the aliner, cast him into a dungeon, and assume control of the government. Added to all this, the ameer has a brother who is a pretender to the turone, and this ungrateful relative has tried in every way to have the ameer hurdered. He has hired the roys cook to poison him, which anded in every way to have the ameer hurdered of the present to shoot him, the result being to crippie a bystander, and in numerous ways he has said traps for the ameer, which, though unsucessful, have so terrorized the ameer that he is airaid to go out of his palace, and fears for his life even there. In order to increase his revenues the ameer has commissioned the chamberlain to organize and operate a crimes bureau, under the firm name of tut a slash, and has paced a brigand chief, Biakjak, in charge as manager. The chamberlain, whom he knows only as "Ar. clash," that he has secured a commission for a piece of work that will make them all rich, as he has been employed by the ameer's brother to assassinate the a life Kahn, the Ameer of Afghanistan, has been made to realize that uneasy lies the head that assassinate the ameer, he cannot rescue him, and at the close of the first act the ameer is carried away to the forest by biakjak as a prisoner. The second act is in the brigand shome in the torest, on the atternoon of the same oay, and the ameer is made the sport of the briganus, who will permit him to think he is about to escape only to recapture tim. This cat and mouse game gives the ameer a tively time and he many agrees to join the the ameer a tively time and he many agrees to join the the ameer a tively time and he many agrees to join the the american girl, and Kaiph learns of the attempt to be made to capture the viceroy's good. He stations his soldiers near to frustrate this attempt. Constance and Panny appear on the scene, Constance being eager to find Kaiph and explain the seeming faisity of her engagement to the ameer. Blasjas and Kaiph meet constance and Fanny, and the recognition of constance by Kaiph reveals the last that the two apparent boys are girls. Blasjas fails in love with Fanny. The chamber-lain arrives just as the brigands are about to initiate the ameer as a new member of the band, and saves him from a knife throwing ordeal by announcing that the prisoner is their captives, Mr. Cut. The good train is the prisoner is their captive is effected and the good brought on, and the sodders under Ralph attack the camp, capture the originads and their stolen good. Ralph recognizes the ameer, and the ameer finds it necessary to luggie rather skilfully to keep his identity as the ameer from being known to Blasjak, and his connection with the brigands unknown to Kaiph, The third act is in the throne room of the pa-ace, on the night of Betrothal Day. The American bride has not arrived and the ameer is much exercised, as the British officer, Ralph, has served notice that unless the tax is paid by midnight be will selice the plaice and put the ameer in a cost of the selection of the pa-ace, on the night of Betrothal Day. The American bride has not arrived and the ameer is much exercised, as the British

Weaver, Robert Delius; A Dyer, Howard Lawrence; Constance, Helen Redmond; Fanny, Norma Kopp; Mirsa, Kate Uart.

Constance, Helen Redmond; Fanny, Norma Kopp; Miras Kate Cart.

"A High Toned Burglar,"

An original farce comedy, in three acts, by James P. Dolan, the central idea being adapted from a vandeville sketch of the same title, by the same author, was given its first production on any stage Sept. 28, at the Delavan Opera House, Meriden, Ct., by Dolan and Lenharr and company. The story: Mrs. Helen Trailer, a young widow, has living with her her uncle and aunt, Mr. and Mrs. Henry Pilpher, and her cousin, Stella Pilpher. Mrs. Pilpher is afflicted with that terrible ma. ady, kleptomania, and she keeps her husband busy replacing the articles she causes to disappear. She returns early from a ball and mus cale, which they have all altended, loaded down with the results of her industry; and among the articles she has taken is a valuable violin belonging to Herr Ludwig Loosem, a prest of the party seon follow her, and Loosema also comes to Mrs. Trailer's house in search of his violin. Mrs. Pilpher is not responsible for all of many valuables which have disappeared during the evening, for Spider swift, masquerading as Lord Atwell, has stolen everything he possibly could. Mrs. Trailer is quite impressed with this Lord Atwell and invites him to call the following morning; but he calls that night through an open vindow and, with the assistance of hoodow discovers him, and are in the house white passing, and homing in to capture him. He hands over Taken, cut Wrs. Trailer allows the scapegost to go. So many things are missed during Lord Atwell's presence the following day that veryone becomes suspicious of everyone eise. Mr. Pilpher of shows the scapegost to go. So many things are missed during Lord Atwell's presence the following day that everyone becomes suspicious of everyone eise. Mr. Pilpher discovers him in the act of bringing in the furniture and jumps to the conclusion that he, her husband, is the time fan that, becoming frightened, he is returning what a terrible thing it is Pilpher agrees to assume responsibility for any "A High Toned Burglar,"

"The Elder Miss Blossom," An original comedy, in three acts, by Ernest Hen drie and Metcalfe Wood, was given its first produc-tion in this country Oct. 9, at the Chestnut Street Opera House, Philadelphia, Pa., by Mr. and Mrs. Kendal and company. The original production was given by the same players sept. 10, 1997, at the Grand I heater, Blackpool, Eng. Ine story. An arew Quick has Just returned after a three years' absence on a scientific expecition of the Royal Society, of which he is a Feinow. But a few days before his departure, thee years bace, he had met Christopher Blossom and his considerable along the Considerably past the prime of I fee Andrew fails in love with the youthful Sophia at first sight, paying but little need to Dorothy Blossom, sophia's maiden aunt, a lady on the border line between full blo wn womanhoou and age. Owing to his hasty departure Quick has not the opportunity to colivate acquaintance, but after starting on his journey writes a declaration of love and proposal of marriage to the lady who has made such an impression on him. Unfortunately for him, the only ciue he has to the lady's maiden name is the hame embrodered on a handserchief he purioins from her. This handkerchief sophia has borrewed from her ann and the name of Other and the work of the hands of the maiden who has really captured his heart, and Dorothy, who has found in Quick the personitication of her long sought ideal, sends her acceptance in time to reach nim before he is beyond the paic of civilization. Having gone to a savage country from the rail and the heart and Dorothy, who has found in Quick the personitication of her long sought ideal, sends her acceptance in time to reach nim before he is beyond the paic of civilization. Having gone to a savage country from the communicate with his fiance. During these three tyears Dorothy is absorbed in contemplation of her long sought ideal, sends her acceptance in time to reach nim before he is beyond the paic of civil satisfied the properties of the consummation of her lover's return. Quick anticipaces his articular, which are acceptance in the same and the desire and the properties of the consummation of her lover's return. He had been such as a consuming impatience for the consummation of his desires sealing nime to the consumerable of

"An Indiana Romance,

A four act pastoral comedy, by J. C. Nugent, was A four act pastoral comedy, by J. C. Nugent, was produced for the first time on any stage Sept. 25, at Painter's Lafayette Square Theatre, Washington, D. C., by Robert Downing and company. The comedy deals with life in Southern Indiana, and the scenes take piace at Lucyville, Posey County. The story concerns the love affairs of Sam Hickey, 'just a common man,' regged, honest and true, with the strength of a iion and the tenderness of a lamb. The first act discloses the home of some piani Indiana folks, old Pat Ramsay and nis daughters, Mary and Kathreen. Mary has had a taste of life beyond the narrow conlines of their little vil-

lage, having spent some time in Indianspoile. Although loved by Sam Hickey she is altured by the cityfied airs of Dick Mason, a clerk in the country drug store. Pap Ramsey has his ideas of the 'drug store feller," and Sam has had nearly a wordy war with the drug store clerk on account of his remarks about the Lucyville girls, and threatens severe measures if it ever occurs again. Sam asks Mary to marry him. She refuses at first, but, realizing Sam a worth, throws saide her little infetuation for Dick Mason of rustic beauty. One word leads to am upon his defense of rustic beauty. One word leads to am upon his defense of rustic beauty. One word leads to am and he act ends by Sam Hickey knocking Mason down, and the act ends by Sam Hickey knocking Mason down, and the act ends by Sam Hickey knocking Mason down and his utility of the second act sam and Mary have been married nearly syear. A German professor has taken sam in hand, who under his tuition, has become quite a student, ambitious because of love for his wife. The protessor has opened a dancing school, and Mary is anxious to attend. Sam disilkes the idea, but consents to go as Mary's escort Kathreen Ramsey has married 'vrus during the year at a dancing school, and Mary is anxious to attend. Sam disilkes the idea, but consents to go as Mary's escort kathreen Ramsey has married 'vrus during the year at the service of the servic

"Papa's Wife."

A musical comedy, in three acts, adapted from "La Femme a Papa," by Harry B. Smith, with music by Reginald De Koven, was produced for the first time on any stage Oct. 9, at the Lyceum Theatre, by Reginald De Koven, was produced for the first time on any stage Oct. 9, at the Lyceum Theatre, Rochester, N. Y., by Anna Held and company. The original play (which was writen by MM. Hennequin and Millaud, with music by M. Herve) was nrst produced Nov. 3, 1896, at the Near Theatre, Berlin, Ger., by Mme. Judic and company. The story in biref: Baron Hocheumer von Niersteiner ("Papa") and Anna, his bride ("Papa") Wife), on toeir wedding tour stop in the lown where Anna was formerly a convent pupil. Armistide ("Papa s' son) wishes to Keep Coralic, the queen of buriesque, away from his lather, and chagages Major Bombardes ("Papa") 'ivai), a mintary lotharlo, to Keep them separated. The major mistakes Anna for Coralie, and takes her out to lunch, where she oecunes drunk, Anna having gone with the major on his promise to take her to the hotel where her nusband is staying. In the explanations which foliow identities are badly mixed until, after numerous exchanges of considences to the wrong persons, the wno-story is straigatened out. Professor Celestia, teacher of music at the convent, is also mixed as to identities and assists to complicate matters. The cast: Anna, Aona Heid; Baron Hochneimer von Niersteiner, Henry Bergman; Major Bombardes, M. A. Kennedy; Armistine, Henry Moodrung; Coralie, lsabelle Evesson; Tobias, George Marion; Governess of the convent, La Petite Zuiu, Agnes Finday; Pierette, Olive Wallace; Finne, Vivam blackburi; Paula, Emma Levy; Fanchon, Frances Witson; Zizi, May Levigne; Nmette, Anna Austin, Lieut. Gallifet, Gineys chaire; Lieut. Mercier, Anna Austin, Lieut. Gallifet, Gineys chaire; Lieut. Gonse, Beulan cooldige; Lieut. Boisedfre, Valerie Douglass; Lucieme, Adelaice Ortor; Gabrielle, Olive Wallace; a porter, Charies Sinclair; a waiter, Charies Siu ges; Professor Celestin, Charies Show NEWS.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

"BUNTE KREISE," a four act drama, by Adolph Grau, was produced at the Luisen freatre, serifu, Ger., Sept. 1.

"This REBELS," a four act piay, by Janese a, Fagan, was played for the first time at the fleatre Metropole, Camoerweil, London, Eng., Sept. 4.

"COONE-DUR," a five act piece, in seven scenes, by Michel Caire, was produced at the Ambigu, Paris, Fr., Sept. 1.

"The Perils of Life," a four act musical comedy, by T. C. McCulire, was played for the first time at the Empress Theatre and Opera inoue, Hard-lepool, Eng., Sept. 14.

"THE CHESTRO, a three act drama, adapted from Herman Heyermans Jr. a play of the same name, was produced at the Comedy Ineatre, London, Eng., Sept. 9.

"The ELLIKE OF YOUTH," a three act tarcical comedy, founded on the "Bockspruenge" of nerth Hirschberger and Klariz, by Geo. M. Shins and Leonard Merrick, was produced at the Vandeville, London, Eng., Sept. 9.

"HIR BLAR GIRLS," an up to date musican comedy, in three acts, by therety and codward Faulton, music composed and stranged by Kinight Farce, Clement Lock at the Prince of Walley Hosson," a Japanese romance, in three acts, by Chester Baniey Fernaid, was produced at the Prince of Walley Hosson," a drama of modern life, by Cecil Rasiegh, was produced at the Drury Laine Theatre, London, Eng., Sept. 21.

"HARMES ARE TRUES," a drama of modern life, by Cecil Rasiegh, was produced at the Drury Laine Theatre, London, Eng., Sept. 21.

"LA MOUGHA!" a love act drama, by Walter Bloem, was produced at the Schauepiel-Haus, Berlin, Ger., Sept. 21.

"LA MOUGHA!" a romantic drama, based by H. J.

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"LA MOUGHA!" a love act drama, by Walter Bloem, was produced at the Grand Theatre, London, on Sept. 25.

"MEN Schauepiel-Haus, Berlin, Ger., Sept. 21.

"A A ING OF FOOLS," a romantic drama, based by H. J.

"M. Dar, C. Car

London.

"MY DAPGHTER IN LAW," an aliaptation of Fabrice Carre and Paul bishaud's comedy, "as Bru," was produced at the Criterion Theatre, London, Eng., Sept. 27.

"AN INTERRIPTED HONEYMOON," an original light comedy, in three acts, by F. Kinsey Pelie, was produced at the Arenue ineatre, London, Eng., Sept. 27.

"AWHOR LIKERS," a three act drams, by Herriman Faber, was produced at the Koyai Schauspier Haus, Bernu, Ger., Sept. 28.

"HE BEAR GIRLS," a munical plece, by Harry and Edward Paulton, music by T. ritzgeraid, Knight Fearce and Clement Lockname, was produced at the Koyai, Colcheter, Eng., Sept. 7.

TENNESSEE.

Nashville—At the Theatre Vendome (W. S. sheetz, manager) "Mile. Fin?" was presented Oct. 16-18 to light business. Chas. Cognian, in "file Royal Box," will give one performance 19. The advance sale indicates a large house. Barlow Bros." Minstrels are billed for 20-21. Harry Glazer, in "The Three Musketeers," 23; "A Bacnetor's Honeymoon' is expected 25-26, "The Mysterious Mr. Bugle?" 27, Ward & Vokes 28.
GRAND (f. J. Boyle, manager).—At the last minute it was declared that "Faust?" would draw for another week, consequently there was no change in the bill for 16-21. The business has been very large in spite of the city Street Fair, Esmeralda and Irene Franklin pleasing in specialties. "Mr. Baines of New York" is to be the bill for 23, with Gagon and Polloca and Francas Loeb in specialties. For 30 and week "Fae Private Secretary."

MASONIC (T. J. Boyle, manager)—Fred Rider's New Night Owls drew solenned hanness 16, 17.

MASONIC (T. J. Boyle, manager) -Fred Rider's MASONIC (T. J. Boyle, manager)—rece take. New Night Owls drew splenad business 16, 17.

The NASHVILLE STREET FAIR 16-23, had greater success than was anticipated by the Retail Merchauts? Association. The attendance from the smaller towns crowded the city all day. All the attractions on the Midway did good business, but in consequence the local theatres are suffering.

Chattanooga.—At Opera House "The Sidewalks of New York" Oct. 9 came to fair house only. Chas. Coghlan presented "The Royal Box" 18 to a small out-inguly appreciative audience. "Because she Loved Him So" 21, night and matinee. Due: "Three Musatelers" 24, Robt. J. Burdette 30......Prof. Gentry's dog show 20, 21.

Cimelmati.—Although Ohlo is in the midst of a political campaign in which the gospels of expansion, the golden rule and free silver are being preached by fervid orators of three schools of partisan faith, for the first time on record the oratory has not caused any appreciable depression in the region of the box office. There is not a theatre in Porkopolis that cannot show to date fatter receipts than are credited on the books for corresponding weeks last year. That's a sign of continued good health. This does not mean that Cinnati is willing to indorse with its voice and its work of the second of the continued good health. This does not mean that Cinnati is willing to indorse with its voice and its manager who rates it a "poor show town" will indorse this statement. It is a poor town for poor shows, but few have any cause for complaint over this season's business to date.

GRAND OPERA HOUSE (Rainforth & Havlin).—Shenandoah" will be put on Oct 23. Last week Roland Reed, assisted by his charming associate. Isadore Rush, put on "His Father's Boy." a comedy that appealed to the risibilities of audiences of splendid size. Nat Goodwin 30.

COLUMBIA THEATRE (M. C. Anderson, manager),—Barney Fagan and Henrietta Byron, the Naws, Charles T. Aldrich, O'Brien and Havel, Tacianu, Hanson and Nelson. Baby Lewis, and Lavender and Thomson are carded to appear 22 in the second vaudeville bill. Last week was a sort of succession of fetes—encores of the triumphal opening. The house is beautiful, the apparel of all the attaches gorgeous, and on the order of the military. The opening bill was vo'ed great. Henry Lee's impersonations won much applause. Business was great.

Pike OPERA HOUSE (H. Hunt, manager).—The

attaches gorgeous, and on the order of the military. The opening bill was voved great. Henry Lee's impersonations won much applause. Business was great.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Theatre Co. will put on "Countess Gucki" 21. Last week, Henry Arthur Jones' drama. "Saints and Sinners," was interpreted to very large and appreciative audiences. Fred J. Butier, as Jacob Pietcher, shared in the honors won. It was a compliment to Hersbei Meyall that his admirers did not like to see him cast for the despicable role of Captain Eustace Fanshawe, while the sympathy and applause of her auditors was given Lizzle Hudson Collier, who played Letty Fietcher. Hobart Boweil was cast for George Kingsmill, Frank J. Keenan proved to be a capable character actor by the manner in which he portrayed Samuel Hoggard. "Saints and Sinners" is a tride too sombre, and the comedy dashes afforded by Charles Wyngate, Angele Dolores and Blanche Rice were as welcome as Santa Claus at Christmas. Joseph B. Everham got considerable out of the small role of Peter Greenerce.

B. Everham got considerable out of the small role of Peter Greenacre.

PEOPLE'S THEATRE (James E. Fennessy).—The Tammany Tigers, with Mile. Luin, are to come 22. They will find the atmosphere sit'l a tride overheated. for Woodhull's High Rollers gave a show that was about 103 degrees Fahrenheit in the shade. The Rollers played to the biggest business of the year. The Tuxedo 29.

HKCE'S WONDER WORLD (Will S. Heck, manager.)—Mile. Lafayette's French Flower Girls will toss roses at the multitude in curio hall 23. Victorine, the sword swallower, and the Swiss Bell Ringers are other cards. Business is away above last year's mark, and is big.

ine, the sword swallower, and the Swiss Bell Ringers are other cards. Business is away above last year's mark, and is big.

Walnut Street Theatre (M. C. Anderson, manager).—"A Day and a Night," one of Hoyt's plays, will be given its first presentation here 22. Lust week "Kelly's Kids" received an uproarious we, come, but somehow or other they didn't seem to wear well, and, while business failed to keep up to the crush that marked its beginning, the average was good. "Two Jolly Rovers" 29.

BEICK'S OPERA HOUSE (James E. Fennessy, manager —The Great Triple Alliance—Servais, Le Roy, Imro Fox and Frederick E. Powell—are due 22 for a week of magic and variety. Last week "The Denver Express," run on red fire schedule time by Holden Brothers, played to big business. Hyde's Comedians and Helene Mora 29.

Gossir of the Lordy — A. S. No, of the Gran Opera

Denver Express," run on red fire schedule time by Holden Brothers, blayed to big business. Hyde's Comedians and Helene Mora 29.

Gossir or THE Lords.—H. G. Snow, of the Grau Geera Gossir or THE Lords.—H. G. Snow, of the Grau Geera Gossir or THE Lords.—H. G. Snow, of the Grau Geera Gossir or THE Lords.—H. Snow, of the Grau Geera Gossir or The King's Player," and has returned it to the author.—Harry Phillips, who came to tell of Hort's play, was as much in evidence at night as he was during the day.—Jack Hirsch is here planning for the opening of Nat Goodwin's American season.—Gus Franklin, of the Triple Alliance, was a busy transient.—Joe Brunner, once at the People's, and later in the box office at the Startheatre, has returned to town. He tried farming up in Ohio.—.The National Weish Singing Fostival occurs at Music Hall Jan. 1.—.Frank Peel says that 'Shenandosh' is doing a great business.—Ex-State Sensior R. Grand Grand Gossie Gossie Grand Grand Gossie Gossie Grand Grand Gossie Gossie Grand Gossie Gossie Grand Gossie Gos

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "A Child of the South" gave a fair performance, to an unappreciative audience, Oct. 16. "The Mikado," given by local talent under the direction of Geo. F. Knowles, was the most successful attempt ever made by amateurs in this city in a musical way, the singing of Beatrice McCue, Helen May and Ed. Uphum being very good. The show was put on for the benefit of the hospital and was a big success financially. The coming attractions

show was put on for the benefit of the hospital and was a big success financially. The coming attractions are: The Huntley-Jackson Comedy Co. week of 23, Dan Sherman's Co. 30.

SUMMIT LAKE PARK THEATRE.—Large crowds attended the concert given by Lee's Empire Orchestra 15. The managers are figuring on opening the season about April 30.

J. E. MURRAY, business manager of the Huntley-Jackson Co., was in the city 21.

Jackson Co., was in the city 21.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Tim Murphy, in "The Carpet Bagger," was canceled for the evening of Oct, 14, as was also "A Wise Woman," 16, on account of the sudden death of the proprietor and manager. R. D. Schultz. Coming: "A Runaway Girl" 23, Morrison's "Fanst" Co. 24, "Over the Fence" 31. Gilmore's Band 21. canceled,
MEMORIAL HALL (T. F. Spangler & Co., managers).—The first number of the "Star Course," under the direction of Prof. W. G. Rehl, was given evening of 14, by the Fadettes Woman Orchestra, of Boston, to a crowded house.

R. D. SCHULTZ, the owner and manager of the Schultz Opera House, who died very suddenly at 4.10 F. M. Saturday, Oct. 14, from heart failure, was in his sixtleth year. He was rated as one of the wealthiest men of this city, his wealth being estimated from one million five hundred thousand to two million dollars. He left two sons, B. V. H., who is engaged in business in Chicaco, and William D., who is business manager of the Schultz Opera House. Mr. Schultz returned two weeks ago from an extended hunting trip in the mountains of Colorado. He was one of Nature's noblemen, numbering his friends by the number of his accumintances. The remains were laid away in Woodlawn Cemelery on the afternoon of 17, under the auspices of Cyrene Commandery, Knights Templar, followed by a large cohcourse of relatives and friends. followed by a large concourse of relative

Toledo.—At the Valentine Theatre (L. M. Boda, manager) Sol Smith Russell played to a packed house Oct. 17. "Shenandoah." 18, 19, drew rather small attendance. "The Telephone Girl" is booked for 22-24, "Arizona" 25-26, Roland Reed 27. Tim Murohy 30, 31. "Zaza" Nov. 3, 4.

Lyceum Theatre (Frank Burt, manager).—"A Trib to Chinatown" had good business 15-18. "Who is Whof? opens 22, for four nights. "The King of the Oplum Ring" 28-28, "Sowing the Wind" 29-Nov. 1.

NOV. I.

BURT'S THEATRE (Frank Burt, manager).—
"Devil's Island?" and "A Bell Boy" were the offerings for last week and both drew forth good patronage. The Bon Ton Burlesquers opens Oct. 22,
for four nights, to be followed by the Wilbur Opera
Co. 26, for ten nights.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "The Telephone Girl" gave two performances, to fair sized audiences, Oct. 16, 17. Willie Collier, in "Mr. Smooth," drew well 21. The Carrival of Nations, by local talent, was well patronized 19, 20. "Arizona" comes 24. Tim Murphy, in "The Carper Bagger," 25: Roland Reed, in "His Father's Boy." 28; Metropolitan Grand Opera Co., in "Mignon," Nov. 6.

ion," Nov. 6.
Park THEATRE (Harry E. Feight, manager).—
"Humpty Dumpty" did an immense business 16-18,
people being turned away at every performance.

Morrison's "Paust" had big business 19-21. "Have You Seen Smith?" comes 23-25, J. K. Emmett 26-28. SOLDIERS' HOME THEATRE (managed by a board of directors)... "Brown's in Town" drew the capacity of the house 17. Tuxedo Club Buriesque comes 27.

Cleveland.—The grand opers and the coming of the Metropolitan Opera Co. is still the prevailing topic. Amusement lovers, however, will not want for a diversity of attraction, as the other bills during the week cover a wide ground—farce comedy, minstrels, drama and burlesque. Altogether, attendance at all the theatres is keeping up remarkably well; in fact, in several cases people have been turned away performance after performance.

remarkably well; in fact, in several cases people have been turned away performance after performance.

Operated House (A. F. Hartz, manager).—"The Ameer," by Victor Herbert, Frederick Rankin and Kirke La Shelle, which is just being produced by Frank Daniels and his company, played week of Oct. 16, doing very good business. This was the second week of the opera, and things have aiready assumed a decidedly smooth character. The music is charming, tuneful and catchy. The book is fair sharming, tuneful and catchy. The book is fair and the lyrics of good quality. The scenic effects, general mounting and costuming of both principals and chorus are perhaps above the average. Frank Daniels, as iffe Khan, has a part more pleasing than some of his former roles, and imparis to the new production an old time Daniels charm, which is irresistible for its fun making qualities. The supporting company can be voted excellent, and assists materially in enhancing the value of the production. Helen Redmond, Kate Uart and Sadle Amonds are the particular beautiful women of the cast, whose faces and forms are their fortune. Week of 23 will long be distinguished as a bright particular star in the theatrical firmament, in view of the fact that Cleveland will have, 28-28, the pleasure of hearing grand opera as heard in the metropolis. "The Barber of Seville," "Carmen," "La Traviata" and "Faust" will be song. The week opens 23-25, with Willie Collier, in his own farce comedy. "Mr. Smooth."

Lyceum Theatrix (J. V. Cookson, manager).—"A

Barber of Seville," "Carmen," "La Travista" and "Fanst" will be sung. The week opens 23-25, with Willie Collier, in his own farce comedy, "Mr. Smooth."

Lyceum Theatre (J. V. Cookson, manager).—"A Dav and a Nipht." one of Hoyt's late farces, was the bill 16-21, and did a good week's business. The company is very fair and seemed to give general satisfaction. Effe Fay and May Hampion. two very lively soubrettes, attracted considerable attention for their very clever work. The specialities throughout the play were good. especially the dancing of the Clayton Sisters. Charles L. Warren, as Lyon Hart, was success. William H. West's Minstreis 23 and week, Cole and Johnson 30, week, in "A Trip to Coon Town."

CLEVELAND THEATRE (Ed. C. Underner, manager).—"The King of the Opium Ring" was a record breaker during week of 16-21; not a single performance was given without the house being filled, and at every night's performance hundred were turned away. The play is a four act melodrama, with considerable elaborate and peculiar scenic effects, and, as the title indicates, it has to do with opium joints and Chinese characters. The cast is strong and the play is very realistic. "The Limited Mail" holds the boards 23-28, followed by "At Piney Ridge."

Star Theatre (F. M. and W. T. Campbell, managers).—A strictly vaudeville show of eight acts comprises Fulgora's American-European Stars, and the show very materially assisted in increasing the favor with its patrons of this house week of 16. The show opens with an acrobatic comedy act by the Hunting Trio, after which Eva Williams and Jack Tucker are seen in an absurdity entitled "Skiunie's Finish." The Brothers Forrest, English eccentric musical clowns; Yn. and Mrs. Arthur Sidman, in a sketch, entitled "Sack Home," Josephine Gassman and her two Pickaninnies, Little Fred, with trick dogs and ponies; Billy Van, minstrel monologist, and Cook and Clinton, female sharpshooters, make up a bill of a diverse and interesting character to please all tastes. This was evidenced by the big pat

Santley Co.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) Tim Murphy opened Oct, 23, for two performances. Sol Smith Russell had a packed house 16. "The Telephone Girl" had good business 18, 19. "Shenandoah" also did well 20, 21. Roland Reed comes for one night, 26. HIGH STREET THEATRE (A. H. Ovens, manager).—"Two Jolly Rovers" open 23, for the first balf of the week. "Have You Seen Smith," 16-18. and "Humnty Dumply." 19-21, both did well. "Who 1s Who?" comes 26-28.

Who?" comes 26-28.
GRAND OPERA HOUSE (A. H. Ovens, manager),

Steubenville.—At the Olympia "The Hustler" gave a rather poor show, to a big house, Oct. 17. "Hearts of the Blue Ridge" gave a very good show, to a large audience, 20. Coming: Nashville Students 25, "Under the Dome" 27.

London Theatree.—Business continues good. Performers week of 23 include; Powers and Freed. Humes and Clayton, Two Irish Macks, Kherns and Sailena. and stock in O. A. Kherns' comedy, "A Tangled Web."

"The Highwayman" 8.

Sandusky.—Nielsen Opera House (Chas. Baltz.
manager)—The Detroit German Stock Co., booked
for Oct. 19. canceled for later dates. Hal Reid's "A
Child of the South" came 20 and did well. Bookings: Maro. magician: Morrison's "Faust" 24, "The
Stowaway" 27, "Shannon of the Sixth" 31, Elmer
Vance, in repertory, Nov. 2-4; "A Day and a Night"
8, Creston Clarke 16.

c. Canton.—At the Grand Opera House (M. C. Barber, manager) Tim Murphy had big, enthusiastic crowd Oct. 13. Elmer E. Vance's Comedy Co., 16-18, enjoyed big business, "Artzona." 21, had good advance sale. Frank Daniels, in "The Ameer," 23; "Humply Dumpty" 27-28. Carrie Lamoor, in "A Wise Woman." 31; "The Hustler" Nov. 1, "A Day and a Night" 3.

Marton.—At the Grand Opera House Diamond Bros.' Minstrels had fair business Oct. 14. Tim Murphy 17, and "Have You Seen Smith" 19, did well. "In Disguise,' 21, canceled. Ferguson Bros. come week of 23.

DELAWARE.

Wilmington.—At the Grand Opera House "Because She Loved Him So" rave much satisfaction to a fair house Oct. 17. "The Highwayman" was well rendered, to an appreciative but rather small audience, 18. "The Prodigal Father" did only a fair business 19. Kellar drew well at two performances 20. Coming: "Sidewalks of New York" 24. "The Cuckoo" 26. James-Kidder-Hanford Combination, in "A Winter's Tale," 28.

DOCKSTADER'S THEATRE.—For the week of 23 Manager Dockstader offers: Agues Herndon, Bertha Welby. Dupree and Dupree, Jones and Sutton, Conway and Staats, the Maginleys, Edson and Doe, and the cineograph.

Music and Song.

The following are a few more names of pro-fessionals who are featuring Hattle Nevada's songs, in addition to those reported in a former issue, and all doing so as the result of the adverusement in The CLIPPER: Servis and Calvert, Nichols and Bradley, Heater Bros., H. Harrison Parker, H. L. Paimer, E. M. Howland, Cal Busby, Edw. L. Bullard, E. C. Flemingr, Clinton and Johnson, Hamilton Kegans, Lon. West, Fred W. Bartel, Clarence Chrisman, Charles McDonaid, Julia Haas, Babe Gosling, H. Weis, R. M. Junck, Heile J. Stone, Thomas Tinnan, A. W. Wezard, Grace Harland, W. H. Schneider, Anna Sturman, Jak. McCool, W. J. Baxter, Thomas D. Bulck, J. T. Kemp, Edmund D. Nugent, the Caris, James W. Baboock, F. Gonves, Arthur G. Newell. Oscar H. Thias, Le Roy E. Thompson, Fannie Ogden, George Allett Harl. John Singleton, F. Winfield Burdet, State L. H. L. Schles, L. R. Wille, J. Schwing, M. Ke and May, Susie Fisher. Goha and Phelps. Dot. Bull. Philas. Schwing, M. R. L. Golffeld, J. P. Harland, J. G. Schwing, M. R. L. Golffeld, J. Jan. Schles, J. P. Fred Eakin, P. H. McLeool, Jian Schlein, P. H. Reden, J. P. Savory, S. George French, McConnell and Day, Frank O. French, Harry Bonstell, Richard R. Hauch, Fred Craig, Tom Hunt, George A. Brazier, Harold Flath, John Singleton, E. dward, Weber, Robt, M. Comfort, James Edmonds, Wm. Harris, Mnnie Blewhele Clark, James Hickey, Clement Austin, John W. Irving, D. Rhys Ford, James, E. C. Westlake, J. P. Steele, Francis Russell, Mand Phelps, Lew and Della Waiters, Kent Johnson, Grace Wheeler, James Edmonds, Frank Kleist, Jas. H. Curlin, J. Marion Meivian, W. Frank Parterson, C. A. Shibley, Fred Jarvis, Robert L. Forrest, R. J. Kridler, Thomas Harliey, the Hudsons, Marie Arkwright, Lulaine Darrell, W. J. Brady, Le Boy and Austine, Prof. Worth and the Racefield Brox., "Bernice," H. S. Grant, Billy Carroll, Durran and Mack, the Winchesters, Bruce S. Bennett, Oak Armstead, Sam J. Myers, H. M. Corson, Anna Sturman, W. L. Foster, Wm. E. Miller, E. G. Stedder, R. A. Campbell, Mabel Gilliam, Harry Colaus, W. S. Borns, B. F. Ferguson, Harry Donley, A. J. Elmore, Hatton and Thorton, T. P. Hoggall, Stephen R. Schuyler, Robt, L. Quelsser, Free Kollmon, Gerrtucker, Johnson, Bringer, Br

lett, J. L. Rigney, Chas. E. Moore, W. A. Roun, W. G. Clifford, J. L. Kubat, Lola Kyle, F. A. Bicaise, E. B. Judd. Insane quartet, Alice Conway and C. F. Hambury.

Loxdon Thrathelle. Business continues good. Performers week of 23 include; Powers and Freed Humes and Clayton, Two Irish Macks, Kherns and Saliena, and slock in O. A. Kherns' comedy, "A Tangled Web."

Springfield.—At the Grand (E. B. Foltz, manager) the Irving-French Co., closed a very successful engagement of three nights Oct. 16-18. Wille Collier, in "Mr. Smooth," had a well filled house 20. Coming: "Sowing the Wind" 21, "Arizona" 23, "A Runaway Girl" 24, "Have You Seen Smith" 26. BLACK's Opera House (Chas. P. Brunner, manager).—"Brown's in Town" did fair business 14. Lewis Morrison's "Faust" had a well filled house 18. "The Little Minister" did good business 20. Coming: "A Breezy Time" 21.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The Little Minister" came 16, to S. R. O. and gave a fine performance. Miss Thurston and entire company made a decided hit, "Who is Who" 17 had a large house and was well received. "Heart of the Blue Ridge" 18. also done well. Booked: "Sewing the Wind" 20. "Josh Spruceley? 21 matines and evening, Frank Daviels, in "The Ameer" 24, the Ambers Stock Co. 25-27... "W. D. Chenery, owner and manager of the sacred opera "Egypta," was calling on friends Tuesday.

Mansfield.—At Memorial Opera House (E. Endly, manager) the Andrews Opera Co. sang the one act grand opera "Cavaller's Rosticana." followed by "The Pirstes of Penzance." in a very satisfactory way. to a fair sized audience 19. "The Telephone Girl," 20, kept a large house in the promise of the surface of Penzance." in a very satisfactory way. to a fair sized audience 19. "The Telephone Girl," 20, kept a large house in the promise of the surface of Penzance." in a very satisfactory way. to a fair sized audience 19. "The Telephone Girl," 20, kept a large house in the promise of the surface of Penzance." in a very satisfactory way. to a fair sized aud

cians connected with the house of M. Witmark & Sons.

Lizzie McKeever is meeting with success singing chas. K. Harris' latest hits, "Just Tell Her That I Loved Her, Too," and "One Night In June." John Marquardt's celebrated orchestra at the Louvre, San Francisco, is rapidly nearing the bead of organizations of that kind by giving such selections as are enjoyed by the large audiences which frequent that place of entertainment. Bratton's gavotte, "Gold, Wine and Kieses," and Silberberg's Waltz, "Memoirs of Spain," are great favorites.

During one week this mouth the orchestra of three different theatres in New York played Bendix's "In Beauty's Bower." They were the Manhattan, the Lyceum and Wallack's.

Lottle Hyde says that Nat D. Mann's "Little Lasses Candy Coon," has "caught on."

"In Dear Old London' is one of the songs with which the Rogers Bros, have been deligning large audiences in Hammerstein's Victoria, where they are still playing "in Wall Street."

Louis B. Noble's famous coon song, "Best Dressed Girl in Town," is making new hits everywhere. Anna Wilkes, Irene Franklin, Hughey Dougherty and many other favorites are singing it.

Belle Gold, of the "Skipped by the Light of the Moon" Co., is singing "!'ye Got Him Dead" and "Honey Dat I Lub So Well," to the delight of her many admirers.

Cheridah Simpson has signed for a long engage-

"Honey Dat I Ldo So Well," to the delight of ner many admirers.

Cheridah Simpson has signed for a long engage-ment with the Orpheum circuit. Her three song specialties will be "Promises of Light," "My Little Lasses Candy Coon" and "The Little Tin Soldier Army."

Army."

There was an organ recital at the Philadelphia Exposition on Oct. 17, at which Carrington's "Promises of Light" was played by Myers F. Hail. The piece and performance were received with great favor by the large audience present.

John Leon, pianist, is with Philip & Atkinson's "Peck's Bad Boy" Co., now playing Canada.

Cole and Sullivan, who have just returned from Australia, will open at Hopkins' Theatre, Chicago, Ill., this week, and will feature "Just Tell Her That I Loved Her, Too," with illustrations.

M. Witmark & Sons send us a copy of an interesting copyright decision recently rendered in their favor in Toronto, Can., as foliows: Divisional Court. Before Meredith, C. J.; Rose, J.; MacMahon, J. Witmark vs. Coriett.—A. G. F. Lawrence, for defendant, appealed from order of Armour, C. J., granting an interiocutory injunction restraining defendants from infringing copyright claimed by plaintiffs, M. Witmark & Sons, New York, of a musical composition known as 'Just One Gir.'' The defendant contended that plaintiff has only an English copyright, not a Canadian one, under R. S. O., Ch. 62, which act, having been approved by the English Parliament, it became necessary to copyright under the Canadian Act to obtain copyright protection in this country. Defendant also contended that the pirated copies having been published for sale in the United States, and not in Canada, did not constitute an infringement of plaintiffs' rights. W. B. Rawmond, for plaintiffs, contra, held that copyright under the Imperial Act, 5 and 6 Vic, alone gave complete protection in Canada, and that the sale throughout the United States from a distributing base in Canada constituted an infringement. Appeal dismissed and injunction continued for the life of the copyright. Defendant to pay costs.

Mande Meredith, soprano, is scoring a hit at Shee's Theatre, Bundio, N. Y., singing "Just You and I" and "Just Tell Her That I Loved Her, Too."

Ella Anderson, o' the "Big Sensation" Co., has added Ford and Bratton's high class song, "Don't Ask Me to Forget," to her repertory, it having scored a genuine hit in Philadelphia, where she first sang it.

Little Charile Rossow, of the Rossow Midgels, is singing "Mid the Green Fields of Virginia" and "My Gal Has Left Me."

The Bostonians gave the first production on any stage of "Tae Smuggiers of Badayez," a three act com

The Bostonians gave the first production on any stage of "Tae Smugglers of Badayez," a three act comic opera, book by Frederic Rankin, music by J. Minkowsky, at Poil's Theatre, Waterbury, Ct., Oct. 19.

Mme. Clementine De Vere-Sapio has been engaged by Maurice Gran for the Metropolitan Opera. Company for the coming reason, as one of the leading prims donnas. She is now on tour with that organization, and will be heard in all the Western cities, as well as in Boston and New York.

Frances Loeb, lady baritone, will feature "Just Tell Her that I Loved Her, Too!" and "Just You and !" over the Keith circuit.

Herbert Cawthorne's new song, "He Certainly Has a soft Spot for Me," is being sung by May Irwin, in "Sister Mary," and is receiving many encores nightly, proving to be one of the best liked of Miss Irwin's budget of selections.

The Grant Sisters have achieved success through their rendition of "I'll Be Your Friend Just the Same." They decided to turn the song into a little character sketch, for which they are having made a set of handsome and expensive costumes.

The Sisters Palmer. with the Reniz-Santley Co., are singing "My Gal Has Left Me."

Harry J. Howard states that never before has he met with such applause as he is now receiving with his new illustrated song, "I'll Be Your Friend Just the Same."

Ceriss and Calvert have scored a gratifying success with their new illustrated song, "I'll Be Your Friend Just the Same."

Elsa Rugger, of Switzerland, the violoncello virtuoso, who achieved a musical triumph in Berlin last season, made ner first American appearance in concert as the soloist of the Boston Symphony Orchestra, in Music Hall, Boston, Mass.

Chas. K. Harris has another hit in his latest descriptive ballad. "Just Tell Her that I Loved Her, Too." Lizzie B. Raymond writes from London, Eng., that it is the hit of her repertory.

Ben Le Rush is engaged as musical director at the Alhambra Theatre, Sayannab, Ga.

J. Aldrich Libby is singing "Just One Girl," "Always." "Just Tell Her That I Loved Her, Too.

York, are the publishers of "When I Gave My Heart and Hand to You" as well as the "Rag Time Sports."

Flossie Allen, Pierce and Egbert and Margaret Kilgore, are singing Chas. K. Harris' latest song hits, 'One Night in June," and 'Tell Her That I Loved Her Too."

Mitchell and Cain, Al. H. Raymond and a host of others, are featuring Chas. K. Harris' publications.

Cheridah Simpson will feature Dazey & Schleiffarth's beautiful waitz bailad, "Just You and I," on the Pacific coast.

Sherrie Matthews, of Matthews and Bulger, is singing his new song: "I've Found You. Honey, Found You, Now Be Mine." Mr. Matthews writes that it is the hit of his show. "By the Sad Sea Waves," Chas. K. Harris, publisher, has been besieged for professional copies of the same. The sony is just out of press, and will be piaced on the market immediated success.

The Indianapolis Young Ladies' Band, under direction of Prof. Hovey, has been playing a number of fair dates this Fall. They have added a fine picture machine, and will make a Southern tour during the Winter. The band is handsomely uniformed, and is a novelty from the fact that the girls' ages run from twelve to sixteen. While on the road they keep up their school studies, so that a examination time they are always in line with the road they keep up their school studies, so that at examination time they are always in line with those who have continued in school.

LOUISIANA

New Orleams.—At the Grand Opera House the Baldwin-Meiville Stock Co. continues playing to good business, at popular prices. Week of Oct. 8 "Hoodman Blind" was ably presented. "The Charity Ball" gave satis/action week of 18, and for week of 22 "Around the World in Eighty Days" will be put on.

CRESCENT THEATRE.—Business was good week of 8, with "Mile. Fish" as the attraction. Mildred and Rouclere, assisted by Geo. Wilson and other vandeville acts, played to good business week of 15. Al. 6. Field will fill in week of 22, and from appearance the 9. R. O. sign will be hung out often.

TULANE THEATRE.—Prederick Warde, in repertory, played a most successful engagement week of 8. His company is first class in every respect, and the stage settings are grand. Otis Skinner came week of 15, doing a splendid business, presenting "The Liars." Week of 22 "Dear Old Charley" will be with us.

"The Curry Minstrels played a successful engagement around the surrounding towns last week, giving big satisfaction.

The Cantwell & Lawlor Comedy Co. opened its season at Milford, N. H., for one week. The company is booked until next March, through the New England States. They write: "Our repertory consists of dramss and farce comedy, 'Baby,' 'Jeremish.' 'The India Rubber Girl,' 'The Tramp's Daughter,' 'Mr. Jockmo, of Conn.,' and 'The Convict.' The following is a complete roster: Cantwell & Lawlor. managers and proprietors: Den Howe, Geo. A. Lawrence. Hilliard Wight, John H, Ferguson. Geo. H. Lawlor. Jos. Cantwell, Frank Robinson, T. J. Jackson, Viola Bancroft, Ethel Wallace, Amber Montague, Clara Hilton."

Vaudeville & Minstrel

NOTES FROM M. M. THEISE'S WINE, WOMEN AND NOTES PROM M. M. FRESIE'S WINE, WOMEN AND SONG CO.—After seven weeks of remarkably good business in the West we are turning our faces Eastward, opening at Philadelphia, Pa., on Oct. 30. The show has been a great success, both financially and artistically. We are at present playing to crowded houses at the Buckingham, Louisville, Ky., notwithstanding it is our second appearance there within three weeks. On Sunday evening last Ada Ray, it being her birthday, entertained the entire company at an impromptly barget after.

crowded bouses at the Buckingham, Louisville, Ky., notwithstanding it is our second appearance there within three weeks. On Sunday evening last Ada Ray, it being her birthday, entertained the entire company at an impromptu banquet, after which everyone strived to outdo the other in an improvised show. Miss Ray was the recipient of many handsome presents, among them a beautiful diamond pin from Manager Teelse, opal hoop ring from kine and Gotthoid, solitaire diamond ring from the business manager. Harry Lex, besides silverware, chins, and an avaianche of flowers. The full roster of the company consists of Burke Bros, and their donkey, Wise Mike: Jenny Eddy Trio, the Three Rackets. Mazuz and Mazett, Kine and Gotthoid, Bennett and Rich, Ads Ray, Louise King, Jenny Adams, Gertrude Walcott, Salina Adams, Ray Wallace, Ollie Cameron, Annie Hail, Clara Douglass, W. M. Hogan and Geo. Mackey. Mort M. Theise is manager, and H. C. Lex is in advance.

Bos Manchester writes: "There is 'nothing succeeds like anocess,' and success has followed me from my opening. We opened in Lynn, Mass., Oct. 9, at Watson's Opera House, under circumstances which would make half the managers cancel their engagement there, and which the resident manager, Charles Strumm, would bave been willing to accept from the fact that burlesque shows have been poorly patronized. Hence the cancelation of all burlesques. In spite of this we opened to a clever matinee, and at night packed them in, and so continued until our engagement closed, playing to a fine lady audience. The show was the talk of the town and Manager Strumm offered a return engagement, which is the best criterion that the show a number of the same and Evdal that, for on Oct 30 the European novelty, the Six Sennetts. In their zoological specialty, and Lew Hawkins join me for the season. With these additions it will be hard to beat the Cracker Jacks."

WILL H. Fox writes from London that Burns and Evdan engagement bere, at the Eden Theatre, Oct. 6, and made a big hit on the Said of the Misco

pest, Rome, Naples and back to Germany for the rest of the season. We get The OLD RELIABLE regularly.

THE CANDOWNIE TROUPE OF DANCERS are playing the Kohl & Castle circuit.

THE ZEREETH TRIO are doing their specialty and playing parts with Pat Maloney's "Irish Visitors" Co.

The Zerrent Thio are doing their specialty and playing parts with Pat Maioney's "Irish Visitors"

Co.

BLACKMORE'S ENTERTAINERS NOTES.—We are playing through the State of lowa to big business, in many places people being turned away. The company includes: Ted Blackmore, proprietor and manager: Geo H. Sanders, John and Reva Sanders, Harvey Hale, Lulu Hale, Harry Delmar and Geo. F. Wills, and the performing dogs "Pink Cont" and "Babe Sanders,"

WILSON AND CLAYTON are still in Chicago, Ill., on the Castle circuit, singing coon songs in German.

RALDEANO AND CLEO are playing Auburn, N. Y., this week, with Syracuse, Buffalo, and Toronto, Can., to follow. They have not lost a week since March 15, and are receiving many unsolicited offers of time from their little weekly card in The Clipfer.

THE SOBLEES and their pickaninny ponies received no less than five encores nightly at the Dewey Theatre, Camden, N. J. last week. They play the Grand, Washington, D. C., this week.

MAUDE CASWELL is receiving many laudatory cress not ces for her clever acrobatic work, and the Cincinnati reviewers appear to take kindly to her act.

BILLIE AND WILLIE FARRELL cake walkers, bave

play the Grand, Washington, D. C., this week.

MAUDE CASWELL is receiving many laudatory press notices for her clever acrobatic work, and the Cincinrati reviewers appear to take kindly to her act.

BILLIE AND WILLIE FARRELL, cake walkers, have sailed for London, Eng., to fill an engagement with John Hart. They will play the king and the queen in the pantomime, "Twinkle Little Star."

JAMES J. CORRETT has signed to play a part in "Around New York in Eichty Minutes." which will shortly be produced at Koster & Bial's Music Hall, in New York. He is quoted as saying that he hopes to continue in buriesque, and to rise in that department of stage diversion.

JOHN H. SMITH Is doing the comedy with the "Old Southern Life" Co.

RITCHIE AND RITCHIE after playing a six months' engagement at the Peorle's Theatre, Pt. Worth, Texas, will shortly return East with a new act.

WILLIAMS AND MELBIEND DIAYOR THE SHORTLY HERET CASH.

LAMBARD BROS., Diayed Austin & Stone's Museum, Boston, Mass., last week, ard are playing the Casino Theatre, Worcester, this week.

HIGGINS AND LESLIE were in the bill at Sohmer Park, Mostreal, Can., Sunday, Oct. 15.

KENT AND FRENCH played Weast's Theatre, Peoris, Ill., Oct. 2-7, and had fair week, Pekin, Ill., to follow. They are booked on the Kohl & Castle circuit, to open Dec. 25.

KITTHE EMMET'S little daughter. Lillian, is at college in England, studying English Prench, German and music. Miss Emmet writes: "I am still meeting with success. I am booked for two years, but I will pay a short visit to New York rext Summer." JOHN T. HANSON and Maybei Drew played "Breaking Up Housekeeping" at the Star Theatre, New York, Sunday night, Oct. 15. They play Pator's week Oct. 22-28.

JOLLY ZEB and Edyth La Velle write: "We received a great many answers to our ad. in The CLIPPER of Oct. 14, among which were offers from two very prominent buriesque companies We are this week at Raieigh, N. C., at the Star Fair. Oct. 21-38 we are at the Winston Saien (N. C.) fair. We have four more week's in the South, opening a

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving.. \$10 00 Double column half tone engraving.. 20 00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear. FRANK QUEEN PUBLISHING Co., Limited.

OTIS BOWERS, who for many years has been principal comedian with Beach & Bowers' Minstrels, has severed his connection with that company, and is now organizing his own company of thirty-five people, which will open about November 1. He has engaged the best minstrel talent obtainable, including James Stuart, who has been associated with Mr. Bowers in his big double specially for several seasons. The band of twenty two mouth pieces promises to be a feature. Chas. L. Kellogg has been engaged as general agent, and Frank Keneagy as assistant. A large quantity of special paper is being prepared. The company will travel in their hotel car, "Ivanhoe."

THE PARTELLOS are now in their seventh sucessful week as a special vaudeville feature with the Bennett & Moulton Company. They have decided to accept a three months' contract in Paris, Prance, opening about the middle of May in their new act.

DILLON AND GARLAND are in their tenth week with the Baldwin-Melville Co., playing to continued success.

BILLY HILL, of Hill and Edmunds, who have just closed an engagement on the Kohl & Castle circuit, entered the Baptist Hospital, Chicago, Ill., Oct. 16, and underwent a delicate operation. He expects to be out in three weeks, when the team will example their work.

Cot. 16, and underwent a delicate operation. He expects to be out in three weeks, when the team will resume their work.

THE CONTURE BROTHERS have signed with Hi Henry's Big Minstrels for two seasons. They join Oct. 30.

JOHNSTON AND RIEGER are playing the Southern circuit. They are this week at the Alhamb a Music Hail, Savannah, Ga.

Rose V. WENTWORTH, the descriptive vocalist, will hereafter be known by the name of Rose Beinhardt. She will thus take the name of ner husband, Harry Bernhardt, of the team of Bernhardt and Raymond. This team and Miss Bernhardt and the company of the Eastern houses.

AMELIA ADAMS has just closed a two weeks' engagement at the Olympic Theatre, Syracuse, N. Y.

THE MUSICAL JOHNSTONS have joined the Joseph Hartt Specially Co.

WELLS' COMEDY CO. includes M. C. Wells, mana-

THE MUSICAL JOHNSTONS have joined the Joseph Hart Specialty Co.
Wells' Comeny Co. includes M. C. Wells, manager; W. H. Weils, A. H. Fish, Ed. Blair, L.) nn Fuller, and Lillie and Laura Arnion.
Almer, dancer, was retained for a second week after filling her contract at the Lyceum Theatre, Denver, Col., Oct. 16-21.
J. J. Nolan has made several club engagements in Boston, Mass., to rehearse amateur minstrel shows.

J. J. Nolan has made several club engagements in Boston, Mass., to rehearse amaieur minstrei shows.

CLARK AND DUNCAN are introducing their specialties with Weldemann's Comedians.
EDWARD MARVELLE has closed fourteen weeks on the New England circuit of parks and fairs.

JOHN R. AND LILLIAN HOOVER open their season Dec. 11, at Wonderland, Buffalo, N. Y., presenting their new acl., "A Trip to the Yaudeville."

THE SWEENEYS are this week playing a return engagement at the Søns Souci Theatre, New York, with Mortistown, N. Y., to follow.

MARIE LESSING, of Moore and Lessing, is recovering from a severe sick spell, and the team opens with W. O. Edmunds' "Midnight in Chinatown," in their highly successful comedy sketch, "The Senator."

JOSEPH HART'S ALL STAR VAUDEVILLE CO. con

tinues to please large audences immensely during its tour of the Western cities. Mr. Hart has sent us press clippings concerning the Milwaukee, Wis, and Indianapolis, Ind., engagements, which praise the individual members and the combined show in JACK NORWORTH AND LOUISE DRESSER S'artec

JACK NORWORTH AND LOUISE DRESSER s'arted from Chicago, Ill., Oct. 13. on the train which was subsequently held up, and its express car wrecked and robbed of a big sum or money and jewelry. Miss Dresser celebrated her birthday whi.e in Chicago, and received, among other presents, an automobile from her brother, Paul Dresser, the song writer. Mr. Norworth and Miss Dresser are on their way to the coast, to begin a tour of the Orpheum circuit.

ALBRIGHT & CO.'S COLORED MINSTREL NOTES.—We opened the season Oct. 2, at Herndon, Ky, to S. R. O. We carry fourteen people. Prof. Anderson, with the optigraph, joined the company Oct. 12. Eusiness continues good; orchestra in the wing free nights last week. As we were buried alive Friday and Saturday we did not receive The Old Reliable, until Sunday. The boys say, "better late toan never."

Ww. AND KITTLE HARBECK, features of the company of the company.

RELIABLE until Sunday. The boys say, "better late toan never."

WM AND KITTIE HARBECK, features of the company, informs us that the Vanlty Fair (Western) Co. has reached the coast and started on its way East Oct. 14. At Portland, Ore., they were part of the crowd which chered the transport City of Rio Janeiro upon it departure for Manila with soldiers, PADDY MURRHY and Blanche Drew have left the "Mr. Bluff of New York" Co. and will resume play-

"Mr. Bluff of New York" Co. and will resume playing dates.

J. P. Donoble, of Russell's Comedians, was tendered a banquet by William F. Zimmerman during
their engagement at Springfield, O.

Manley and Rose open on the Kohl-Castle circult at the And Rose open on the Kohl-Castle circult at the And Rose open done by Co. 23.

KOSTER has closed his engagement with Russell's Comedians, and will resume playing dates,

James McDuff has left the "Natural Gas" Co.

James McDuff has left the "Natural Gas" Co. and opens on the Castle circuit, beginning at the Chicago Opera House this week.

Prof. Alfreno closed a successful engagement of ten weeks at Manhattan Beach, with Pain's Fireworks. He played four weeks with success at the Greater America Exposition, Omaha, Neb. He has an engagement under consideration for Honolulu, Sandwich Islands.

WILL T. DAVIS is filling the position of manager at the Silver King Concert Hall, Chicago, Ill.

KITTY KIRKHAM was on the programme at a special entertainment given by the Mount Vernon Lodge at Majestic Hall, Harlem, N. Y., last week, She also made a decided success with her specialty at a smoker given at Aerial Hall the following night.

at a smoker given at Aeriai fiait the following night.

HAGUE AND HERBERT played week of Oct. 16 at the Bijou Theatre, Toronto, Can., with the Canadian circuit to follow.

O'CONNELL AND MACK last week were at Keith's. Boston, Mass.; this week at Keith's Union Square Theatre, with Grand Opera House, Philadelphia, and Leiand, Albany, N. Y., to follow.

THE CRAIGS played the Howard Athenæum, Boston, Mass.. iast week. They opened at the Olympia Theatre, Worcester, Mass., Oct. 23.

MADGE ANDERSON has Joined hands with Burtino in vaudeville, in a comedy skit, "A Tramp's Lucky Misbap."

tino in vaudeville, in a comedy skit, "A Tramp's Lucky Mishap."

SIDDONS AND RICH are still on the Southern circuit. They open at Theatre Comique, Richmond, Ya., Oct. 23, and are booked six weeks solid through the South.

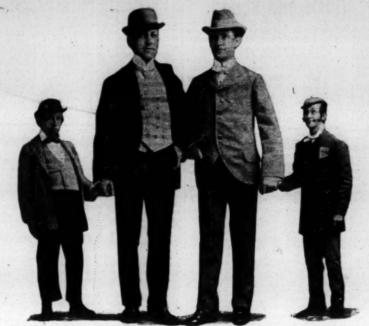
Pazen and Bright have started a theatrical exchange in Chicago, Ill., and are booking a large number of acts.

ZAMFRELLA AND ASHLEY are presenting their comedy bar act, entitled 'Hilarity."

LEVINA is playing this week at Austin & Stone's Museum. Boston, Mass. He has booked eight weeks on the New England circuit.

EVA MILLS, formerly of EVA Mills' Opera Company, which has toured the country for several seasons, has entered the vaudeville swim, and made her first Eastern appearance at the Odeon Theatre, Baltimore, Mol., Oct. 16.

FANNIE LEWIS, of the City Sports, celebrated her oirthday Oct. 18, at the Merrimac Hotel, Lowell, Mass., where a supper was served.



PHIL MILLS AND BILLY HART,

The two popular young comedians, who joined hands last May, are now doing a strong Dutch and Irish act. They are the originators of several novel features of their act. This season they are with Phil. Sheridan's City Sports Co., and are meeting with success.

BEN HARRIS arranged the bill for the Elke' social stag given at the Masonic Temple Roof Theatre, Chicago, Ill., oct. 19. The entertainment began at 9 F. M. and wes concluded at 3 A. M. The following people participated: Harry Houdini, Charles Horwitz, Frederick V. Bowers, Horace Goldin, Harry Armstrong, La Petite Tenia, James McAvov, Francklyn and Eva Wallace, James McAvov, Francklyn and Eva Wallace, James McDuff, Chinese Johnny Williams, Tauber and Knox. Franciola Sisters, Negley, the male Melbs; Eddie Gignere, George E. Gilligan, Charles Rose, George Davis, Molly Thompson and Ed. Garvie, Edith Gardner and Clara Laud, Paul Schoessling, Baby Lewis, Frederick Brothers, Eddy Girard, Ziska, magician; Bardett and May, Catherine Pearl, Mary Lane. Four Olifans, Free Cornallas, and Dick and Maude Cornalla.

THE MARVELOUS CRAGGS were unable to leave for America, as appointed, the steamer by which they were going, the Aurania, having been commissioned by the Government to convey troops to South Africa. The troupe therefore departed for the States on Saturday, Oct. 14, from Liverpool, and were due to arrive on Sunday, Oct. 22.

AGGIE LAVARNIE, or the Lavarnie Sisters, was the recipient of a cameo fob chain from James Doratby, of Parkersburg, W. Va., recently.

GUS HENDERSON and Eva Ross were engaged as special attractions at the Oregon Industrial Exposition at Portland, Ore, week of Oct. 16.

STARR COMERY CO. NOTES.—Our company is now thoroughly reorganized, and rebearsals are now in progress. We take the road next week. In the way of specialities, Manager Stanton has added several new illustrated songs to his already extensive list, beside a song and dance lady and an acrobatic song and dance man. Business was very fine up to the time of closing; in fact, greater than last season, and as time is all booked solid until after the middle of March, the outlook is more than favorable.

OLLIE DEZELL, who went to England to visit her mother at Birmingham, reports the death of her

than last season, and as time is all booked solid until after the middle of March, the outlook is more than favorable.

OLLIE DEZELL, who went to England to visit her mother at Birmingham, reports the death of her mother, Aug. 14. Miss Dezell was to sail for America on Oct. 21, and will arrive in Butle, Mont., about Nov. 1, where she will join her husband.

Rose ETHEL has been very ill as the result of an operation, but will soon be out of the hospital.

MR. AND MRS. JOE KEATON are at the Casto Theatre, Fall River, Mass., this week, with Pastor's and Proctor's to follow.

Lewis AND LARK were at the Orpheum Theatre, Omaha, Neb., last week, and are at the Orpheum, Denver, Col., this week. They go from there to San Francisco, Cal.

ZAVO AND MILE. HILDA bave closed an engagement over the Kohl & Castle circuit and open at the Harmonia Theatre, Minneapolis, Minn., Oct. 23. NELLIE BURT has been engaged with Weber & Fields' "Hurly Burly" Co. to play soubrette and do her specially for the season. She left New York Oct. 20 to join the company in Cleveland, O.

RUBY AYKINSON, having recovered from her recent severe illness, has joined the Shaker Med. Co., touring the State of Nebraska.

MOOKE AND LESSING have been engaged as a special feature for the vaudeville olio in "Midnight in Chinatown," which opens the season Oct. 23.

They will do their travesty on "The Senator."

PRANK HAGAR has returned to his home in Lansing, Mich., for a two weeks' vacation, after playing engagements through Montana and the Western States.

BLOCKSOM AND BURNS open on the Shea circuit, commencing af Shea's Garden Theatre, Buffalo, commenc

ing engagements through Montana and the Western States.

BLOCKSOM AND BURNS open on the Shea circuit,
commencing at Shea's Garden Theatre, Buffalo,
N. Y., week of Oct. 30; Keith circuit, commencing
Philadelphia, Nov. 27; the Kohl & Castle circuit,
commencing at the Columbia Theatre, St. Louis,
week of Jan 17, playing Hariem Music Hail, Koster
4 Bial's, this city, and Grand Opera House, Pittsburg, in between. They have just finished a few
weeks in the South, at Bijou Theatre, Richmond,
Va., and Rider's Imperial, Atlanta, Ga.
CHAS. F. BUCKLEY has taken the management of
Tom Gilmore's New Majestic Concert place at
Helena, Mont., for the season.

MR. AND MRS. HARRY BUDWORTH report meeting
with success in the West with "A Royal Visitor."

FRED COHN closed with the Gaskell Stock Co.

FRED COHN closed with "A Royal Visitor."
FRED COHN closed with the Gaskell Stock Co. Oct. 21, and will play dates, opening at Weast's, Peoria, Ill., Oct. 23.

LEON HALL and Lillie Milton have been playing the western part of New York. They are booked solid until January.

Ying Zimmer's Royal American Shows closed a season of twenty-nine weeks Oct. 18. Mr. Ziemer was compelled to leave the show, on account of a mishap, for part of the season, but Mrs. Ziemer managed the little show during his absence. The Ziemers will rest for the present at their home, Riverside, St. Louis, Mo.

FRED WELCOME and wife, Pearl Forepaugh, have closed a road season of twenty-three weeks. They are now resting in St. Joseph, Mo.

ROSAIRE is at the Theatre Francais, Montreal, this week, with the Grand Opera House, Washington, D. C.; Bijou, Richmond, Va., and the Keith circuit to follow.

The Mullalay Sisters closed with "Natural

THE MULLALY SISTERS closed with "Natural last" Co. at the Albambra Theatre, and opened at ceith's Union Square Theatre, New York City, Oct. 8, and have Philadelphia, Boston and Providence ouses to follow.

Ketth's Union Square Theatre, New York City, Oct. 16, and have Philadelphia, Boston and Providence houses to follow.

Mike Gillion will join Rogers' ideal Comedy Co. at Chicago, Oct. 30, for the season.

O'Dell And Perray and the Whiting Sisters left the Watson Sisters' Show in Hamilton, Can., and will play dates the rest of the season, opening in Buffalo, N. Y.

SHEFPARD'S MINSTREL NOTES.—This show still continues to do hig business. We showed Baraboo, Wis., Oct. 18, to a packed house. While there we visited the Ringling Bros. and Golmar Bros. Who ter quarters, and were shown everything in general. Johnny Rooney also entertained the boys by doing his somer-sault principal act, which all enjoyed.

TERRACE BEACH CASINO AND TREATRE, Green Lake, Wis., was completely destroyed by fire Oct. 18, at 4.30 A. M. Mr. and Mrs. Jenks lost their lives in it. Mr. Jenks was the father of Myrtle Meyer, owner of the casino. Terrace Beach bid fair to become one of the most popular Summer theatres in the Northwest. The building was erected last year, at a cost of \$50,000, but owing to the small facilities for fire protection it was only insured for \$5,600.

NETIO opened at Jacob Bros.' Theatre, Cleveland,

NETIO opened at Jacob Bros.' Theatre, Cleveland, O., Oct. 16, for two weeks.



Was born Dec. 11, 1878, at Reading, Pa., and as a child evinced such a talent for music that at the child evinced such a talent for music that at the age of seven years his parents placed him under the instruction of a teacher of the violin, and also allowed him to learn dancing. He proved a very apt scholar, and soon after began appear ng at private eutertainments as a trick violinst and dancer. In August, 1889, he joined Vertille's Comedy Co. and remained with the organization for three years, during which time the company toured the country. At the close of this engagement young whitman joined hands with Dash Kingston, and as a team they played dates and did a double musical act. They separated at the end of a year, and Mr. Whitman began playing dates alone, doing his trick violin playing and di ncing, and appearing in most of the leading vaudeville houses in this country and Canada. On April 24 last he opened at the New York Theatre, this city, as Planissimo, in "The Man in the Moon." He continued with that attraction during its entire run, and when the new addition of the work, "The Man in the Moon Jr.," took the place of the old work he was retained to continue in his old role, and is still with the company.

J. George Loos Jr., treasurer Miaco's City Club, writes as follows: "This season has so far surpassed all previous years as far as business is concerned. The City Club did a tremendous business last week at the Standard Theatre, and so far the show has got the banner week at that house this season. Everybody says that this is the best show of its kind that has been put before the public in years, and that seems to be an assured fact, as the show has made money from the start, and a lot of it at that. It has set them talking wherever it has appeared and they all want to know when the City Club is going to come back. Standing room has been at a premium in lots of cities that the show has played, and it did the largest business in the history of the house at the Capital Square Theatre. Detroit, Mich. They had a strike there, but it didn't affect the show in the least. It can also be said that the Trocadero Theatre, Chicago, Ill., is bringing in large profits, and Mr. Miaco receives a check of many numbers every Monday morning. He can congratulate himself by having the opportunity to get the control of a house that is such a mint. It has been a go from the start, and the theartical world has had another change, lo see the manage.

of many numbers every Monday morning. He can congratulate himself by having the opportunity to get the control of a house that is such a mint. It has been a go from the start, and the thea/rical world has had another chance to see the managerial abilities of T. E. Miaco."

Filson AND Errou's season in the vaudevilles, which began at Hyde & Behm an's, Brooklyn, N. Y., Sept. 25, is now booked to May 28, ending in C.eveland, O. and calls for thirty-two weeks. Their only open week is Jan. 29, when they will be in the East, and they have reserved three weeks, Dec. 18, 25 and Jan. 1, for the holidays at their home, Austin, Chicago, Ill. Their contracts call for sixteen weeks on the Keith circuit, four weeks at Hyde & Behman's, Brooklyn, N. Y.; two weeks at Tony Pastor's and two weeks at Miner's One Hundred and Twenty-fifth Street Theatre, this city; three weeks at M. Shea's houses, Buffalo, N. Y., and Toronto, Can.; Grand Opera House, Washington, D. C.; Garden Theatre, Cleveland, O., and three weeks on the Burt circuit of parks, including Olentangy Park, Columbus, O.; Lake Erie Casino, Toledo, O., and Euclid Beach Park, Cleveland, O. They will use "A Tip on the Derby" and "A Daughter of Baochus" principally, but have in rehearsal a new comedy, written especially for them by Will M. Cressey, entitled "Peter Crumpet's Christmas," which they are likely to produce during their present tour. For next season they plan to include their son, Harold, in their company, and with that the Bijou, Philadelphia, Pa., and send press notices which show continued favor for their work.

Ww. S. Le Vard has joined Mahara's Minstrels as comedian.

THE NUDOS, Marie, Richard and Beth, after being the feature of the Watson Sisvers' Co. for nine weeks, closed with the show at Hamilton, Ont. They are at the Empire, Toronto, Ont., with the Moore, Shea and Barion circuits to follow.

CUNNINGHAM AND LEBLIE, after being with the Watson Sisters' Co. for the past eight weeks, have left that show and are now playing at the Empire, Toronto, Ont., At t

dates alone.

HARRY AND SADIE FIELDS have finished the Keith circuit. This week they are laying off, as Mrs. Fields is suffering with throat trouble.

World of Players.

- Resolutions of Respect: At a meeting of the Resolutions of Respect: At a meeting of the attacnes of the Schultz Opera House, Zanesville, O., neld Saturday, Oct. 4, 1890, the following resolutions were adopted in sympathy with the family and friends of their late beloved manager, R. D. Schuitz: Resolved, Through the inscrutible providence of the Great Father of all our manager was called from earthly labor to eternal rest. While we as a body sympathize with the family, yet we bow in humble submission, knowing all is for his gain. Resolved, That his death has left's aveant place in our midst as an efficient manager, his family a loving member, the community a manly man. Resolved, That is copy of these revolutions be printed in the daily papers, and one be sent to the family. Robert McGruder, U. C. Fulkerson, C. H. Rea, C. E. Hook, Harry W. Ross, committee.

— "O'Hooligan's Wedding" opens its fifth season under the management of George Dupree this month. It is booked solid through Pennsylvania, New York and New England. Among the company are Wm Mack, Pat Kelly, Bobby Mathews, Joe King, Phil Morgan, George Dupree, Phil Benty, Freda Lancaster, Zella Clayton, Libble Dupree. Rose Montague and the Wilmont Sisters.

— New London, Ct., sent out this press dispatch Oct. 11: "What might have been a very serious accident at the Lyceum Theatre last night was happily averted by the quick work of members of Hoyt's 'A Contented Woman' Company. Bonnie Lottie Walker was in an upper dressing room, changing her costume, when she accidentally overturned an alcohol lamp. In an instant a sleeve was affre. In her fright she rushed from the room into one nearby, where two of the girls were also dressing. They realized her danger, tore off the waist, managed to smother the flames and saved the actress from serious injury."

— The Lyon Comedy Co., which is now in ita fourth week, is doing a big business. It opened the new opera house at Brookville, Ky., last week, and played to packed houses every night. It plays a return date there in the Spring. The roster is: Geo. W. Lyon, manager and proprietor; Charles Bishop, stage manager; James Dalton, advance; William Dunn, Will F. Woods, Jack Murray and wife, Jessle Litherland and Sadie Allyn.

— W. F. Kohman will close his engagement with the Sawtelle Dramatic Co. on Nov. 4, Schultz: Resolved, Through the inscrutible provi-dence of the Great Father of all our manager was

the sawtelle Dramatic Co. on Nov. 4, at Newburg, N. Y.

— Frank E. Tracy writes: "I am spending a few weeks at West Baden Springs and resting prior to opening season as business manager of Eddie Girard and Edward Garvie, in their new farce, 'Hunting for Hawkins.' The tour, which is to be an extensive one, will open Oct. 30. Girard and Garvie withdrew from the 'Natural Gas' Co. at Chicago. I."

— Charles Leyburne's Bon Ton Stock Co. Notes: We displayed the S. R. O. sign at Lan-ford, Pa., nightly, drawing exceptionally heavy paticnage from Tamaqua, Pa. (Mr. Leyburne's birthplace). Special trolley cars were run for the occasion. The company is far superior to any that Mr. Leyburne has ever been financially connected with. The Savilie Sisters, electric dancers, are prominent among the specialty features. We expect to add "A Faming Million" and "Alone in London." to our repertory.

— Notes from the Gibney Hoeffler Co.: "The

the specially features. We expect to add "A Faming Million" and "Alone in London." to our repertory.

— Notes from the Gibney Hoeffler Co.: "The largest business ever done by any repertory company at Lancaster, Ohio, was done by us last week, fair week. The standing room sign was out at eight o'clock every evening, and at four o'clock every day the house was completely a do ut, and all we had to sell after the doors were open were standing room tickets, and those went at fifty cents each. Business has been fine, and we have not had a losing night since the company started out. The entire season is booked solid."

— Hugh Chilvers, the tenor, has signed to appear in "The Greek Slave." which has been purchased by Fred Whitney. Mr. Chilvers was to have played in the burlesque, "Atound New York in Eighty Minutes," but he has notified Wm. A. Brady, its manager, that be will not appear.

— "The Country Judge," a rural comedy, by Alice E. Ives and Jerome H. Eddy. will be produced in New York in January next. Mr. Eddy's melodrama, 'The Last of His Tribe,' will be produced in February.

— A. H. Canby has sailed for England to direct the production of Zangwill's play, 'The Chil iren of the Ghetto." While abroad Mr. Canby will arrange for the presentation of two new French plays which be has purchased in Paris.

— Nellie McHenry will during the present season star conjointly with John Gouriey, the comedian, in a revival of Bronson Howard's three act comedy, "Green Room Fun," which is being somewhat revised by the author. They will surround themselves with a competent company, and Klaw & Erlanger will arrange their tour, which will be under the direction of John Webster.

— Frank Hurst, representing Geo. W. Monroe in "Mrs. B. O'Shaughnessy (Wash Lady), 'Was married to Anna B. Predmore, a non professional, in St. Louis, Mo., Oct. 13.

— Tom Carter is playing the Yankee part in "The Great Train Robbery," now touring New England territory.

— Manager Pliney F. Rutledge reports a successful season for the Isaac Payton Comedy Co

— Tom Carter is playing the Yankee part in "The Great Train Robbery," now touring New England territory.

— Manager Pliney F. Rutledge reports a successful season for the Isaac Payton Comedy Co., of which Mary Condon is leading lady.

— Leona Lesile is completing her tour of Maine and soon begins a Winter season in Canada. The company is booked up to the last of June.

— Angustus Pitou has begun the rehearsals at the Grand Opers House, this city, of "The Gunner's Mate," the new naval drama which he will present on November 9. The company engaged includes Nestor Lennon. F. A. Yelvington, Lionei Clarke, Samuel K. Chester, J. W. Weston, S. F. Guernsey, N. F. Hawkins, J. H. Spratz, L. A. Stepner, F. W. Richter, Beatrice Vaughn, Anna Visiaire, Marion Berg, Jane Bliss Taylor and Marion P. Clifton.

— Judge Brown, of the United States District Court, has granted discharges to thirty-two bankrupts, among whom were Rose Coghlan, the actress, who gets rid of liabilities to the amount of \$26,836, and Eugene J. Swan, promoter, of 160 Broadway; liabilities, \$102,638.

— Mrs. Lizzie Williams, known to the profession as "Aunt Lizzie," a keeper of a well known professional boarding house in West Thirtieth Street, this city, died Oct. 19.

as "Aunt Lizzle." a keeper of a well known professional boarding house in West Thirtieth Street, this city, died Oct. 19.

— Henry Frohman, father of Daniel and Chas. Frohman, died at the home of his son Daniel. in this city, Oct. 18, aged seventy-three years. The interment was in Cypress Hills Cemetery, Brooklyn, Oct. 20.

— "My Son Ben," a rural drama, by David Lowry, was originally acted at the Columbia Theatre. North Adams, Mass. Oct. 18.

— William H. Thompson, of Maude Adams' Co., and Isabel Irving, leading lady of John Drew's Co., were married Oct. 19, in Jersey City, N. J.

— Fannie Rice has decided to indefinitely postpone the production of "The King's Players," written for her by Montgomery Phister.

— The Davidson Stock, supporting Jas. F. Kelly and Dorothy Kent, opened the season at Port Huron, Mich., Aug. 21, and since that time have toured the copper country of Michigan. They are now in Wisconsin, and are booked for several return trips this season.

the copper country of Michigan. They are now in Wisconsin, and are booked for several return trips this season.

— Warren Noble Theatre Company includes: Warren Noble, manager; O. H. Johnstone, agent; Fred Moore, H. L. Gorton, Sidney Hawkins, Jesse Cox, George Ludwig, Prof. Ira Oard, Hiram Wheeler, Raymond E. Hedges, Walter Ames, Harlow Byerlee, Chas. Bangs, Albert Moore, P. W. Kely, Pearl Ethier Moore, Gussle Johnstone and Grace Hezlep. Repertory: "Bad's Angel," "What Happened to Marks," "Reuben Glue," "A Prisoner of France," "Gold King," "Gay Mr. Tompkins" and "Lucky Ranch."

— The Keysione Dramatic Co. under the management of Lawrence B. McGill, has met with success ever since the opening of the season. They write: "In Newark, O., the business was the largest ever done by any repertory company since the house was built. All are happy. Return dates are being asked for, and several contracts have been signed for next season. Our scenery, of which we carry almost a carload, is a feature, and our scenle artist, Geo. C. Wood, is constantly adding more. Geo. Stutzmann has joined to do Juveniles, taking the place of Westley Mantell, our only change this season. Miss Shipman, our leading lady, is winning much praise for her work and is a general favorite with the public."

— Virginia Cramer, of the Waldorf Company, has returned to San Francisco from the Orient.

—Notes from the Wills Brothers' Comedy Company: Business continues big. There has been but two bad bights since the opening, Aug. 23. The company has not been out of Pennsylvanis since that time. Everywhere there has been a demand for return dates. At Norristown, siter a three mights' engagement, the company was re-engaged for three more nights during week of Oct. 23. The company is about the same as when launched. The Wills Brothers, Frank and John, are making good at every performance, and the balance of the cast is up to the standard. Miss Thiswall, and the Littlefield Sisters, in their dances, are winning the hignest praise. Albert Parrington is displaying his baritone voice to a great advantage. The company is well balanced. Engagements are now being filled in Central Pennsylvania. The Wills Brothers are at work on their new piece. "Bosom Friends," which is being revised.

—Manager B. Doyle arrived in this city from England Oct. 19, with his entire equipment, consisting of scenery, electrical effects, and costumes for the production in this country of his pantomime, "Dick Whittington," which was produced in Liverpool by Vesta Tillev and her company.

—H. J. Ridings, representative of Clifford and Huth in "Courted Into Court," was a CLIFFER caller last week and reported the company one of the conspicuous successes of the season, both funancially and artistically. The company is under the management of Henry B. Harris, and includes, beside the stars: John Price, Engene Wiener, Oscar Dane, John H. Macalley, E. J. Snyder, Geo. Doilinger, Louise Granat, Neille V. Nichols, Vera King, Pearle Ridings, Beatrice Hastings, May Olinger, Marie Peterman, Wilma C. Gilmore and Moille Milton.

—Chas, B. Carter is doing the leading comedy with the Flora De Voss Co., making his second season with Clifford and Huth, playing Gerile, the maid, in "Ourted Into Court," was a Cliffer, large many of the produced in Court."

—John D'Ormond and Agnes Fuller opened their season Oct. 2 at Cumberland, Md., in "ingomar," to house packed

Star Ineatre, New York, who, after witnessing our performance, booked me at the Star Theatre for Dec. 4."

Notes from the Paiges: Although breaking in new territory our business this season has been phenomenal, managers everywhere informing us that we are breaking all past records. We close our Indiana time at Viocennes Nov. 30, then go into Ken'ucky for six weeks, then Into Ohio and Pennsvivanis. Roster: Geo. W. Paige, Lillian Paige, Joe Simons, Ferdinand Ashbey, J. H. Richmond, Howard Benton, Edwin Bailey, Arthur Jennings, the Musical Ravens. Grace Lockwood, Evah Leonard, Nellie Blanchard and Arthur Gruber.

— Roster of William Jerome's Heraid Square Comedians, in "A Jay in New York:" Richard H. Welch, Harry E. Mack, Thos. H. Sedgwick, Harry Clark, Fred Stansfield, William Matchett, Harry Hubbard, Josie L. Quinian, Belle Eames, Alleen Sisters, Matite Temple, Howard and Burdock, Bertha Stead and Frank Jerome, sole manager.

— Madgie King was recently presented with a beaut. ul French poodle by Alice Gilmore. It was christened by the lady members as Rover and decorated in pale blue ribbon as the mascot of Leonard's "Two Joly Rovers."

— House Manager C. A. Hajs writes from Union ville, Mo., as fo lows: "Robert Sherman's Co. opened at my house Oct. 16, to the largest business in the history of the house. Every seat was sold before the doors opened. Many women were compelled to go into the gallery and many were turned away. The house las been nearly sold out every night."

— On Sept. 23 Manager Edwin Hillton was taken dangeronsyk vill in Chucago. He hewerd seens.

before the doors opened. Many women were compelled to go into the gallery and many were turned away. The house has been nearly sold out every night."

On Sept. 23 Manager Edwin Hilton was taken dangerously ill in Chicago. He hovered some days between life and death but has finally commenced to recover his health, and is very much better. He will be at liberty to correspond with and receive his friends at an early date. His time, as booked for "The Gay Matinee Girl," has been about canceled up to the holidays. It is very possible his season may open by Dec. 1.

Lee Berggs has severed his connection as leading man with the Gaskell Stock Co., and has signed with Corse Payton.

Notes from the Ewing-Taylor Combination: We did a tremendous business through Missouri, and are now headed for Texas. Last Sunday, in Joplin, we had the largest crowd ever played to by a repertory company in that city. Our comedian, Thomas E. De Pew, is a prime favorite. The ghost never fails to put in his appearance on Sunday and consequently we are happy and await anxiously each week for the appearance of The Old Rellable.

— Belle Archer obtained a divorce from her husband. Herbert R. Archer, at Trentop, N. J., Oct. 21.

— Esieta, late with "The Queen or Chinatown," left Oct. 18 for St. Paul, Minn., to join Hoyt's "A Stranger in New York" Co.

— Manager John M. Ward, of the Alhambra Theatre Sunday night to the largest house in four years, hundreds being turned away. Orchestra on the stage."

— Charlotte Winnett, while recently playing in Rillings Mont. with Little Winnett, while recently playing in Rillings and the standard and the recently playing in Rillings and the standard and the recently playing in Rillings and the standard and the recently playing in Rillings and the standard and the recently playing in Rillings and the standard and the recently playing in Rillings and the standard and the standard and the recently playing in Rillings and the standard and the stand

chestra on the stage,"

— Charlotte Winnett, while recently playing in Billings, Mont., with Litt's, "In Old Kentucky"

Co., was notified of the death of her father, Robert Wilson, at Bay City, Mich., at the age of eighty, his death occurring Oct. 18.

— "New York Day by Day" closed to two big weeks' engagement at Boston, Mass., recently. This play, with numerous up to date features. printing, scenery, etc., will take the road next season.

This play, with numerous up to date features. printing, scenery, etc., will take the road next season.

—Mr. and Mrs. Geo. H. Adams, of the Adams Bros. Company, which played at the Eden Theatre, Paterson, N. J., last week, was on Thursday night, Oct. 19. presented with a handsome loving cup of solid silver, with welk horn handles, it being the twenty fifth anniversary of their marriage. The presentation was made on the stage, in full view of the audience, which included many friends of the Adams family. Wm. Thompson, of the company, made the presentation speech, but Mr. Adams was too overcome by surprise to respond.

—I. M. Douglas writes from Olathe, Kan., thus: "I wish to correct a note in your issue of Oct. 14, claiming to come from myself, as agent of Kempton Komedy Co. I never was agent of that company. I was with Mr. Kempton twelve weeks last Summer, but I was not aware that he did bad business at any time, as I got all my salary. I closed in Sterilug, Kan., and left the company Oct. 3, to spend carnival week in Kansas City. Inc. o. has not closed to my certain knowledge, but is now running in Oklahoma and down through Texas, where he has been every season for five years. I have never sent a line to Clipper in three years, except a small 'ad.' from Ellinwood, Kan., and which brought me twenty-five good offers, five letters and two telegrams before I saw the paper. I bave closed a contract with J. N. Rentfrow, whom I join next week."

—Carleton's spectacular "Ten Nights in a Barroom? Co. is renearing in Candor, N. Y., preparatory to the opening, Oct. 28. Roster of "Weary Walker's Barroom Band," whose "parade" will be an outside feature: Chas. Coons, leader; Ote Henry, Van H. Lewis, John Hamp, Chas. G. Sherman, W. O. Hodges, James Burke, Francis G. Valley, None of these people play parts, the band and orchestra being a distinct feature of the show.

— 14 Porte Comedy Co. notes: To a house crowded to the doors the La Porte Comedy Co. opened its easoo at Skaneasteles, N. Y., Oct. 9, and throng out the week good houses were the rule with another big house Saturday evening. At Waterloo, N. Y., it was repetition of good business and the comoany made a decidedly favorable impression. We have a repetitory of the latest plays, and the comoany made a decidedly favorable impression. We have a repetitory of the latest plays, and the latter directed by Prof. Leopold Mueller. The specialties are a strong feature and the singing and dancing by Addie and May La Porte, the musical act of Bartlett and Sinclair, the exhibition of juggling by F. L. Gregory, and the singing of R. H. Dewey and Sim J. Roscoè won applause nightly. The company is making a feature of its dslay band concerts and they never fait to draw a crowd of delighted listeners. The tour is booked solid until late in the Winter, and the prospects are bright for a successful season. The roster: S. M. La Porte, manager; Prof. Leopold Mueller, leader of or-destra; H. A. Ward leader of band; Charles Thomas, advance representative; Addie La Porte, Mae La Porte, Susanne Norwood, Madge Sinclair, Harry Bartlett, Frank L. Gregory, R. H. Dewey, Lopold Mueller, H. A. Ward. Harry Charlton, George Parmiter, John Moore, Fietcher Smith, Fred Smith.—Majlor O'Longhin is touring Pennsylvania with the "Uncle Josh Spruceby" Co., No. 1.

— El. Lawrence and Nina Harrington, leading members of Edgar Selden's Co., in support of Fisher and Carroll, in "The Lobster," report immense business and great success for that attraction. They are playing important parts and introducing their entire New England tour, and prospects are bright for a most conflable season. The entire New England tour, and prospects are bright for a most conflable season. The momion favor. People have been turned away diring thir entire New England tour, and prospects are bright for a most conflable season. The company tals week. Others in support of Fisher and Carr

H. H. Hanioh, Addie Shaip, 19. C. 1807ah, 480. Sparks, Heiene Salinger, Spivia Starr, Mazee Mailon; Vera Wood and Minnie Courtney. The comany is booked solid for the season, atd a successful tour seems to be in prospec.

—J. K. Love writes from Amoy, Chica, dating his letter on board the steamship, Sept. 17, as follows: "What a paradise this country is for museim freaks! Dwarfs, giants, twins (4 la Stamese, men with three and tour arms, a girl child with both of her arms on one side of her body, little leet women, that you can purchase for \$100 Mex. or \$50 American. But the most wonderful of all is the monkey boy I saw in a small town below Canton, a boy that could talk intedigently, but still a time monkey in his every look, build and action. If I had been in the freak business I could have gotsome world beaters, especially up in Manchuria. The Chinese twins, two boys joined together the same as the Slamese twins, were captured and goten out of the country by a coupie of Englishmen named Bail. I understand they paid the father \$50 Mex., and are to give bim \$13 Mex. and expenses for the twins and seif on a five years' contract. I was offered a Chinese giant soldier for \$100 Mex., and all I would have to do was feed and clothe him. I'll bet he will top the largest man or woman ever exhibited by at least three inches. Possibly I may come back here some day with a commission to piex np some of the strange things, so I bave taken care to get the right combination to get anything I want out of the country. I have had Janet Waldorf all through the far East, have seen everything worth seeing and am now homeward bound to dear oid 'Frisco. Miss Waldorf has gone to Australia to join a repertory stock company."

— Hary E. Mack has signed with William Jerome's Herald Square Comedians, to play the part of the Jay, in "A Jay in New York."

— Mrs. Viola Dixon Kibbe was called home to Isdianapolis. Ind., from the "Money to Burn" Co. Oct. 18, on account of the lithness of her baby, but will rejoin the company as soon as posible

— The Salisbury Stock Company, of Syracuse, N. Y., to manage theatrical productions, was incorporated in Albany, N. Y., Oct. 20. The capital \$2000. The directors are Charles P. Salisbury, of New York City, and Joseph Honig and Samuel Honson, of Syracuse.

82 000. The directors are Charles P. Salisbury, of New York City, and Joseph Honig and Samuel Honeon, of Syracuse.

— E. O. Rogers, "Fen Nights in a Bar Room" Co. Notes: "We have inheteen people, as follow: E. O. Rogers, proprietor; Frank J. Frink, general agen; Fred A. Hill, assistant agent; J. M. Smith, 24 bour man; C. S. Farker, master f transportation; Prof. Fred Englechurch, leader of band; Prof. M. A. Lowery, leader of orchestra. The company: E. O. Rigers, Lillie Rogers, Minnie Gordon, Bessie Lowery, Adele Freebes, Charles Whitehouse, J. M. Char'es, J. H. Thayer, Harry F. Frank, Chas. S. Barker, E. J. Whiteman, Frank Satteriund, B. F. Fuller, W. J. Hartwick, Fred Englechurch, S. M. Spencer, J. D. Shumway. We have twelve men is the band in Hussar uniforms, led by giant Uncle Sum, followed by walking bottres, banners, etc. Our business since the opening on Oct. 16 has been only limited by the capacity of the houses. We will be two weeks in New York, and hea jump to New England, where we are booked solid. We bavethe finest of special printing, sill intographed. —Gallagher's stock company reports good business. It is playing return daies to standing from. The roster is: James E McElroy, J. J. A. Perminings, T. Wilson Reunie, Chas. C. Latham, James V. Lewis, Elton Shea, Fred C. Bowen, Furence Corbin, and James E. McElroy; W. Lurrence Gallagher, proprietor; Thos. W. Rennie, J. J. A. Flemings, Chas. C. Latham Elton Shea, Jas. V. Lewis, Edmund James E. McElroy; W. Lurrence Gallagher, sole proprietor; Thos. W. Rennie, J. J. A. Flemings, Chas. C. Latham Elton Shea, Jas. V. Lewis, Edmund James, Rose Macks, Almee Adair, and Lattle Edith; Fred C. Bowen, is leader of orchestra.

Adair, and Little Edith; Fred C. Bowen, of orchestra,

The roster of "Chattanooga:" Lincoln J. Carter, The roster of "Chattanooga:" Liucoln J. Carler, Iroprietor: Jav Simms, manager; Walter Koll, advance; A. W. Young, assistant; Clyde Hess, Lem B. Parker, Churles J. Harris, W. J. Simms, Wauler Campbell, Will E. Jordan, Minnie Dixon Parker, Emilie Hess, Floience Harrimgton, Mr. Harris, stage director; W. L. Allen, master of effects; J. D. Murphy, master of properties.

— Geo. A. Lawrence joined the Cantwell & Lowier Comedy Co., to do the character comedy roles at d his specialties. The company opened at Millord, N. H., Oct. 16.

— Robert Sherman, Co. Notes: We onsued on:

aid his specialties. The company opened at Milord, N. H., Oct. 16.

Robert Sherman Co. Noies: We opened our season at Hoopston, Ill., Aug. 23, and have been doing noiformly good business ever since. After Diaying seven fair dates we have substantial guarantees in small towns and some fine open time offered in Western cities. We intend to book only the best towns in the West. Mr. Sherman has a much stronger show than he has ever had.

Louise Doglass, Phil Barnard, Thos. J. Watson at Wm Lotti have signed with the farce comedy, "A Man of Affairs." The tour is under the management of H. W. Taylor.

"My Friend the Professor," a farce comedy, in three acts, by Frank M. Beach and Robert Westial, will take the road about Jao. 8, 1900, for a tour of fourteen weeks through the Centual States. The attors have supplied the play with original situations and climaxes. The company will number leuriesn people.

Eldon's Comedians reports excellent business at Pittsfield, Ill. S. R. O. was displayed five hights, being the first time in five years that S. R. O. has been known in the town. The special tes between acts are making good. Bessee Cliffon, Geo, W. Sering, the Trousdale Swiss Bell Ringers and Prof. Merfel's troupe of educated dogs never fail to bring down the house. Eldon's Red Huzzar brass band is winning a great reputation everywhere.

Cummings & Alexander's "U. T. C." Co. reports excellent business on its tour through the smaller towns of Michigan.

— "The City of New York," which recently played here to the capacity of the Star Theatre during its engagement, is to be sent on tour, under the direction of W. M. Wilkison, with George W. Lesile as manager. The reputation of the former as a director of the best sort of attractions will be, very probably, increased by the elaborateness of this production. Its scope in depicting scenes and portraying characters to be found in the metropolis is very great, and admits of realistic scenery and extraordinary mechanical effects. Every phase of metropolitan life, from the Battery and the Bowery to Pifth Avenue and the Riverside Borive, is reproduced. A notable scene, and one never before seen upon the stage, is Grant's Tomb. It is presented in an entirely adequate manner, and gives the spectator an exact idea of how that great. Mecca of American patriotism appears. Among the most sensational stage effects is a collision between a wild freight car and a locomotive while upon a high trestite. Steam and light effects never before employed give it a realism most extraordinary. The supporting company embraces several who are widely known as high class players. Along them are Victory Bateman, Annie Ward Tiffany, Walter Fessler, Henry Bagge, Harold Hart-ell and P. C. Foy. The tour will cover both the East and West, and continue for about thirty weeks.

— Mrs. Gilbert, of Annie Russell's Co., celebrated her eightieth birthday at the Lycenin Theatre, this city, Oct. 21, the company making the occasion memorable by the presentation of a silver loving qup during a supper given in her honor after the performance of "Miss Hobbs." Just as the curtain fell on the last act, being raised for an encore, Miss Rassell presented a handsome silver service in behalf of a committee representing a number of local theatregoers who had in years past derived such an abundance of pleasure from Mrs. Gilbert's work. With the set of silver this letter was handed to Mrs. Gilbert: "On this, the anniver-ary of your birthday, a few of your more signally

— Honan and Kearney are in their sixth week with "The Colonel and P" Co., playing the title

the present."

Honan and Kearney are in their sixth week with "The Colonel and I" Co., playing the title roles.

Blondell & Fennessy's musical farce comedy. "The Katzenjammer Kids." at the Park Theatre, Philadelphia, last week, was attended by crowds, its house being packed at every performance. The p'ay was received with enthusiasm, the Blondell's coming in for the most liberal share of apparate and scoring heavily. The musical numbers and happily selected specialities by Gorman and West Madge and Martin, Leonora Wilson, Clifford Gordon, Mile, Bertini and others elicited hearty applause. The Blondells are a host in themselves, and worked with vim and carnestness.

Goo, M. Noble, manager Noble's Dramatic Co. (Noble Bros., proorietors), writes that they opened the season week of Oct., 9, at Missoula, Mont. Tney will tour the coast in a repertory of plays, all their own, for which they have special paper. The roster: Vim Noble, Grace Hubb, Eannie Osborne, Molle Wilson, Olive Ahern, Liftie Marie Noble, Geo. M. Noble, Harry Fi-her. J. A. Wolfe, William Paige, Henry Nicking, W. Vasburg, W. E. Dawes, Eigene Ray, Fred C. Frink, Kit D. Wilson, Theo. Bixier and Andrew Vandres.

"The Power of Wealth" will go out in about three weeks under the management of Frederic Thomas, with entire new scenery and prinfing. Joseph Hazelton is working on the play to bring it up to date, it having been on the shelf for the past two seasons. Excellent time is being booked.

Notes from Middaugh's "Uncle Tom's Cabino Co. At Vergennes. V", we played to the largest bouse in the history of the town. After the show Messrs. Whitter, Middaugh, Goodman and Sawyer were banquetted at the bouse of Manager J. W. Ketcham presided at the feast and all hands enjoy d themselves to the utmost. At Swandon, Vt., ad unken tough was shot by a policeman in the same hotel we were stopping in for resisting arrest. The next morning they took him to Burlington, to the same hotel we were stopping in for resisting arrest. The next morning they took him to Burlington

Oct. 14.

Lew Wambold, on Oct. 18, resigned the position as manager of the New Lyceum Theatre, Reading, Pa.

Baby Watter Burns, the son of Chas. B. Burns and Carrie Stanley Burns, is rapidly recovering

Reading, Pa.

— Baby Waiter Burns, the son of Chas, B. Burns and tarrie Stanley Burns, is rapidly recovering from a serious alrack of typhoid fever at their home in Sheidon, Ind.

— Manager bick Ferris' reports that Ferris' Comedians broke all records for repertory in Decaurand Cairo, Ill.; Terre Haute, Ind., and Burlington, Ia., during receul engagements.

— Kemp'on & Dasson deny that Kempion's Komedy Ko. recently closed its season. The show is in the Indian Territory, and reports prosperity.

I. M. Douglas, who is reported as having made the report, has a statement in this issue denying that he had written The Chipper concerning the alikyed closing of the show.

— The Emancipation Co. has decided to delay its opening, in "Under Flags of all Nations," until Nov. 9, on account af the illness of some members of the company.

— Roster of the Johnson Comedy Co.: Lillian Sackett, Waiter Robinson, Daily be Vyne, Pauline Geary, Mertie Sanford, Emma Wells, Joe Sanford, G. L. Lewis, J. Carroll Barry, L. D. Watkins, J. H. Brown, A. S. Deam, Harry Fuller, Geo. W. Johnson, sole proprietor; R. A. Johnson, manager; Walter Robinson, slage director; G. L. Lewis, stage manager, A. S. Deim, electrician; Joe H. Hodge, advance representative: J. H. Brown, master of properties, and Emma Wells, musical directress.

— Mrs. Lee Pangle has lavited The Chipper Chapter, Nida Rhea Pangle, of the National Theatre Co., to Harry E. Alden, musical director of the same company, upon the stage of the Opera House, Viroqua, Wis, atter the performance. Nov. 2.

— Stevens' Comedy Co. dedicated Beeson's Opera House, Lasantville, Ind., Oct. 16, filling a week's engagement. Leon C. Hubbard Joined during that date for musicial director and specialities.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Wils T. Keogn. manager) "The Turtle," Oct. 16, had S. R. O. "Wang" drew a good house 21. Louis Morrison comes 23, "Because She Loved Him So" 24, Janauschek 26, Washburn's Minstrels 27, 28.

INDIANA.

Marion.—At The Grand (E. L. Kinneman, manager, "The Finish of Mr. Fiesh" was the offering Oct. 16, and brought out a large audience. "A Beil Boy," in the hands of an exceedingly ciever company, came 18 and filled the house. It furnished three hours of thoroughly enjoyable fun, and is a winner in every sense of the word. "Don't Tell My Wife" appeared before a packed house 19, and proved one of the cleverest laughter provokers seen here in many a day. Edwin Lawrence, in "For Her Sase," is underlined for 21 and matinee, "isrown's in Town" 24, "The Telephone Girl' 25, Fadette's Women's Orchestra 27. "At Pluey Ridge" 28 and matinee, "A Trip to Chioatown" 31, "The Carpetbagger" Nov. 3, Gilmore's Band 4..... G. W. Shpe, who is building a new opera house at Kokomo, has started a subscription to sell one thousand tickets to the opening attraction at ten dollars each..... Herbert Fowler, former stage manager of the Grand Opera House, has joined Chas. E. Biancy's "A Hired Girl" Company.... Thomas Lane and O. V. Hesth, of Gosben, have gone with Himmelein's Imperial Stock Co.... An Eiks' lodge, with fifty charter members, was organized at Columbus last week... Mr. Mack, of Himmelein's Ideals, is lying critically ill at Kendalville with typhold fever..... Mrs. Grace Van Studdiord, formerly Grace Quivey, of North Matchester, has joined the Jefferson De Augeils Opera Co., as prima donna, for the coming season.

donus, for the coming season.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) bad weather interfered with the business of the Schumann Concert Co. Oct. 16, although the company had as a special attraction Mrs. Emily Kern Westfall, a local singer, who has made quite a hit this season as a professional with this company. "Arizona," 17, gave good satisfaction to a good house, "Haman Hearts," 18, played to good business. "A Rag Time Reception," 19, gave satisfaction to a good crowd. Harty Glazier, in "The Three Musketeers." 20, had a fair house. Coming: P. J. White's "Fanst," 21; 23, "Uncle Seth Haskins," 24, "Roland Reed; 25, 26, Rose Melville; 28, "Finish of Mr. Fresh; Oct. 30-Nov. 4, Rentrow's Stock Co.

4, Rent'row's Stock Co.

Fort Wayne.—At the Temple Thea tre (F. EStonder, manager) "A Female Drummer" 18, 801
Smith Russeli, in "The Hon. John Griggby," 18;
"Arizona," 20, and "The Little Muisiter," 21, were
the magnets to draw large business week ending
21 at this popular bouse. Booked: Wilsard Newell
23 and week, "The Stowaway" 30, "Sis Hopkins"
31, Tim Murphy Nov. 2, "The Runaway Girl" 3.

Evansville.—The Grand Opera House was filled Oct, 9-11 with enthusiastic audiences to see "Humpty Dumpty." "Rappahannock" was given by local talent to a crowded hou e 12, and was so by local talent to a crowded house 12, and was so well received that it was repeated at the Fair Grounds for the benefit of the Blue and Gray Na-tional Regulion, held in Evansville 9-14. Coming: "The Three Musketeers" 21.

PEOPLE'S THEATRE was packed from pit to dome 15, "Human Hearts" was the attraction. "South Before the War" is on the boards for matinee and night of 21. J. K. Emmett and Lottie Gilson are to appear 22.

WASHINGTON.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Harward, manage) "My Friend from India" came to big business Oct. 16-17. Chas Dickson played to S. R. O. houses 10-12, presenting "Mistakes Whithappen" and "Incog." Gorton's Mustrels drew good business 13-14. "The Hotel Toosy Turvy" comes Nov. 6, "A Yennine Yentleman" 7, "A Mik White Flag" 8, "Finnigan's Bail" 9.

The Sixtra annual Spokake Industrial Exposition closed 17. after a two weeks' most successful run, the total attendance being pearly one hundred viaiting Eiks 'Purple Day," 11, was the bauner event of the Exposition, fully fifteen hundred viaiting Eiks from the Northwest States were present to assist local lodge, No. 228, in orle brating the day, the feature of which was the parade at night, which in all respects was a magnificent affair.

Cour p'Alene (Al. Ouken, manage).—For week of 16 the olio inclindes: Baby Ruth, Lottle Hatfield, Ivanboe, Del Adelphis, Divine Dodson, Frank Rice, Mile, Emma Cofrely, Antonio Van Gofre, Alf James and Zoyafra.

Conique Chikey Birnett, manager).—Propie John Brace, Vivian Russell, Eddie Etb, Ed Muchliner, Clara Edwards, Harry Conlon, James Ryder' Carrie Larose, Florence Pattison and Bert Nowell.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—With but one exception our playhouses did excellent business list week, thanks to the due Fail weather and the merit of the attractions presented. The largest audiences were at the New Grand, because that is the largest bouse, and polite vaudeville seems to have caught the town. The most money came in at the Columbia where Francis Wilson, in "Oyrano de Bergeiac," reigued supreme. Anna Held, in "Papa's Wife," came in for a very large slied of the people's money, but the play was "off" and material alterations were made in it before the close of the week. Mme. Janauschek, in "Mag Merrillees," at the Latayette, was artistically all that could be desired, but inefficient support made the week financially a light one. "When London Sieepy," at the Academy, suffered considerably in patronage from that heretofore extended that play, for the reason that the cast has been allowed to deteriorate since last seen here, and it is doublful if it will ever be presented with profit to Washington audiences spain. Combination variety by the Rentz-Santer Co. at the Lyceum did a good week's business, while the vaudeville bill presented at the Bijou came in, as it fully merited, for large receipts and undoubted salisfaction to the patrons.

RAPLEN'S NATIONAL THEATRE.—Mrs. Leslie Carter, in "ZAZA," this week, at advanced prices, and the house well sold in advance. Last week Anna Held, in "Papa's Wife," after a severe roast by the local press, which had the effect of the material alteration in the lines of the play, and large audiences in consequence of the criticisms. The play is most sumptuously mounted. Coming: John Philip Sousa's "Chris and the Wonderful Lamp" 30-Nov. 4.

Luckett & Dwyren's Columbia Theatre.—Mine Sellgman and Richard Golden, in "In Paradise,"

ences in consequence of the criticisms. The play is most sumptuously mounted. Coming: John Philip Sousa's "Chris and the Wonderful Lamp" 30-Nov.4.

LUCKETT & DWYER'S COLUMBIA THEATRE.—Minnie Seligman and Richard Golden, in "in Paradise," is the current bill. Last week Francis Wilson, in "Cyrano de Bergerac." had overflowing and delighted houses. Keilar is underlined for 90-Nov.4.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE.—The Mittor-Aborn Opera Co., this week, in "Il Trovatore," "Bohemian Girl," "Carwelleria Rasticana" and "Pinafore," "Martha," "Carmen," and "The Chimes of Normandy." Last week Mme. Janauschek appeared in the character of Meg Merrilees, in the play of that name, and won unquestioned commendation. Her support, however, was not up to the standard, owing to insufficient rehearral, and the patronage was only fair. Bert Coole, in "A Battle Scarred Hero." comes 30-Nov. 5.

RAPLEY'S ACADEMY OF MUSIC "Findigan's Ball' is the current attraction. Last week "When London Sieeps," which has been seen here several times to good business, justily amferéd in the patronage extended, owing to the interiority of the cast as a whole. "Shore Acrea" 30-Nov. 5.

KERNAN'S LYCEUM THEATRE.—This week "Vanity Fair." Last week the Rentz-Santley Co., played to a profitable and well pleased cliented. Hurtig & Seam m's Bowery Burlesquers 30-Nov. 5.

BURKE & CHACE'S NEW GRAND.—The popularity of this house is worthy of emphatic note. The house, the largest in the city, is twice daily crowded to witcess the excellent bil's presented. The topiners for the week are: Milton and Dolly Nobles, followed by Ed Louis, the Schekes and their pickaninnies, Mile, Irene and her acrobatic dog, Kiest Bros. Sophia Burnham, Jom Mack and Ada Somers McWade. Last week Hyde's Comedians had an ovation at this house. On the opening night Helene Mora was the recipient of an immense quantity of flowers from the local lodge of Elss, which organization attended in a body, fully two hudfired strong, to do honor to Miss Mora, who is an honorary member of Washi

CALIFORNIA.

CALIFORNIA,

Los Angeles.—At the Los Angeles Theatre (II. C. Wyatt & C. M. Wood, lessee;) "A Milk White Flag" came (At. 16-18. "Hotel Topsy Turry" follows 23-26, "Mile. Fili" 26-28.

MOROSCO S BURBANK FHEATRE (Oliver Morosco, manager).—The Frawley Co., in "the Head of the Family" and "The Lattlest Girl," week of 8, had light business. On 11 the first appearance of Anita Suilivan, a local aspirant for stage distinction, in the character of Joe, was announced with considerable flourish. One performance resulted in Pearl Landers resuming the character, in portraying which she had a ready shown ability. "Cumberland '61" follows 15.

ORPHEUM (J. Rush Bronson, manager).—The old story of full bouses is repeated nightly. Features 16: Forest and King, Frank Cushman, Seymour and Dupree, Hungarian Boys' Band, Stinson and Merton. Lola Cotton, Jennie Yeamaus, the biograph. Notes.—Walter Morosco; Burbank Theatre......Sir Henry Irving has written to a local club, expressing at Morosco's Burbank Theatre......Sir Henry Irving has written to a local club, expressing regret that his proposed tour of this country is an arranged that heamore with the strength of the Corpheum has started a ticket selling scheme by which the person holding the greatest number of coupons showing paid admissions to the Orpheum between Nov. I and Jan. 10 next will receive a round trip ticket to the Parls Exposition..... Char-es Schippt, of the Orpheum management, left here for San Francisco 17, after a visit of several days....... Walter L. Maid's shows exhibit here 25, 25. Advance Representative Isaac V Strobig, after of getting a reduction of circus leanse, decided that such well in a such well in a such well in the successful, and abandoned the idea.

unfil 26, when "The Runaway Girl" comes for three pights.

TEMPLE IBEATRE (Wm. H. Medert manager)—
"East Lynne" was the play presented by the Meffert Stock Co. last week, drawing large andiences at each performance. Ada Levick, as Cornelia Carlyle, scored a pronounced bit by her clever acting. For week of 23, "An Enemy to the King."

AVENUE THEATRE—The Triple Alliance, composed of Servais Le Roy, Imro Fox and Eugene Powell, in necromancy. The vandeville features were Mande Beal Price, Lelliott, Bush and Lelliott, Bertha Wagner and Bruno Afolin, Zazelle and Vernon. The attendance throughout the week was good. For week of 22, Battley Campbell's "The White Siave."

BUCKINGHAM THEATRE—M. M. Theise's Wine

good. For week of 22, Bartley Campbell's "The White Sieve."
BUCKINGHAM THEATRE.—M. M. Theise's Wine Women and Song Co. played a return engagement list week, presenting a very strong bill, to crowded houses at each performance. For week 22, Clark Bros. Roval Burlesquers.

Bierod's Concert Hall.—The Madderns, Boo Edwards and Tom Carlton, Marsh De Varo, Ella Norman Nica Mason, Donda B. Sol, Mable Paiker. Business good.

Rodinson's Olympia.—Josia Durcan, Meyers and Mason, Kitle Ashley, McNeill Slaters, Harry Allen, Kafe Davis. Business good.

Crockpord Music Hall.—Eva Howard, Lovine Williams, Lee Howard, Artie Fillmore. Elmote and Davin. Eucliness good.

Notes.—Elka' Carnival—The second week of the Elka carnival closed 21 it has been a figancial success throughout. Too much credit cannot be given the executive committee composed of Frank Fahr. Allen Kinger, R. S. Brown, E. W. Jacon, A. Apperty, Al Beurlier, slif Clares R. W. Jacon, and James B. Camp. for their untiling efforts in the laterest of the lodge. The

amount realized has been large. The Midway attrac-tions, under the management of Mr. Charters, will dis-band 21. The Hagen-back Trained Animal Show goes to Memphis, Teun, for a long stand. The other attrac-tions scatter in different directions.... Forepaugh & Sells Brothers' Circus give two performances 23.

Paducah.—Morton's Opera House was dark last week. Barney Ferguson, Oct. 24, and "South Before the War," 28, are bookings.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager), a good house, Oct. 17, saw "The Heart of Maryland." "Sporting Life," 18, was greeted by a packed bouse. "The King of the Opium Ring" opened 20, 21, and also satisfied good houses. Coming: Salem Cadet Band (Y. M. C. A. course) 23, "The Evil Eye" 24, "What Happened to Jones" 25, Farland, banjoist, 27.

PARK THEATRE (Ormsby A. Court, resident manager).—Top heavy houses were the rule 16-18, when "The Daughters of the Foor" held the boards. Phil Sheridan's City Sports opened 19, to a large house, and excellent houses ruled also 20, 21. The olio: Alice Leslie, Nelson and Milledge, Mills and Hart, the Imps' ballet, headed by the Maccari Sisters; Fanny Lewis, Carr and McLeod, the Brothers Lowell. Coming: "An American Girl" 23-25, "The Lobster" 24-28.

BLOO MUSIC HALL (F. Earle Bishop, manager).—Week of 23: The Charmon Sisters, Clemmens and McCloud, Grace Smythe, Geo. Austin, the Bohomes, Tom Hefron, Jas. F. Abbott, "Marshali," and a new eeries of pictures by the bioscope. Ladies' souvenin night occurs each Wednesday evening, while on Monday, Wednesday and "Aturday a brass band concert is given by the Bijou Brass Band. Business of a very satisfactory nature was done last week.

Falace Theatre (Billy Nelson, manager).—Week of 23 are due here: Cavanaugh and Hamilton, Jessie Reid, Jim Burke, Paddy Mahar, Gurtie Van Clase and Kitty Wilson. Business excellent is the rule.

ANN SOFTHE LOBEY.—E. H. McAndrews, the scenic artist, presented Manager Harrington, of the Opera House, with a fine specialty drog curtain... Miss Houseltheward for the Old Stetlers' Association, Mr. Wheelock having resided here in 1806-57.... Lester Gruner, of "The Heart of Maryland" Co., was the guest of the River Road Country Golf Club 12.... Dorothy Dean, at one time of the A. MAINE.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager), Cnas. H. Yale's "Evil Eye" came Oct, 14, for two performances, to very good business. The production was excellent. The Fitth Avenue Theatre Musical Co. opened 16 a week's engagement, producting, for the first time by professionals, the Boston cadets' success, "The Queen of the Bailet," under the title of "Three Liftle Lambs," On the opening night the company was greeted by a large audience, which included a party of seventy from Boston and Providence. The attendance throughout the week was very graffying, the production proving a success in every way. Booked: "We 'Uns of Tennessee' 23-25, "King of the Optum Ring" 26-28.

Portland Theatre (M. J. Garrily, manager) — "Pablo Romani" closed a three nights' stand at this theatre 14 to medium returns. The appearance of Fisher and Carroll, in "The Lobster," 16-18 seemed to strike the public spirit, judging from the generous attendance at each performance. The Morrison Comedy Co, played a return engagement 19, 20 to good houses and are booked for 21. The Lawrence Sisters and Billy Paine were new teatures introduced as specialties by this company. Due; "Daughters of the Poor' 23-25, "the Real Widow Brown' 26-28, "The Span of Life" Nov. 3, 4, Y. M. C. A. Hall.—At the annual concert 16 for the benefit of W. J. Ryan, a blind musician of this city, the following talent appeared: The Svenieseon Trio, Tremont Male Quartet and E. J. Quion, reader.

Atlanta .- At the Grand (L. De Give, manager)

Atlanta.—At the Grand (L. De Give, manager)

"The Turtie"; comes Oct. 21, matinee and night.
Chas. Coghian, in "The Royal Box," few fairly
well, 16-17, at advanced prices. "Wang" followed,
18-19, to houses of limited proportions. Booked:
"Fhr." Must aters?" 25, 26, "Because She Loved
Him So" 27, 28.

COLUMBIA —(L. De Give, manager).—The Baldwin Melville Co. came 16, for one week, opening to
the capacity of the house and enjoying flattering
returns the rest of the engagement. Booked: KlimtHearn Co. 23 and week.

LYCEUM.—This house opened 19, with the Jessie
McClain Co. as the attraction. Business light.

ATTHE IMPERIAL (Fred Rider, manager).—Good
business ruces at this house. The two new burlesques presented 16 and week were well produced,
and were given a hearty reception by appreciative
houses. In addition to tida Howell and Gilmore
and Boshell, of the previous week, the olio contained Brothers Fonti Boni, Annie Hart, Blocksom
and Burns, and Karina. Booked: Rder's Moulin
Rouge 23 and week.

Navannah.—At the Savannah Theatre, week

NEBRASKA.

TABLE OF CONTENTS: Billiards. Ortoket. CUIPTER Post Office. CUIPTER Post Office. Conses and Checkers. Deaths in the Profession. Dramatic Copyrights. "15".—Story. Foreign show News. Frank Whitman—Sketch. Frank E. Bowerman—Sketch. Latest by Telegraph. Misc-lianeous. Nisc-lianeous. Music and Song. New York CLIPPER ANNUAL. New Plays. New York City.—Review and Comment. On the Road. 721, 722 718, 719 716, 719 716 725 724, 725 730 715, 717, 733 716, 717, 739 728 On the Road. Phil Mills and Billy Hart—Sketch.. Queries Answered..... THEATRICAL CORRESPONDENCE. District of Columbia Delaware Florida Maine.... Michigan Montana. Montana. Minnesota. Mayland. New Hampshire New York State. Nebraska. New Jersey. North Carolina. 714, 723 721 719 721 717, 723

LATEST BY TELEGRAPH. Monday Night's Openings in All the

Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Conspirators" Receives its Premier at the Grand Opera House-Good Business Continues to Rule at the Various Houses.

[Special Dispatch to THE NEW YORK CLIPPER.]

[Special Dispatch to THE NEW YORK CLIPTER.]

SAN FRANCISCO, Oct. 24.—At the Columbia Theatre "A Milk White Flag" opened Sunday, 24, to a packed house. The company is under the direction of Dunne & Ryley, and is here for two weeks.

California Theatrre.—"A Breach of Fromise," with Burt Haverley, Nellie Sennett, Losa Crouch and Joseph Harrington opened Sunday evening, 22, to a crowded house and prospects are good for a big week.

Grand Offera House.—Morosco's Comic Opera Co. presented iast night, for the direct time on any stage, "The 'onspirators," an opera, book by Clay M. Greene, music by Dr. II. J. Stewart. An audinose that filed the house at the company of the company of the company of the company to a very large house. The seenic effects are very fine and the production was heartly received. Orfice and the company to a very large house. The seenic effects are very fine and the production was heartly received. Offeneum Theatre.—Susiness last week was phenomenal. This week is bill includes: Walton's celebrated monkeys, Mile. Erna's dors, Wright Huntington and company, Sada, Vinie DeWitt, and Laurs Burt.

The Churus.—Bajor Mite. Adgle and her lions and a THE ALHAMARA, which has long been dark, will reopen Nov 5, under the management of Ellinghouse & Mott, as a combination house. Among the earlier attractions booked are: "In Old Kentucky," Eugenle Blair and company, and "Mile. Fid."

FROM OTHER POINTS.

William Gillette's "Sherlock Holmes" Originally Acted at the Star Theatre, Buffalo, N. Y., and Met Considerable Success— Sunday Night "Concerts" Tabooed at the Grand Opera House, Philadelphia. [Special Dispatches to THE NEW YORK CLIPPER.]

coired in this brisk farce... The Dearborn stock put on "A liachor's Rose of the Pole of t

.....The Grand had an immense crowd in the evening and good matinee attendance, and the bill pleased the people.....The new bill at the Eleventh stimulated patronage for Dumont's Minatrels.....Big audiences enjoyed the programmes farnished by the Rose Hill Company at the Lyceum, the Utoplans at the frocadero, and the Big Sensation at the Kensington.....The Museum, with many interesting feature, was not neglected by the crowds.... The Director of Public Safety has publicly stated that he will not permit Sunday concerts at the Grand. When Manager Hashim announced his intention of glving them it was taken for granted that this very necessary permission had been gained.

popular priced houses report good business day and evening.

CINCINNATI. Oct. 24.—The week's bill board offers several good attractions, and natives and transients once more served to make all the openings notable ones. The matiness were largely attended, although the mild atmosphere and Indian Summer proved a temptation to stay outdoors. At night the S. R. O. signs were in universal use.... The Columbia turned people away and the people enjoyed vaudeville... Hoyt's "A Day and Night' was given its first local presentation at the Walnut Street Theatre. Cincinnati has not been especially kind to his plays, buy, this Hoyt creation was well received.... The Pike heatre Company gave a delightful entertainment in "The Countess Gucki," which was seen in Cincinnati for the first time. The vote last week showed "The Wife" to be the popular choice for revival in a context in which over ten thousand ballots were cast.... Great Triple Alliance was Heuck's drawing card, and the Tammany Tigers filed the People's.... "Shenandoah" is still magnetic and Mooday night's outpouring of the enthuvisatic and patriotic crowded the Grand.

Washington, Oct. 24.—Mrs. Leslie Carter opened at

MARYLAND.

Baltimore.—The event of the current week is the return of Joseph Jefferson, who opened his first engagement at the Academy of Music (Nixon & Zimmerman, managers) in 'Fip van Winkle,' Oct. 23, before a large and fashlomable audience. "Cricket on the Hoarth" and "Lend Me Five Shillings" and "The Rivals" will also be heard during the week. The advanced hearth and Machael Banche Walsh and Machael Banche Walsh and Machael Medical Banche Walsh and Machael Banche

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Arthur, Julia-N. Y. City Oct. 24, indefinite.
Aubrey Dramatic—Youngstown, O., Oct. 23-28.
Angell's Comedians—Plymouth, Wis. Oct. 23-28.
Adams, Mande—Utica, N. Y., Oct. 23, Albany 26, Scranton, Fa. 37, Wilkesbarre 28, Brooklyn, N. Y., 30-Nov. 4.
Allen, Yiola—St. Louis, Mo., Oct. 23-28, Cleveland, O., 30-

Allen, Vola—St. Louis, Mo., Oct. 23-28, Cleveland, O., 30-Nov. 4.
Anderson Theatre—Albion, Mich., Oct. 30-Nov. 4.
"An American Girl"—Manchester, N. H., Oct. 25, White River Junction, Vt. 28. Beliows Falls 23, Shelburne Falls, Mass., Nov. 1, Adams 2, Williamstown 3, No. Adams 4.
"Arizona —Toledo, O., Oct. 25, 28, Jackson, Mich., 37, Ann Arbor 23, Detroit 30-Nov. 1, 28, Jackson, Mich., 37, Ann Arbor 23, Detroit 30-Nov. 1, Muncie 27, Marion 28, Cleveland, O., 30-Nov. 4.
"At the White Horse Tavern"—Boston, Mass., Oct., 23-Nov. 4.
"Ant Spir—Guelph, Can., Oct. 7.
"Annt Jerusha"—Kewanee, Ili., Oct. 25, Pekin 26, Canton 27, McComb 28, Muscatine, Ia., 31, Ft. Madison Nov. 2, Mt. Pleasant 3, Ottumwa 4.
"At Gay Coney Island"—Nevada, Mo., Oct. 26, Pt. Scott, Kan., 27, Carthage, Mo., 28, Jopin 29, Galena, Kan., 30, Pittsburg 31, Springfield, Mo., Nov. 2.
Dennett Moulton, A.—Wilkesbarre, Fa., Oct. 23-28, Carbon 28, Mass., Nov. 1.
Bernat Moulton, B.—Northampton, Mass., Oct. 23-28, Baldwin, Melville—Jacksonville, Fla., Oct. 23-28, Savannab, is., Nov. 1.
Bernat Comedians—Dowagiac, Mich., Oct. 23-28, Auburn., 10d., 30, Nov. 1.
Bryan's Comedians—Dowagiac, Mich., Oct. 23-28, Auburn., 10d., 30, Nov. 1.

nah, Ga., Nov. 1-4.
Blondells, The—New Haven, Ct., Oct. 26-28, Hartford 30-Nov. 1.
Blondells, The—New Haven, Ct., Oct. 26-28, Hartford 30-Nov. 1.
Bloren, Ind., 26-Nov. 4.
Blair's, Engenia—Omana, Neb., Oct. 27-28.
Boston Theatre—Columola, Pa., Oct. 23-28.
Boston Theatre—Columola, Pa., Oct. 23-28.
Boston Theatre—Columola, Pa., Oct. 23-28.
Boston Theatre—Columola, Pa., Oct. 23-28, Altoona 30-Nov. 1, Johnstown 2-4.
Barbour Theatre—Cardington, O., Oct. 30-Nov. 4.
Barbour Theatre—Cardington, O., Oct. 30-Nov. 4.
Brown's in Town, "Eastern—Logan Aport, Ind., Oct. 25, Lafayette 26, Crawfordsville 27, Champaign, Ill., 28, Decatur 30, Bloomington 31, Streator Nov. 1, Ottawa 2, Aurora 3, So. thicago 4.
Brown's in Town, "Western—Oakland, Cal., Oct. 25, Santa Cruz 26, San Jose 27, 28, San 1 Francisco, Cal., 30-Nov. II.
Bunch of Keys"—Marinette, Wis., Oct. 25, Occnto 26, Siebogan 27, Fond du Lac 28, New London 30, Grand 18-Cause She Loved Him So, "No. 1—Philadelphia, Pa., Oct. 23, indefinite.
Because She Loved Him So, "No. 2—Savannah, Ga., Oct. 25, Macon 26, Atlanta 27, 28, Birmingham, Ala., 30, Selma 31.
Breacn of Fromise"—San Francisco, Oal., Oct. 23-28, "Black Sheep"—Portland, Ore., Oct. 25, Newburg, N. Y., 26, Middletown 27, Foughkeepie 28, Plainfield, N. J., Nov. 3, Trenton 4.
Bell Boy:—Grand Rapkis, Mich., Oct. 26-28.
Black Sheey "Grand Rapkis, Mich., Oct. 28-28, "Breezy Time, "Eastern—Lima, O., Oct. 28.
Beachelor's Honeymoon"—Nashville, Tenn, Oct. 27, Boise City 28.
Breezy Time, "Western—Caldwell, Idaho, Oct. 27, Boise City 28.
Breezy Time, "Western—Caldwell, Idaho, Oct. 27, Boise City 28.
Breezy Time, "Mestern—Caldwell, Idaho, Oct. 27, Boise City 28.
Breezy Time, "Western—Caldwell, Idaho, Oct. 27, Boise City 28.
Collins, Myra—Mason City, Mo., Oct. 23, La Plata 30-Nov. 4.
Cranes Wm. H.—N. Y. City Oct. 23, Indefinite.
Carrier Stock—Barneswille O., Oct. 23, Indefinite.
Carrier Stock—Barneswille O., Oct. 23, Indefinite.

Wm. H.—N. Y. City Oct. 23, indefinite. Stock—Barnesville, O., Oct. 23–28, Cosl Carner Stock—Barnesville, O., Oct. 23-28, Coshocton 30-Nov. 4.
Carter, Mrs. Leslie—Washington, D. C., Oct. 23-28, Buffalo, N. Y. 30-Nov. 1.
Falo, N. Y. 30-Nov. 1.
Collier, Willie—Cleveland, O., Oct. 23. Erle, Pa., 26.
Syrscuse, N. Y. 27, 28.
Coote, Bert—Bichwond, Va., Oct. 25, Newport News 26, Lynchburg 27, Charlottesville 28, Washington, D. C., 30-Nov. 4.
Carroll's Comedy—Martin's Ferry, O., Oct. 23-28, New Martinsville, W. Va. 30-Nov. 4.
Clifford & Huth—Brooklyn, N. Y., Oct. 23-28, New Haven, Ct., 30-Nov. 1, Holyoke, Mass., 2-1.
Clarke, Creston—Philadelphia, Pa., Oct. 23-28, Easton 30, Hazleton 31.
Chicago Stock—Lewiston, Ill., Oct. 23-28, Kewanee 30-Nov. 4.
Carpenter, Frankie—Dover, N. H., Oct. 23-28, Portland,

Hazleton 31.
Chicago Stock—Lewiston, Ill., Oct. 23-28, Kewi.nee 30-Nov. 4.
Carpenter, Frankle—Dover, N. H., Oct. 23-28, Portland, Me. 30-Nov. 4.
Carpenter, Frankle—Dover, N. H., Oct. 23-28, Portland, Me. 30-Nov. 4.
Cantwell & Lawer—Exeter, N. H., Oct. 23-28, Summers-Clemens, Cameron—Harrisburg, Pa., Oct. 26-28, Red Bank, N. J., 30.
Coghian's Chase—Mobile, Ala. Oct. 25, Selmat 29.
"Children of the Ghetto," Zangwill's—N. Y. City Oct. 23, indefinite."—Jamestown, N. Y., Oct 25, Buffalo 26-28, Rochester Nov. 2-4.
"Choir Invisible"—Chicago, Ill., Oct. 23-28.
"Cherry Pickers"—Carbondale, Pa., Oct. 26, Hazleton 26, Lehighton 27, Allentown 28, Trenton, N. J., 30, Elizabeth 31.
"Cherry Pickers"—Orrbondale, Pa., Oct. 25, South Norwalk 28, Stamford 27, Plainfield, N. J., 28, Baltimore, Md., 30-Nov. 4.
"Cuckoo "—Harrisburg, Pa., Oct. 25, Wilmington, Del., 26, Atlantic City, N. J., 27, Lancaster, Pa., 28, Brooklyn, N. Y., 30-Nov. 4.
"Child of the South"—Tiffin. O., Oct. 27, Shelby 31.
"Corner Grocery"—Reynoldsville, Pa., Oct. 25, Punxsutawney 26, Hastings 27, Johnstown 28, Mt. Piessant 30, Connellsville 31.
"Christian," Effic Elisler—Montzeal, Can., Oct. 23-28, Toronto, 30-Nov. 4.
"Toronto, 30-Nov. 4.
"Cranklen," Efficiently Myo., Oct. 27, Park Springs 28, Eranston 30.
"Casey's Trcubles"—Higginsville, Mo., Oct. 25, Carrollton 36, Jefferson City 27, 28, Futton 30, 8t Charles 31.
"Chaltanooga"—McPherson, Kan., Oct. 25, Newton 26, Wichlita 27, Wellington 28, Arkansas City 30, Winfield 31, El Dorado Nov. 1, Atchison 2, 8t. Joseph, Mo., 3, 4.
Drew, John—N. Y. City Oct. 23, indefinite.

Davidson's, Frank—Fairmont, W. Va., Oct. 25, Grad-ton 26, 22, Clarkslurg 30-Nov. 1.

wienita 27, Weilington 28, Arkansas City 30, Winfield 31, El Dorado Nov. I, Atchison 2, St. Joseph, N. 3, 4.

Drew, John-N. Y. City Oct. 23, Indefinite, No. 3, 4.

Davidson's, Frank-Fairmont, W. Va., Oct. 25, Grafton 25-28, Clarksburg 30-Nov. I.

Dillion, John-Augusta, Kan., Oct. 25, Arkansas City 26, Winfield 27, Anthony 28, Klowa 30, Medicine Lodge 31, Harper Nov. I, Caldwell 2, Weilington 3, Kingman 4.

De Vonde, Chester-Shamokin, Pa, Oct. 23-28, Donovans, The-Middletown, Ct., Oct. 25, Brockton, Mass., 26-28, Woburn 30, Plymouth 31, Westerly, R. I., Nov. 1, Pawtucket 2-4.

Dairymple Comedy—Grand Island, Neb., Oct. 23-28, Pairbury 30-Nov. 4.

Dodge, Sanford—Cavalier, N. Dak., Oct. 25, Grand Forks 26, Larimore 29, Langdon 30, 31.

Davidson Stock—Oshkosh, Wis., Oct. 23-28, Appleton 30-Nov. 4.

D'Ornond & Fuller—Elmira, N. Y., Oct. 23-28

Doken, N. J. 30-Nov. 1.

"Dully's Jublied"—Suncook, N. H., Oct. 25, Gloucester, Mass., 37, Nashua, N. H., 28, Hudson, Mass., 30.

"Doctor's Warm Reception"—Wesfield, Mass., Oct. 25, Flushed Zr, Hudson, N. T., 28, Catakili 30, Rondout 31, Poughkeepsie Nov. 1, 2, Fishkili 3, Daubury, Ct., 4, "Duager Signal"—Decentur, Ili, Nov. 3, Peorla 4.

Pittsfield Z., Hudson, N. Y., 28, Catakili 30, Rondout 31, Poughteepsie Nov. 1, 2, Fishkili 3, Danbury, Ct., 4.

Punger Signal"—Decatur, Ill., Nov. 3, Peoria 4.

Empire Theatre Stock. Frohman's—N. Y. City Oct. 23–

Kov. 4.

Eldon's Comedians—Jacksonville, Ill., Oct. 23–28, Spring-field 30-Nov. 4.

Elfroy Stock. A.—Waltham, Mass., Oct. 23–28, Brockton 30-Nov. 4.

Empire Stock—Fitusville, ra., Oct. 23–28, Ashtabula, O. 33-Nov. 4.

Emmed., J. K.—Dayton, O. Oct. 26–28, Indianapolis, Ind., Sharian, J. K.—Dayton, O. Oct. 26–28, Indianapolis, Ind., Ewing, Taylor—Ardmor, Ind. Ter., Oct. 30-Nov. 4.

Ewing, Taylor—Ardmor, Ind. Ter., Oct. 30-Nov. 4.

Extil Eye:—Salem, Mass., Oct. 25. Lynn. 26, Taunton 27, Neport, R. I., 23, Providence 30-Nov. 4.

Extil Eye:—Salem, Mass., Oct. 25. Lynn. 26, Taunton 27, Neport, R. I., 23, Providence 30-Nov. 4.

Easy Mark'—Burlington Ia. Oct. 25, Moline, Ill., 26, Davenport, Ia., 27, Cedar Rapids 28, Des Molnes 29-31, Ottumwa Nov. I, Peoris, Ill., 2, Bloomington 3.

Elight Bells'—Hoboken, N. J., Oct. 25, Allentown, Pa., 25, Reading, 27, Bethelmen 28, Norristown 30, Wilmington, Del., 31, Trenton, N. J., Nov. I, Elizabeth 2, Asbury Park 3, Atlantic City 4.

East Lynne, Brownridge & Collins'—Rock, Kan., Oct. 25, Winfeld 26, Arkansas City 27, 28.

Perguson Bros.—Marion, O., Oct. 23–28, Marietta 30—Nov. 4.

Flaske, Mrs. K.—Northport, Wash., Oct. 24, Nelson, B. Cratic 2, McLeod, N. W. T., 3, 4

Fortis Comedians—Beloit, Wis., Oct. 23–28, Janesville 30-Nov. 4.

Frost Stock—Houlton, Me., Oct. 23–28, Janesville 30-Nov. 4.

Frost Stock—Houlton, Me., Oct. 23–28, Janesville 30-Nov. 4.

Fraust., Porter J. White's—Decatur, Ind., Oct. 26, Hartford City 27, Elwood 28, Valparaiso 31, Dansville, Ill., 31, Fekin Nov. 1, Canton, 2 Jacksonville 3, Litchfield 4.

Fablo Romani"—Hillsboro Bridge, N. H., Oct. 25, Alexandria 36, Shelbyville 27, Ferre Haute 28.

Front Stock—Houlton, Me., Oct. 23-28, Presque Iale 30-Nov. 4.

Front Stock—Houlton, Me., Oct. 23-28, Presque Iale 30-Nov. 4.

Front Stock—Houlton, Me., Oct. 25

eton, Pa., Oct. 25, Wilkesbarre 26, ng 28, Lancaster 30, Trenton, N. J., Del., 3, Chester, Pa., 4. Keesport, Pa., Oct. 23–28, Beaver Frence Maid"—Scranton, Fa., Oct. 27, Wilscoozer 22, Allentown 77, Reading St. Lancaster 20, Trenton, N. J., Nov. 2, Wilmington, Oct. 3, Chester, Fa., 4.

[They-Hoeffer—McKessport, Fa., Oct. 23–23, Beaver J Falls 30-Nov. 4.

Illiette, Wm.—Buffalo, N. Y., Oct. 28, Rochester 26–29.

Illimors, Paul—Milwaukee, Wis., Oct. 25–28, Simons, Paul—Milwaukee, Wis., Oct. 25, Moosup 26–29, Stonlarton 30-Nov. 1.

Stonlarton 30-Nov. 1.

Stock—Moberly, Mo., Oct. 33–23, Sedalla 30-28, Sedalla 30-28, Stonlarton 20.

Gaskell's Stock—Moberly, Mo., Oct. 23-25, Sedalia 30-Nov. 4.

"Girl from Maxim's"—N. Y. City Oct. 23, Indefinite.

"Grir in the Barracks"—N. Y. City Oct. 23, Indefinite.

"Grip of steel"—N. Y. Uity Oct. 25, Indefinite.

"Grip of steel"—N. Y. Uity Oct. 25, Indefinite.

"Grip of steel"—N. Y. Uity Oct. 25, Webb. City 29, Nevada

30, Ft. Scott, Kan., 31, Girard Nov. 1, Iola 2, Garnett 3, Lyndon 4.

"Great Irain Robbery"—New Haven, Ct., Oct. 25, Bridgeport 25-28.

"Gelsha"—Albany, N. Y., Oct. 25.

"Good Mr. Best"—Rochester, N. Y., Oct. 25.

"Grir Wanted"—Brookston, Minn., Oct. 25, Pargo, N.
Dak, 28, Wahpeton 27, Fergua Falis 25.

"Grir Wanted"—Bridgeport, Ct., Oct. 25, No.

"Flatte, Neb., 28, Rearcesy 27, Grann Island 28.

Hackett, Jas. M.—Brookston, N., V., Oct. 23-28, Nortolk,

"Wanted Steel and Steel Bangor, Me., Oct. 23-28, Elwood

Hovard, Dorset—Knightstown, Ind., Oct. 25-28, Elwood Harcourt. Jessie-Bangor, Me., Oct. 23-28, Bath 30-Nov. 4. Howard-Dorset-Knightstewn, Ind., Oct. 23-28, Elwood 30-Nov. 4. Hilman, Maude-Haverbill, Mass., Oct. 23-28, Elwood 30-Nov. 4. Himmelein's Ideals—Alboons, Pa., Oct. 23-28, Erie, Pa., 30-Huntley-Jackson—Akron, O., Oct. 23-28, Erie, Pa., 30-

Nov. 4. lail's. Don C.—Farmington, Ill., Oct. 23-28, Yates City 30-Nov. 4.

Nov. 4.

Baira. Don C.—Farmington, Ill., Oct. 23-28, Yates City 39-Nov. 4.

Hammelein's Imperial Stock—Kalamazoo, Mich., Oct. 39-Nov. 4.

Hammelein's Imperial Stock—Kalamazoo, Mich., Oct. 39-Nov. 4.

Haswin, Carl A.—Troy. N. 7, Oct. 25-28.

"High Toned Burglari"—Brooklyn, N. Y., Oct. 23-28, Rochester 39-Nov. 1, Syracuse 2-4.

"Husband on Salary"—Weston, W. Va., Oct. 25, Clarks-burg 25, Lancaster, O., 31, Circleville Nov. 1.

"Hotel Topay Turry"—Los Angeles, Cal., Oct. 25, San Diego 27, 28, San Jose 39, Fortland, Ore., Nov. 1, Seattle, Wash., 5 Tacoma 4.

"Humpty Dumpty," Dickens"—Canton, O., Oct. 25, San Diego 27, 28, San Jose 39, Fortland, Ore., Nov. 1, Seattle, Wash., 5 Tacoma 4.

"Humpty Dumpty," Dickens"—Canton, O., Oct. 25, Spring-field 25, Pittaburg, Fa., 39-Nov. 4.

"Heart of the Blue Ridge"—Detroit, Mich., Oct. 39.

Nov. 4.

"Heart of the Blue Ridge"—Detroit, Mich., Oct. 39.

Nov. 4.

"Heart of Maryland"—Plymouth, Mass., Oct. 25, Fortsmooth, N. H., 28, Laconia 27, Concord 28, Barre 39, 81.

Albans 31, Plattsburg, N. Y., Nov. 1, Burlington, V., 2, Montpelier 3, Rutland 4.

"Heart of Maryland"—Plymouth, Wass., Oct. 23-28, Philadelphia, Pa., 39-Nov. 4.

"His Better Haif"—Quincy, Ill., Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.

"His Better Haif"—Quincy, Ill., Oct. 28, Chicago 39-Nov. 4.

"His Better Haif"—Quincy, Ill., Oct. 28-29, Plitsfield, Mass., 30-Nov. 1.

"Heart of Chicago," Fastern—Troy, N. Y., Oct. 25, Holyoke, Mass., 30-Nov. 1.

"Heart of University of the Stockenson, S. J., Oct. 28-28, Winsted, Ct., 30, Hartford 31-Nov. 1, Greenfield, Mass., 2, Athol 3.

"Hot Old Time in Diste"—Satro, Nick, New York City

"Heart of University of the Stockenson, S. J., Oct. 28-28, Winsted, Ct., 30, Hartford 31-Nov. 1, Greenfield, Mass., 3, Athol 3.

"Heart of Chicago," Fastern—Troy, N. Y., Oct. 23-28.

"Hot Old Time in Diste"—Satro, Satro, New York City

"Heart of Chicago," Fastern—Troy, N. Y., Oct. 29-28.

"Hot Old Time in Diste"—Satro, New York City

"Heart of Chicago," Pastern—Troy, N. Y., Oct. 29-28.

"Hot Old

ton 3, Tyler 4.

'hiaus nauson'—Portage, Wis, Oct. 30, 31, McGregor, Ia, Nov. 1, Decorab 2.

I'win. Maw—Providence, R. I., Oct. 25, New York City 2.

'Irwin. Maw—Providence, R. I., Oct. 25, New York City 2.

Irwin. Maw—Providence, R. I., Oct. 25, New York City 2.

I'm Paradiss— Washington, Dor. 1, 23-28.

'in Paradiss— Washington, Dor. 1, 23-28.

'in Paradiss— Washington, Dor. 1, 2-2-38.

'In Paradiss— Washington, Dor. 1, 2-2-38.

'In Paradiss— Washington, Dor. 1, 2-2-38.

'In Paradiss— Washington, Dor. 2, 2-3-8.

'In Paradiss— Navi 1, 2-2-38.

'In Paradiss— Navi 1, 2-2-38.

'In Paradiss— Nov. 1, 2-2-38.

'In Par

"Just Before the Dawn"—Quincy, H., Oct. 26, Schaller, 27.

"Jack and the Beanstalk"—Burlington, Vt., Oct. 28, St. Albans 28, Ottawa, Can., 27, 28, Montreal 30-Nov. 4.

"Joshua Sumpkins"—Topeka, Kan., Oct. 28.

Kint-Hearn—Atlanta, Ga., Oct. 28-28, Birmingham, Ais., 30-Nov. 4.

Kendal, Mr. and Mrs.—Boston, Mass., Oct. 23-Nov. 4.

Keystone stock—Mansfield, Pa., Oct. 26-28.

Kelcey-Shannon—Easton, Pa., Oct. 26, Elizabeth, N. J., 26, Troy, N. Y., 27, Albany 28, Brooklyn 33-Nov. 4.

Kellar—Baltimore, Md., Oct. 23-28, Washington, D. C., 28. Nov. 4.

Sellar—Baitimore, MG., Oct. 23-23, Paterson, N. 30-Nov. 4.
King Dramatic—Scranton, Pa., Oct. 23-23, Paterson, N. J., 30-Nov. 4.
Keystone Dramatic—Greenfield, O., Oct. 23-28, Hillsboro J., 30-Nov. 4.

Keystone Dramatic—Greenfield, O., Oct. 23-28, Hillsboro 30-Nov. 4.

"Kidnappers of New York"—Buffalo, N. Y., Oct. 16-21.

"King of the Opium Ring," Western—Grand Rapidy, Mich., Oct. 23, 726-60.

"King of the Opium Ring," Eastern—Mariboro, Mass., Charles, Ch

marion comedy—raterson, N. J., Oct. 25, 26, Camden 27, 28,
Mayo & Champlin's—Bridegeton, N. J., Oct. 25, 28,
McPhee's Co.—Fisher, N. Dak, Oct. 25, Warren, M'nn., 26, 27,
Murray Comedy—Mansfield, O., Oct. 22-28, Newark 30NOV. 4.
Morrison, Lewis—Montgomery, Ala., Oct. 26

McPhee's Co.—Fisher, N. Dak, Oct. 25, Warren, Minn., 28, 27.

Murray Comedy—Mansfield, O., Oct. 23-28, Newark 30-Nov. 4.

Morrison, Lewis—Montgomery, Ala., Oct. 26.

Marks Bros.—Muskegon, Mich., Oct. 23-Nov. 4.

Marlowe Stock—Crown Point, Ind., Oct. 23-Nov. 4.

Myerz, Irene—Wheeling, W. Va., Oct. 23-28, Youngstown, O., 30-Nov. 4.

Mosawk, Gowonge—New Britain, Ct., Oct. 25, Paterson, Oct. 25, Marshall, Gowen, O., 30-Nov. 4.

Monawk, Gowonge—New Britain, Ct., Oct. 25, La Carossa, Wis., 28, McGregor, Ia. 27, Dubuque 28, Cedar Rapids 30, Waterloo 31. Marshalltown Nov. 1, Des Moines 2, Iowa City 3, Davenport 4.

Modjeska—Helena, Mont., Oct. 25, Butte 26-28, Fargo, N. D., 30, Winnipeg, Man., 31.

Monroe, Geo. W.—St. Louis, Mo., Oct. 23-23, Indianapolis, Ind., 30, 31.

Murphy, Tim—Dayton, O., Oct. 25, Indianapolis, Ind., 26, Toledo, O., 30, 31, Ft. Wayne, Ind., Nov. 2, Marion 3.

Meivelle, Rose—Terre Haute, Ind., Oct. 25, 25, Ft. Wayne McJowrell & Walsh—N. Y. City Oct. 23-28, Waterbury, Ct., 30, 31, Hartford Nov. 1.

Myrkie & Harder—Durham, N. C., Oct. 25-28.

"Monte Uristo"—Ames, Ia., Oct. 28, Newada 26, Tama 37; Belle Plaina 28, Guernsey 31, Oxandous Nov. 1, Fairfield 2, Bonaparte 4.

Majoney's Wedding"—Seward, Neb., Oct. 25, York 28, David City 27, Schuyler 28, Columbus 30, Central City 31, Grand Island Nov. 1, Kearage 2, Hohirdage 3.

"Mistakos Will Happen"—Salt Lake City, Utah, Oct. 31, Nobraska Nov. 1, Fined from India,—Tacoma, Wash, Oct. 25, Astoria 27, Portland, Ore., 28, 29.

"Mistakos Will Happen"—Salt Lake City, Utah, Oct. 31, Nobraska Nov. 1, Gleuwood, Ia. 2, Red Oak 3, Corning 4*

"Mysterleaden's Plains"—Buffalo, N. Y., Oct. 25-28, Newark, N. J., Nov. 4.

"Merry Chase"—Dennison, Ia., Oct. 25, Harlan 26, Hamburg 27, 'Patlaman, M. N. 2, India, S. J., Mehaska 20, Nov. 1, Mishawaka 2, Fowler, M. 2, Michigan, J., La Porte 31, Valparaiso Nov. 1, Mishawaka 2, Fowla

Catchmaker's Mistake"—Girardsville, Pa., Oct. 25, Pittston 28, Allentown 27, Reading 28, San of Affairs"—Frankfort, N. Y., Oct. 28, Ft. Plain 28, Saratoga 27, Ft. Edward 23, Mechanicsville '90, Richmondsville Mi, Schoharie Nov. 1, Oneonta 2, Cooperstown 3, Cobbleskill 4, Wilk White Fing "—San Francisco, Cal., Oct. 23-Nov. 4, Wl Son Ren."—Genera, N. Y., Oct. 28, Oct. 25, Los Mile, Fin, "Western—San Diego, Cal., Oct. 25, Los Mile, Fin," Western—San Diego, Cal., Oct. 25, Los

"Milk White Fing "—San Francisco, Cal., Oct. 23-Nov. 4.
"My Son Ren"—Genera, N. Y., Oct. 23. Los.
"Mille. Fifi," Western—San Diego, Cal., Oct. 25. Los.
Angeles St. 28.
New York Stock.—Clinton, Mo., Oct. 23-22.
Nethersole, Olgo.—Chicago, Ill., Oct. 23-28.
Nethersole, Olgo.—Chicago, Ill., Oct. 23-28.
Nethersole, Olgo.—Chicago, Ill., Oct. 23-28.
Netwell, Willard.—Ft. Wayne, Ind., Oct. 23-28.
Nicolan Theatre—Sparia, Wis., Oct. 23-28.
Nicolan Roderick.—New Castle, Ind., Oct. 23-28.
Nell Stock.—Minneapolis, Minn., Oct. 23-28.
Nov. 4.
Nov. 4.

Neil Stock—Minneapolis, Minn., Oct, 23-28, St. Paul 30-Nov. 4.

"Next Door"—Danville, Pa., Oct. 25, Sunbury 27, Mahanoy (172 38, Mc. Carmel 39, Ashland 31, Shenandoah Nov 1, Pottsville 3, Lebanon 3, Mauch Chunk 4.

Olocit, Chauncey—Kansas City, Mo., Oct. 23-28, St. Louis 31-Nov. 4.

Onelli, James—Brooklyn, N. Y., Oct. 23-28, Newark, N. J., 30-Nov. 4.

"On the Suwance River"—Duluth, Minn., Oct. 25-30, Nov. 4.

"On the Washan—Cheapville, O., 31, Springfield Nov. 1, Marion 2, Adrian, Mich., 3, Ann Arbor 4.

"On the Wabash"—Chicago, Ill., Oct. 23-Nov. 4.

"Old Southern Life"—York, Pa., Oct. 28, Lancaster 31, Carilale Nov. 2.

"On the Vatoke of Twelve"—Chicago, Ill., Oct. 23-28.

Carlisle Nov. 2.

"On the Stroke of Twelve"—Chicago, Ill., Oct. 23-28.
"On and Off"—Troy, N. Y., Oct. 26, Waterbury, Ct., 27.
Elizabeth, N. J. 28.
Payton's, Corse, Stock—Fall River, Mass, Oct. 23-28.
Frigeport, Ct., 3-Nov.
Psige, Mabel—Augusta, Ga, Oct. 23-29, Orangeburg, S. C., 35-Nov. I, Sumpter 2-4.
Payton, Corse, Comedy—Waterbury, Ct., Oct. 23-28, New Phelan Stock—Lawrence, Mass, Oct. 23-29.

"Purple Lady"—Lawrence, Mass, Oct. 23-29.

"Purple Lady"—Lawrence, Mass, Oct. 23-29.

Haven 33-Nov. 4.
Phelan Stock—Lawrence, Mass. Oct. 23-28.
"Purple Lady"—Leavenworth, Kan., Oct. 25, Chillicothe, Mo., 28, Kansas City 39-Nov. 4.
"Poin of Black Eyes"—Kent. O., Oct. 25, Alliance 26, Salem 27, Medina 31, Lorain 31, Port Clinton Nov. 1, Carey 2, Findlay 3, 1 lifth 4.
"Podd'nhead Wilson"—St. Paul, Minn., Oct. 23-28, Minneapolis 30-Nov 4.
"Prodigal Father"—Lancaster, Pa., Oct 25, Vork 26, Anapolis, Md., 27, Frederick 28, Chambersburg, Pa., 30, Carlisle 31, Harrisburg Nov. 2, Girardsville 3, Mt. Carmel 4.

27. 25, Lebanon 33, Bethlehem 31, Hoboken, N. J., Nov. 2-4.

19-11 Kauvar"—Kockuk, Ia., Oct. 25, Ottumwa 25, Burlagton 27, Moline, Ill., 28, Quincy 30, Hannibal, Mo., 31 Pt. Madison, Ia., Nov. I, Iowa City 2, Prec z Bad Boy" No 2-Brockville Can., Oct. 26, K ngston 37, Cobourg 25, Toronto 30-Nov. 4.

19-26, Rosand—Indianapolis, Ind. Oct. 25, Columbus, Rogers Bros.—N. Y. City Oct. 25, Indefinite, Russell Annie—N. Y. City Oct. 23, Indefinite, Rays. The—Baltimore, Md., Oct. 23-25, Jersey City, N. J., Spanell, All Smith., Soultern Md., Oct. 23-25, Jersey City, N. J., Bussell, & Smith., Soultern Md., Oct. 23-25, Jersey City, N. J., Bussell, & Smith., Soultern Md. Kays, The—Baitimore, Md., Oct. 23-28, Jersey City, N. J., 30-Nov. 4. Russell, 801 Smith—Saginaw, Mich., Oct. 25, Detroit 26-28, Rockford, Ill., 30, Madison, Wis., 31, Milwaukee Nov. 1-4. Bhoades' Merry makers—Danville, Va., Oct. 23-28, Lynch-burg 30-Nov. 4. tuble-Kreyer—Gatesville, Tex., Oct. 23-28, Lampasas 30-Nov. 4.

Ruble-Kreyer-Gatesville, Tex., Oct. 22-28, Lampass 39-Nov. 4.

Ryan, Daniel R.—Johnstown, N. Y., Oct. 23-28, Wilkesbarre, Fa., 59-Nov. 4.

Rober, Katherine-Paterson, N. J., Oct. 23-28.

Rockwell's Dramatio—Southbridge, Mass., Oct. 23-28.

Hillsboro Bridge, N. H., 30-Nov. 4.

Russell's Gomedians-Weilston, O. Oct. 25, Pomeroy 28

Nelsonville 27, Logan 28, Lawrenceburg, Ind., 30

Aurora 31, Brookville Nov. I, Greensburg 2.

"Remember the Maine," Eastern—Elwood, Ind., Oct. 25,

Rushville 28, Brazil 27, Evansville 28, Uwens'-oro, Ky.

30, Henderson 31, Olney, Ill., Nov. 1, Charleston 2.

Effingham 3, Litchfield 4.

"Rounders"—Philadelphia, Pa., Oct. 23-28, Br.oklyn,
N.Y., 30-Nov. 4.

30, liculas.

Efingham 3, Litchfield 4.

Rounders'—Philadelphia, Pa., Oct. 23-28, Br.oklyn, Rounders'—Philadelphia, Pa., Oct. 23-28, Br.oklyn, N. Y. 39-Nov. 4.

"Remember the Maine," Western—Joplin, Mo., Oct. 23, Parsons, Kain., 28, Pittsburg 28, Galena 29, Clinton, Mo., 30, Jeflerson 31, Pulton Nov. 1, Mexico 2, Columbia 3, Moberly 4.

"Runsway Girl"—Louisville, Ky., Oct. 26-28, Ft. Wayne, Ind., Nov. 3.

"Real W. Ov. 3.

"Real W. S. Brown." Eastern—Bath, Me., Oct. 25, Port. Brown," Eastern—Bath, Me., Oct. 27, Port. Nov. 1, Nov. 1, Sparson, 2, Wisterville 3, Easngor 4.

"Beal W. Gow, S. W. C., S. Greenstoor 6.

25, Henderson, N. C., 26, Raleigh 27, New Bern. 28, Wilmington 39, Florence, S. C., 31, Sumiter Nov. 1, Spartanburg 2, Charlotte, N. C., 3, Greenstoor 6.

Qkinner, Otis—Montgomer, Ala, Oct. 25, Columbus, G. 28, Macon 37.

Sawtelle Dramatic—Port Jervis, N. Y., Oct. 23-28, Newburg 39-Nov. 4, Spirmore, Md., Oct. 23-28, N. Y. City 30-

O Gs. 28. Maccus 21.
Sawtelle Dramatic-Port Jervis, N. Y., Oct. 23-23. Newburg 30-Nov. 4.
Shea. Thos. E.—Baltimore, Md., Oct. 23-28. N. Y. City 30-Nov. 4.
Sully, Daniel—Bridgeport, Ct., Oct. 25.
Sothern, E. H.—N. Y. City Oct. 23, indefinite.
Spooners, The—Trenton, N. J., Oct. 23-28. Elizabeth 30-

Spooners, The—Trenton, N. J., Oct. 23-28, Alanta, Nov. 4.
Spooner Dramatic—Vicksburg, Miss., Oct. 23-28, Alanta, Ga., 30-Nov. 4.
Sheldon's Stock—West Point, Miss, Oct. 25, Storkville 26-28, Aberdeen 30-Nov. 4.
Shannon, Harry—Kokomo, Ind., Oct. 23-23, Ada, O., 30-30-30, Jock. Nov. 4. Shearer, Tommy—Johnsonburg, Pa., Oct. 23-28, Lock Haven 30-Nov. 4. "Sowing the Wind"—Detroit, Mich., Oct. 23-28, Toledo, O., 30-Nov. 1. Stranger in a Strange Land '-N. Y. City Oct. 23-indefi-nite. orsanger in a Strange Land '-N. Y. City Oct. 23-indefinite.

"Sleeping City"—Cornwall, Can., Oct. 26, Malone, N. Y.
27, Saranac Lake 28, Platsaburg 30, Ticonderoga 31,
Vergennes, Vt., Nov. 1, Springdeid 2, White River
Junction 3, Barre 4.

"Slide Tracked," Scammon's, Eastern—Picton, Can., Oct.
25, Belleville 26, Coburg 27, Port Hone 28, Oshawa 30,
Galt 31, Berlin Nov. 1, Guelph 2, Goodr'ch 3, London 4.

"Sign of the Cross"—Hartford, Cr., Oct. 25–26, Troy, N.
Y., 2*, Rochester 30-Nov 1, Buffalo, Nov. 2-4.

"Sporting Life"—Waterbury, Ct., Oct. 26, Hartford 27,
28, Philadelphia, Pa., 30-Nov. 4.

"Secret Service"—Newark, N. J., Oct. 23-28, Jersey City
30-Nov. 4.

"Shore Acres"—Newark, N. J., Oct. 23-28, Washington

Shore Acres"-Newark, N. J., Oct. 23-28, Washington, D. C., 30-Nov. 4.

D. C., 30-Nov. 4.

"Superbs"—Milwaukee, Wis, Oct. 23-28, Chicago, Ill., 30-Nov. 4.

"Sag Harbor"—Boston, Mass, Oct. 23, Indefinite.

"Si Plunkard'—Lewistown, Pa., Oct. 23, Northumberland 28, Muncy 27, Harrisburg 30, Columbia 31, Hanover Nov. 1. Waynesboro 2, Chambersburgh 3, Hagerstown, Md., **Paralice Alley"—Boston, Mass., Oct. 25-28, Northung 30, Rockland 31, New Bedford Nov. 1, Newport, Newport, News, Va., 30, Nortolk 31, Richmond Nov. 1, 2, Danville 3, Rosnoke 4

"Stowanay"—Sandusky, O., Oct. 27.

"Skipped by the Light of the Moon"—St. Joseph, Mo. Oct. 23, Ft. Soott, Kan. 26, Joplin, Mo., 27, Little Rock, Ark., 30, Hot Springs 31.

Side Tracked," Western—Memphis, Tenn., Oct. 25, 26, De Soto, Mo., 28, St. Charles, 31, Hannibal Nov. 2, Macon 3, Chillicothe 4

"Sorrows of Satan"—Boston, Mass., Oct. 22-28, Baltimore, "Sorrows of Satan"—Boston, Mass., Oct. 22-28, Baltimore, "Sorrows of Satan"—Boston, Mass., Oct. 22-28, Baltimore, "Sorrows of Satan"—Boston, Mass., Oct. 22-28, Baltimore,

Be Soto, Mo. 28, St. Charles, 33, Banibai Nov 2, askon.
3, Chillicothe 4
Shenandosh—Cincinnati, 0, Oct. 23–28. Pittsburg, Pa.,
39-Nov 4.
Sorrows of Satan—Boston, Mass., Oct. 22–28, Baltimore,
30-Nov 5.
Solder Shirth—Sandusky, O., Oct. 31.
Stranger in New York—Minneacolls, Minn, Oct. 23–28.
Sidewaks of New York—Lancaster, Pa., Oct. 27.
*Span of Life**—Portland, Me., Nov. 3, Oct. 30-Nov 1.
*Span of Life**—Portland, Me., Nov. 3, Oct. 23–Nov. 1.
*Span of Life**—Portland, Me., Nov. 3, Oct. 23–Nov. 1.
*Thanbouser Stock—Milwaukee, Wis., Oct. 23, 10definite.

Taylor, Irene—Union City, Pa., Oct. 23–28.
*Toole, J. E.—Paterson, N. J., Oct. 25, Pensacola, Fia., 25,
*Mobile, Ala., 37.
Through the Breakers—Brooklyn, N. Y., Oct. 23–28.
*Syracuse 30-Nov 1, Rochester 2-4.
Town Topics—Waco. Tex., Oct. 25, Belton 26, Temple 27, San Antonio 28, Victoria 30, La Grange 31, Smith27, San Antonio 28, Victoria 30, La Grange 31, Smith*Trip to Contown*—N. Y. City Oct. 23–28, Cleveland, O.,
30–Nov. 4.

Trip to Concy Island—Trenton, N. J., Oct. 25, Easton,
Pa. 26–28. Pottsville 30, Harrisburg 31, Lancaster Nov.
1, Hasleton 2, Bloomsburg 3, Pittston 4.
Toli Gate Inn—Rochester, N. Y., Oct 29.
Texas steer—Aspen, Col., Oct. 25, Leadville 26, Cripple
Creek 27, Colorado Springs 28.
Trip to Chinatown—Lansing, Mich., Oct. 25, Battle
Creek 26, South Bend, Ind., 27, Eikhart 24, Goshen 39.
*Marion 31, Frankfort Nov. 1, Crawfordwille 2, Dan.
The Musketeers—Atlanta, Ga., Oct., 25, 26, Birmingham, Ala., 27.
Ten Nights in a Bar Room, Carleton's—Candor, N. Y.,
Oct. 28, Owero 30, Lawton 31, Delhi Nov. 1, Uncenta 2,
Oxford 3, Cortland 4.

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Oct. 28, Owero 30, Lawton 31, Delhi Nov. 1, Uncenta 2,
Oxford 3, Cortland 4.

LIZE

OCTOBER 28. Albright & Co's—Crofton, Ky., Oct. 25, Pembroke 26, Palmyra, Tenn, 27.

Barlow Bros.—Water Valley, Miss., Oct. 25, Grenada 27, Winona 24, Canton 31.

Culhame. Chase & Weston—Troro, N. S., Oct. 28, Halnas 26-28, Kentville 30, Lunenburg 31, Annapolis Nov. I, Digbe 2, Yarmouth 3, 4.

Diamond Bros.—Brownsville, Pa., Oct. 28, Charlevol 26, Councilsville 27, Latrobe 28, Johnstown 30, 31, Phillips-Pield, V. J., Altoona 2, Lewistown 50, 31, Phillips-Pield, V. J., Altoona 2, Lewistown 62, 28, Livingston 27, Big Timbes 28, Buties, Nont., Oct. 25, 28, Livingston 27, Big Timbes 28, Buties, Nont., Oct. 25, 28, Livingston 27, Big Timbes 28, Buties, Nont., Oct. 25, 28, Livingston 27, Big Timbes 28, Buties, Nont., Oct. 25, Astoria 28, Henry's Hi—Newport, R. C., Oct. 25, Nenominee 28, Red Wing, Minn., 27, Northfield 28, New Ulm 24, St. Peter 30, Waseka 31, Nankato Nov. 1, Algona, Ia., 2, Boode 3, Council Binds 5

Mahara's Buffalo, N. Y., Oct. 23-28.

Nashara's Buffalo, N. Y., Oct. 25, Cadiz 26, Coshocton 27, McConnellivrille, 28, Marietta 30, New Martinsville, W. Va., 31, Cairo Nov. 1, Weston 2.

Pinnose a Bockstader's—Davesport, Ia., Oct. 26, St. Russo 2, Holi 28, Kannas City 28, Wellington 30, Wichita 31, Newton Nov. 1, Peabody 2, Hutchison 3, Dodge City 4.

San Fraucisco—Pittston, Pa., Oct. 25, Luzerne 26, Nanti-cote 27, Revylox 28 "Under the Red Robe"—Syracuse, N. Y., Oct. 25, Rochester 25, 38, Ruffalo 30-Nov. 4.

ter 25, 25, Ruffalo 30-Nov. 4.

ter 70m's Cablis." Middaugh's—South Royalton, Vt.,

"Cac. 5, Wondsor 26, Bradford 27, Barton 26, LyndonOct. 25, Woltsefeld, N. H., 31, Lancaster Nov. 1. Liebon
ville 30, Whitefeld, N. H., 31, Lancaster Nov. 1. Liebon
ville 30, Whitefeld, N. H., 31, Lancaster Nov. 1. Liebon
ville 50, Lebanon, Statson, S. Eastern—Glens Falls.

"Coclo Tom's Cablis." Statson 27, Schenectady 28,

N. Y. C. 5, Saratoga 29, Balston 27, Schenectady 28,

N. S. Ansterdam 30, Fort Plain 31, Herkimer Nov. 1, Rome 2,

Amsterdam 30, Fort Plain 31, Herkimer Nov. 1, Rome 2, N. Y. Oct. 23 Canter 31. Herkimer Nov. I, Rome 2, Amsterdam 39. Fort Plain 31. Herkimer Nov. I, Rome 2, Utica 3.4.

"Uncie Tom's Cabin," Sanitar's—Bowmanville, Can., "Uncie Tom's Cabin," Stowe's—Brazil, Ind., Oct. 25, "Uncie Tow Bloomington 25. Spencer 30 Cabin," Bailey's—Homer, Mich. Oct. 25, "Doile Josh Spruceby," Eastern—Connellaville, Pa., "Uncie Josh Spruceby," Eastern—Connellaville, Pa., "Loc. 25, Mr. Picasant 27, Jeannette, 28, Greensburg 30, "Locie Josh Spruceby," Yestern—Des Molnes, R. Oct. 25-28, Marshalitown 30, Webster Uty 31, Stoux City Nov. 4. "Oct. 30. Nov. 1, "Uncie Josh Spruceby," Southern—El Renc, O. Ty., Oct. 30. Flore E., Comedy—Elfria, O., Oct. 30-Nov. 1, "Lance, Elmer E., Comedy—Elfria, O., Oct. 30-Nov. 1, "Lance, Elmer E., Comedy—Elfria, O., Oct. 30-Nov. 1, Oct. 26.

Vance, Eimer B., Comedy-Elyria, O., Oct. 30-Nov. 1,
Sandusky, 2-4
Veronce Comedy-Huntaville, Aia, Oct. 30, Nov. 4.

Veronce Comedy-Huntaville, Aia, Oct. 30, Nov. 4.

Villiage Pestmaster" - Waterbury, Ct., Oct. 25, Holyoke,
Mass. Nov. 2. T.No. 4.

Weidman's Show—Helena Ark., Oct. 23-23, Union City,
renn. 9)-Nov 4.

Ward & Youcs—Memphis, Tenn., Oct. 26, 27, Nashville 28.

Wards & Youcs—Memphis, Tenn., Oct. 25-28, Lowell
gs. Nov. 4.

Walts. Lester—Bradford, Pa., Oct. 23-28, Lancaster
Walts. Lester—Bradford, Pa., Oct. 23-28, Lancaster Gir 4.
San Francisco-Pittsion, Pa., Oct. 25, Luzerue 26, Nanticoke 37, Rerwick 28
Sun's, Gua-Washington, N.J., Oct. 25, Dover 26, Roon
ton 27, Deckertown 28, Paterson 3i-Nov. I, Hackensack
2, Haverstraw, N. Y., S. Suffers 4,
Shepard's-Lansing, Wis, Oct. 25, Waukon 26, Decorah
28. Lester-Bradford, Pa., Oct. 23-28, Lancaster 30-Nov. 4. 30-Nov. 4. Woolfe, Harrison J.—Canandaigua, N. Y., Oct. 25, Penn Woolfe, Watkins 27, Dansville 25 Wilson, Geo. W., Stock—Chelsea, Mass., Oct. 23–28, Fitch-Wilson, Geo. W., Stock—Chelsea, Mass., Oct. 23–28, Fitch-"Yan 28. Wakina 24. Dansying Mass., Oct. 23-28. Fitchburg 30-Nov. 4.
"wisel of Fortune" — Fremont, Neb., Oct. 28.
"s hen Loudon Sleeps "— Fitisburg, Fa., Oct. 23-28. Philadephia 30-Nov. 4.
"s hen Loudon Sleeps "— Fitisburg, Fa., Oct. 23-28. Philadephia 30-Nov. 4.
"s 'uns of Tennessee" — Portinad. Me, Oct. 23, Lynn Mass. 28, Harfford, Ct., 30, 31, New Haven Nov. 2-4.
"that Happened to Jones, "Bastern — Manchester, N. H., Oct. 23-28, Des Moines, Is. Nov., 1. "edar Rapids 2
"what Happened to Jones," Bastern — Manchester, N. H., Oct. 23-28, Mass. 28, Concord 27, Chinton 28.
"Wit Smith Left, Home," Eastern — N. Y. City Oct. 23, ind. June 18, 128 ("Livy Oct. 23-28, St. Louis, White Slave" — Louisville. Ky., Oct. 23-28, St. Louis, Vol., 30-Nov. 4. Tablet, O., Oct. 23-Columbus 25. 28. Do. 28.
Scott's, Oliver-Cheyenne, Wyo, Oct. 26, Laramie 27, Greeley, Col. 28, Deuver 30-Nov. 4.
Thatcher's, Geo.—Binghamion, N. Y., Oct. 26.
West's, W. H.—Cieveland, O., Oct. 25-23, Baltimore, Md., 30-Nov. 4
Washourn's, L. W.—Sumpter, S. C., Oct. 25 Florence 26, Charleston 27, 28, Savannah, Ga., 30, Brunswick 31, Jacksonville, Fla., Nov. 1, Tailahasse 2, Bainbridge, Ga., 3, Albany 4.
CIRCUSES. Jacksonville, Fla., Nov. I., Tailahasse 2, Bainbridge, Ga., 3, Albany 4.

CIRCUSES,

Barnum & Bailey's—Bradford. Eng., Oct. 25, Halifax 26, Huddersfield 27, Wakefield 28, Barnsley 30, Doncaster 31, thesterfield Nov. I. Loughboro 2, Spaiding 3, kly 4, Huntington 6, Kettering 7, Bedford 8, Banbury 9, Nuneaton 10, Hanle. 11.

Porepaugh-Seils Bros.—Hopkinsville, Ky., Oct. 25, Mayfield 26, Dyersburg, Tenn., 27, Memphis 22, Little Rock, Ark., 30, Russeliville 31, Ft. Kmith Nov. I, Muskogee, Ind., Ty., 2, So., Allister 3, Denison, Tex. 4.

Main's, Walter L.—Los Angeles, Cal., Oct. 25, 26, Pasadena 27, Pomona 28, Riverside 30, Nan Barnsrdino 31, Needles Nov. I, Ringman, Ariz., 2, Fingstain 3, Jerome Junction 4.

Ringting Bros.—Union City, Tenn., Oct. 25, Jackson 26, Tupe.o, Miss., 27, Aberdeen 28. white Slave' —Loudon O, Oct 25, Columbus 26-28, Devo. 33-Nov. 4—Toledo, O, Oct 25, Columbus 26-28, Devolt, Mich. 30-Nov. 4.

world Against Her.' Agues Wallace Villa—Niagara Falis, N Y, Oct. 25 St. Catharines, Can., 27, Hamilton 25, Ottawa 30-Nov. 4.

wise Woman"—Canton, O., Oct 31.

wise Wise "Hollyoke, Mass., Oct. 25, N. Y. City 30-Nov. 4. w up Heather"—Holyoke, Mass, Oct. 26, Lynn 23-28, Phila-dalphis, Pa. 33-Nov. 4.
"Way Down East"—A creester, Mass, Oct. 27, 28.
"Way Down East"—A creester, Mass, Oct. 27, 28.
"Wild Goose Chase"—Lynn, Mass., Oct. 30-Nov. 1.
"Why Smith Left Home," Western—Denver, Col., Oct. 25-28. Ringting Bros "-Union City, Tenn., Oct. 25, Jackson 26, Tupe.o., Miss., 27, Aberdeen 28.

Adams Bros."—Asbury Park, N. J., Oct. 23-23, Mt. Vernon, N. Y., 39-Nov. 4.

Bet Service and Angelo, Tex., Oct. 33, Ballinger 31, Comman, Oct. 25, Comman, Oct. 26, Colithwaite 3, Lampassas 4.

Carlisle's Wild West—Salem, N. G., Oct. 23-28.

Couple's Museuu—Montgomery, Ala, Oct. 23-28.

Canadian Jubilee Singers—Milwaukee, Wis., Oct. 26-29, Port Washington 30, Sheboygan 31, Manitowoc Nov. 1, Kaukauna 2, De Pere 3, Green Bay 4, 5.

Gentry's Dogs and Ponios—Chariotte, N. C., Nov. 2.

Griffith, Hypnotist—Longmont, Col., Oct. 23-28, Greeley 3, Nov. 4.

Hilyer's Common Milland, K., Oct. 25, Lonaconing, Bridgeport 2-3, Harrisvil. 4-6, Cot. 25, Lonaconing, Bridgeport 2-3, Harrisvil. 4-6, Knowies, The—Faribault, K. G.B., Oct. 25-28, St. Peter 31-Nov. 2.

Konorah, The Modern Mystic—Ex route through Hawaii and Japan.

Kennedy Bros. "Vicksborg, Miss., Oct. 23-28.

Larsen Concerts—Mauson, 1a, Oct. 25-28.

Maguire's Educated Horses—Greenwich, Ct., Oct. 25, 26, No. Novwalk 27 28, Stamford 30, 31.

Oriental Trou'adours—Trenton, N. J., Oct. 29-28, Puggsley Bros. Tennessee Warblers—Lewiston, Pa., Oct. 20-27, Port Royal 28, Newport 29, Harrisburg 30-Nov. 4.

Riggs, Hypnotist—Hanover, Kan., Oct. 25-28, Emporium 30-Sevengala—Jersey Shore, Fa., Oct. 23-28, Emporium 30-Se 23-28.

"Young Wife"—Geneva, N. Y., Oct. 25, Binghamton 27,
Itiaca 28, Troy 30, Schenectady 31, Utlca Nov. 2.

"Yenuine Yentieman"—Taooma, Wash., Oct. 29.

"Jorah"—St. Louis, Mo., Oct. 23-28, Newark, N. J., 33-Zast," No. 2-Allentown, Pa., Oct 25, Pottsville 26, Laston 27, Wi kesbarre 28, Toledo, O., Nov. 3, 4. Aborn, Milton, Opers-washington, D. C., Oct. 23-23.
Beston Ludies' Symphony Orchestra-Hampton, is., Oct. 23. Northeld, Minn. 26, Wasses 27, Rochester 28, La. 25, Northeld, Minn. 26, Wasses 27, Rochester 28, La. 27, Northeld, Minn. 26, Wasses 27, Rochester 28, La. 27, Logansport 27, Lafayette 28, Jollet, Ill. 30, Aurora 31, Davenport, Ia., Nov. 1, Clinton 2, Cedar Rapids 3, Beggar Prince Opera. 98, Wasses 2018. Des Moints 4. Regar Prince Opera—St. Mary's, O., Oct. 26-28, Delphos. 30-Nov. l. 39-Nov. 1.
octonara—Brooklyn, N. Y., Oct. 23-23, Philadelphia
Pa. 39-Nov. II.

"....s and the Wonderful Lamp"—New Haven, Ct., Oct.
25-28, Washington, D. C., 39-Nov. 4.
Octone—Providence, R. 1., Oct. 23-28, Richmond, Va., Nov. 4 Daniels, Frank-Erie, Pa., Oct. 25, Toronto, Can., 26-28, Hamilton 30, London 31, Saginaw, Mich., Nov. 1, De-Hamilton 39. London 31, Saginaw, Mich., Nov. I, Detroit 2-i.
De Angelis, Jefferson—Dawenport, Ia., Oct. 25, Burlington 28, Galesburg, Ill., 27. Rockford 28, Milwaukee,
Wis., 29-31, Oahkosh Nov. I, La Crosse 2, Winona,
Minn. 3, Eau Claire, Wis., 4.
French Opera—Quebec, Can., Oct. 25-27.
Gilmore's Band—Marlon, ind., Nov. 4.
Hopper, De Wolf—London, Eng., Oct. 23, indefinite.
Jacon Opera—Brooklyn, N. V., Oct. 25, Cleveland,
O., 26-28. Nov. 4. Riggs, Hypnotist—Hanover, Kan., Oct. 25. Sevengala—Jersey Shore, Pa., Oct. 25-28, Emporium 30-Sevengaia—Jersey Shore, Pa., Oct. 23-28, Emporium 30-Nov. 4. Walsh's, Harry, Quincupexal—Greenfield, Mass., Oct. 23-28. Walshes, Hypnotists-York, Neb., Oct. 25, Seward 26-28, David City 30-Nov. 1, Ulysses 2-4. Jacon tipera—niva—Detroit, Mich., Oct. 25, Cievennus, Norga-cian Opera—Detroit, Mich., Oct. 25, Cievennus, O., 25-28.

Neussea, alice—N. Y. City Oct. 23, indefinite.
"Three Little Lambs"—Boston, Mass., Oct. 23, indefinite.
Wilson, Francis—Philadelphia, Fa. Oct. 23-Nov. 4.
Wilbur Opera—Toiedo, O., Oct. 26-Nov. 4.
Wilbur Opera—Toiedo, O., Oct. 26-Nov. 4.

Wang"—Selma, Alia, Oct. 30.

VARIETY

American Burlesquers—Paterson, N. J., Oct. 23-28, Fill River, Mass., Nov. 24.

Behman Show—Chicago, Ill., Oct. 23-28.
Butterfy Burlesquers—Indianapolis. Ind. Oct. 23-28.
Bitterfy Burlesquers—Indianapolis. Ind. Oct. 25. Du-William H. Fields, with the Rays, in "A Hot Old Time," writes that Bernard Dyllyn is making a hit with 'Why Did They Sell Klilarney?" written by the Dilon Bros.

Annie Hart has made such a hit with "Pumping the Pump, Pump, Pump," that extra verses will be written for her by the Dilon Bros.

Walter Taibert states that "Why Did They Sell Klilarney?" is one of the best songs be has ever sung. Dilon Bros. are singing "Why Did They Sell Klilarney?" and "Pumping the Pump, Pump, Pump, "at Hyde & Behman's this week.

R. C. Rivers manager Academy Music, Raleigh, N. C. writes this: "The Olympia Opera Co. played my house Oct. 1s-21, at reguiar house prices, to the largest receipts and attendance in the history of the house; the S. R. O. sign was in evidence nightly."

Jos. W. Stern & Co's "My Little Georgia Rose" is a hit with Ira La Shan, Farrell and Taylor, Jim Bradley, Nina Abbott and Horace W. Wright.

Elmer Bowman, author of "Pve Got Chicken on the Brain," has written a new song that promises to equal his former effort. McAvoy and May are using "Pve Got Chicken on the Brain."

Robert Golden sings and illustrates "The Girl I Loved in Sunny Tennessee," "The Moth and the Flame," "My Hannah Lady" and "Oh! Ebenezet." Philip Statis, of Conway and Staats, is scoring with "My Little Georgia Rose" and "The Oriental Coon."

Baby Lund gets maly recalls for her singing Baby Lund gets maly recalls for her singing Butterfly Burlesquers—Indianspolis. Ind. Oct. 23-28.

Big Sensation—Philadelphia, Fa., Oct. 23-28. Pittsburg
39-Nov. 4.
Bisck Pattl's Troub*dours—Freeport, Iil, Oct. 25, Dubuque, Ia., 26, La Crosse, Wis., 27, Winona, Minn., 28, 8t. faul 39-Nov 4.

Bowery Burlesquers—Baltimore, Md., Oct. 23-28. Washlagton, D. Oct., 39-Nov. 4.

lou ton Burlesquers—Foledo, O. Oct. 26.

Bradway Burlesquers—Wontreal, Can., Oct. 23-23.

Bohemian Burlesquers—Scranton, Fa., Oct. 25, Baltimore, Md., 39-Nov. 4.

City Club—Thicago, Ill., Oct. 23-28.

Columbia Burlesquers—Memphia, Teon., Oct. 30-Nov. 1.

Columbia Burlesquers—Memphia, Teon., Oct. 30-Nov. 1.

Polity Duchess—Hartford, Ct., Oct. 25, Bridgeport

Filsaim-mons, Bob—Chicago, Ill., Oct. 30-Nov. 4.

Pulson's Stars—Buffalo, N. V., Oct. 23-28. Newark, N. J.,
33-Nov. 4.

Sals and Follies—Buffalo, N. V., Oct. 23-28. Newark, N. J.,
33-Nov. 31, St. Maryer, Nov. 1.

Great Triple Alliance—Cincinnati, O., Oct. 23-28. Lima
30. Puna 31, St. Maryer, Nov. 1. 33-Nov. 4.

Great Triple Alliance—'incinnati, O., Oct. 23-28, Lima 30, Piqua 31, St. Marys Nov. 1.

Gay Masquaraders—N. Y. City Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.

Grabam's Southern Specialty—Waterbury, Ct., Oct. 30-Nov. 1.

Gay Morning Charles. Nov. 1.

Gay Moring Glories—Providence, R. I., Oct. 23-28,

Gravs Widows—Albany, N. Y., Oct. 25, Brooklyn, 30
Nov. 4.

Glat Hand—Fremont, Neb., Oct. 30,

Hurtig & Seamon's—Hartford, Ct., Oct. 25, Fall River,

Mar., 48-28, N. Z. City 38-Nov. 4.

Hyde: Ondians—Pittaburg, Fa., Oct. 23-28, Cinciniorning Glories—Providence, R. I., Oct. 23-28, Widows—Albany, N. Y., Oct. 25, Brooklyn, 30-Hyde's Omedians—Pittsburg, Pa., Oet. 23-28, Cincinnati, O., 3)-Nov. 4.

Basti, O., 3)-Nov. 4.

Basti, O., 3)-Nov. 4.

Boston'is, 30-Nov. Topeka.—The Lombardi Italian Grand Opera Co. opened a two nights' engagement at Craw-Nor, 4 Jaca a, Sam T, Own-Waterbury, Ct., Oct. 28. Snickerbockers-Jersey City, N. J., Oct. 23-28, Brooklyn, Co. opened a two nights' engagement at Crawford's Opera House Oct. 16, to a poor house. The
bill was "Rigoletto," with "Il Trovatore" for 17.
Eugenie Biar, in "A Lady of Quality," drew two
good houses night of 13 and maturee 14. On account of yellow fever quarantine the company had
to leave the S auth and changed the date from 19.
'Keep It Dark,' booked for that date, cacceled.
Leon Herrmann, 11, drew a good house. Coming:
'At Gay Coney Island" 18. "A Texas Steer" 20,
"Jolly Old Chums" 24, Richard & Pringle's Minstrels 25, "Josh Simpkins" 26, "How Smith Met
Joose." 31. Nnickerbockers—Jersey City, N. J., Oct. 23-28, Brooklyn, N. Y., 39-Nov 4.

N. 13-Nov 4.

N. 14. 39-Nov 4.

Nickerbockers—Juffalo. N. Y., Oct. 23-28, Geneva 30.

London Beiles—Buffalo. N. Y., Oct. 23-28, Milwaukee.

Wis., Oct. 30-Nov 4.

Little Eg. pt's Burlesque—Albany, N. Y., Oct. 26-28

Nerry Madleas—Lynn, Mass., Oct. 25, Pali River 28-28, Paterson, N. J., 30-Nov 4.

Wetropolitan Burlesquers—Brooklyn, N. Y., Oct. 23-28, N. Y. (1ty 30-Nov. 4.

N. J., 30-Nov. 4.

Nelntrye & Heath—N. Y. C. ty Oct. 23-28, Brooklyn, N. Y., 33-Nov. 4.

Soulus Rouge—Atlanta, Ga., Oct. 23-28. Jones." 31.
GRAND OPERA HOUSE. — The Meiroy-Chandler Co ored Munstrels, 14, took the date without previous adverti-ing and drew a poor house. Coming: Myles McCarty, in "Dear Hearts of Ireland," 21. 39-Nov. 4.

Joanin Rouge—Atlanta, Ga., Oct. 22-28.

Miss New York Jr.,—Binghamton, N. Y., Oct. 26-28.

Miss New York Jr.,—Binghamton, N. Y., Oct. 23-28.

Might Owis, Western—Bation, Mass., Oct. 23-28.

Octoroons, Isham's—Binghamton, N. Y., Oct. 22.

Orleotal Burle-squers—Hamilton, Can., Oct. 22-28.

Farisian Widows—N. Y., City Oct. 23-28.

Rose Hill Folly—Philadeiphia, Pa., Oct. 23-28.

Bose Hill Folly—Philadeiphia, Pa., Oct. 23-Nov. 4.

Rose Barrion's Golety—N. Y., City Oct. 23-Nov. 4.

Rose Marthy, Western—Mili Faukee, Wis., Oct. 23-28. Myles McCaity, in "Dear Hearts of Heland," 21.

Wichlia.—At the Crawford-Grand A. W. Fremont, in "171," had a good house Oct. 16. Wood & Ward, in "The Merry Tramps," came to big business 19. Coming: "A Texas Steer," to good advance sale, 27, Richards & Pringle's Minstreis 31.

Widhira Street Fair and Unrival opened week of 16 and 18 now in full blast. The merchants are making the largest and niest display ever seen in the State, while the immense Midway, under the management of Mundy & De Kreko, is giving the visito's ample opportunity for amusement. The following amusements are being crowded at (ac') performance: Hagenback's Trained Wild Animal Show, American Theatre, Torkish Theatre, "Baby Estelle," Fizzimmons-Jemtes figut pictures, 'Gay Paree." "Buited Alive," living pictures, Streets of Carlo, Japanese Theatre, war pictures and Egyptian Theatre. N. Y., 30-Nov. 4.
Rice & Barcon's Galety—N. Y. City Oct. 23-Nov. 4.
Rent-santley, Western—Milraukee, Wis., Oct. 23-25,
Des Moines, Ia, Nov. 3.4
Rentz-santley, Eastern—Pittsburg, Pa, Oct. 23-28, Cleve-land, O., 30-Nov. 4.
Royal Burissquers—Louisville, Ky., Oct. 23-28, St. Louis, 10., 39-Nov. 4.
Royal Burissquers—Louisville, Ky., Oct. 23-28, St. Louis, 10., 39-Nov. 4.
Royal Burissquers—Louisville, Ky., Oct. 23-28, St. Louis, 10., 39-Nov. 4.
Royal Burissquers—R. I., Oct. 23-28, Fall River 30-Nov. 4.
Reves. All Frey Moters, R. I., Oct. 23-28, St. Louis, Nov. 30-Nov. 4.
Semon, Harry W. Extravagana—N. Y. City Oct. 25-28, St. Louis, Nov. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 23-28, St. Louis, Nov. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 23-28, St. Louis, Nov. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 23-28, Boston, Mass. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 23-28, Boston, Mass. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 25-28, Boston, Mass. 30-Nov. 4.
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Taxado Club—Johnstown, Pa, Oct. 25-28, Boston, Mass. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 25-28, Boston, Mass. 30-Nov. 4.
Taxado Club—Johnstown, Pa, Oct. 25-28, Boston, M

Clipper Post Office.

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Aughe, —
Alstoo, Pearl
Alstoo, Feerl
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Aughe, —
Alstoo, Pearl
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B

Music and Song.

KANSAS.

GENTLEMEN'S LIST.

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GENT LEMEN'S

Ament Capt. W.D. Britton, Mr.

Aahleys, The
"Co. Acker, Bert
Amey, Jessie W.
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Albright, Harry
Arington, Walter
Alkeas, E. Fred
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Arthur, Jos. H.
Alten, Paul L.
Alken, Paul L.
Alken, Paul L.
Alken, Paul L.
Alken, Paul L.
Bone rake,
Cropp, R.
Cropp, with "My Little Georgia Rose" and "The Oriental Coon."

Baby Lund gets many recalls for her singing of "My Hannah Lady" and "Oriental Coon."

L. A. Raymond, of the Raymond Trio, gets encores for playing "The Girl I Loved in Sunny Tennessee," "The Moth and the Fiame," "My L'ttle Georgia Rose" and "You Are So Dear to Me," as violin solos.

Bert Murphy and A. T. Stewart are successful with "My Little Georgia Rose" and "Wait Till My Ship Comes In."

Topeka—The Lombardi Italian Grand Opera
Co. opened a two nights' engagement at Crawtord's Opera House Oct. 16, to a poor house. The
Italian and the state of th

Kelly & Burgess
Kidnappers

ON Y. Co.

Is vell, Frank F. Renkin, McRee
Lavence, Geo. A.
Lavence, Geo.
Laven French, H.
Frank, C. R.
Frank, C. R.
Frank, C. R.
Frank, C. R.
Fremon, C. R.
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Glover, J. Harry
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Griswold Arthur
Garon. Andy
Hill, A. B.
And, Andy
Hill, A. B.
And, Chas
Hand, Chas
Harry, A.
Harry, For Tom
Hitch, T. R.
Hoffman, John A.
Harry, & Louis
Harris, Jimmie
Harris, Harry
Harly, Chas
Hall, D. C.
Hayes, Ben
Harrison, H. L.
Haswell, Chas
Hall, D. C.
Hayes, Ben
Harrison, Walter
Harrison, M.
Hutchison, Sam
Hutc

Horvard Will
Harmi, Fred T.
High, N. R.
Husband for
Salary Co
Hoev, Jas F.
Holden
Comedy Co.
Hughston, Regan
Harrigan, Jas
Harrigan, W. L.
Heironimous
Hailldey & Ward
Hubbel, T. C.
Hartman, Louis
Harrington, W. L.
Heironimous
Hubbel, T. C.
Harrington, W. L

Hartussa a staine
Horbeiffle, A.
Hail Richard W.
Hamler, Geo. W.
Hughes,
Chas. & Madge
Hondini
Marlan, Byron G.
Harrason, Harry
Holland, E.
Harry
Holland, E.
Harry
Joline, J. H.
Juniper, Jos. J.
Juniper, J. H.
Junipe

Thomson, Harry Unzie, Jas. Urban, Frank Ultman & Toneil Vaughn, Wm. Van, W. B. Victor, Leon Van Doorbum,

Vadder, Will
Vadder, Will
Vadder, Will
Vadder, Will
Vadder, M. E.
Van Osten, R. L.
Van Osten, R. L.
Van Osten, R. L.
Van Osten, R. L.
Van Seer, Jas.
Warnse, Jan
Warnse, Jan
Werther, Walliams, R. G.
Werther, W. J.
Westen, R. E.
Willard, Chas,
Whallen, M. S.
Webb, H. L.
Wayne, Louis

VIRGINIA.

Norfolk.—At the Academy of Music (f. G. Leath, manage:), 'The Turtle' made its appearance in its city for the dirst time Oct. 13. The reformance was witnessed by a packed house, whose general verdict was that 'The Iurile' was decidedly 'snappy." 'My Friend from India' Ici lowed 14. maltinee and night, to a well filed house. "Ba canse She Loved Him So," which came it, was the most caloyable performance the season has yet offered, but the attendance was only fair. "Sidewalks of New York" came for a two nights' engagement 18, to good business. Booked: Lewis com-

Morrison 20, Bert Coote 23, Mme, Janauschek 24, "Darkest Russia" 20, James K. Hacket 30, "Sporting Duchess" 31. James K. Kidder and Hanford Combination Nov. 1, 2.

BJOU THEATER (Abb Smith, manager).—People who appear here week of Oct. 23: Lorell Sisters, Liska Spenser. Harvey and Ernestine Wildman, the operetta, "Oh, Hush," by company. Perry and Sution come for week of 30. Business good.

AUDITORIUM THEATER (James M. Batton, manager).—People who open here week of 23 are: Hamilton and Witey, the Samayons, Eva Mills, Jeanette Young, Perry and Sution, Julia Hayden and Flora Parker. Business is good.

ATLANTIC GARDEN (A. L. Kayten, manager).—People to be seen here week of 23 are: Edith Johnson Sadde Weeley, George and Pearl Fraser, Edna Healy, the Sheeraus, Norma Kingston and West and Fowier. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "My Friend from India" amused a fair audience Oct. 16. "Wang" 17 had fair business. "Because She Loved Hum So" 18 was one of the most delightful comedice ever presented here. The company was excellent and the performance was thoroughly enjoyed by a large audience. Lewis Morrison 19 presented for the first time here "Frederick the Great" before a large audience. The production was magnificently staged, "Sidewalks of New York" 20, 21 drev the usual topheavy honses. Januschek 23, "Parkest Russia" 24, Berte Coote 25, James-Kidder Hanford 30, J. K. Hackett 31, "The Sporting Duchess" Nov. 11, 2, Corline 4.

Bijou Theatre (John Wells, manager).—The week of 16 was no exception to the preceding weeks of properity at this popular house. Theat tendance was large and the programme was excellent. Opening 23 and week: Press Eldridge, Elmore Sisters. Santy Bros. Deveaux and Deveaux, Farrett and Starke. Jas. and May Fanson and the American vitagraph.

PUNNAM'S Theatric (W. W. Putuam, manager).—Opening 23: S ddons and Rich, Ada Farron, Lule Vernon, Edna Willard, John Weatherstone and Joe Leat. Business is fair.

Proc. Gentry's Dog and Pony Show was liberally patronized 16-18.

Petersburg.—At the Academy of Music (Wm. E. French, in suager) "The Merrymaker" played week of Oct. 16, to small business. The Packard Opera Co, closed a week's engagement 14, giving excellent performances, to large and well pleased audiences.

audiences.

Danwille.—At the Academy of Music the Dan Packard Opera to, held the boards Oct. 10-21, presenting 'Fra Diavolo,' "The Macot? and "fre chimes of Normady" to large and enthusiastic houses. "The Merrymakers" 23-29.

World of Players.

— Lee J. Kellam is with "Josh Spruceby" (Eastern Co.), and not with the McPhee o.

— Lawrence Evarthas closed with the Lawrence Hamley stock, St. Louis, Mo., and signed with Co. se Peyton for leading businesse.

— The Williams Stock Co., which opened in Batavis, N. Y. Sept. Is, has rorzamized under new management. Roster: Richard Ingranam, proprietor and manager. Fred C. Taylor, business manager, Robert T. Molyneau. Jr., ctage manager. Man musical directress; James R. Smith, master of props; Fred C. Taylor Robert T. Molyneau. Jr., ctage manager. Man musical directress; James R. Smith, master of props; Fred C. Taylor Robert T. Molyneau. Jr., ct. H. Wells, James R. Smith, Daniel Deniand, Lydia J. Steward, Jossie Stanley and Julia Duprey.

— Notes from John F. Stowe's "U. T. C."—We opened Oct. IS at Fowler, Ind. Our show this season numbers thirty-say, people, white and colored, 2 bands and female drum and fife corps. The members are: John F. Stowe, 1917. Ind. Our show this season numbers thirty-say, people, white and colored, 2 bands and female drum and fife corps. The members are: John F. Stowe, 1918. Ind. Manager: R. H. Bromiey and wife, James F. Dolan, R. D. Gresham. John J. Claffey, H. McVenn, C. T. arroll, F. W. Kertram, M. F. Owens, Pony Moore, and Baby Greta, the colored people: Al E. and Mamie Holman, O. B. Rivers and wife, Pearl Golgs, W. H. Flanner, A. L. Mason Alex Johnson, Jano W. Barr, F. Nathan Warner, Waiter Smith, Joe Kelle, and Jasper Pearle Hunter. The company is doin nicely so far, but we miss our old Uncle Tom of last season, Gustave A. Wallace.

— "Tiver the Fence" continued he was used and lutroduced to the author, Owen Davis, who is traveling with the company, blofs fair to become one of the best farce counciles before the public.

— The Dearborn-Knuller Stock Co. opened the Cambridge (Md.) Auditorium, Oct. 19. Roster: Maude Deimar Sullyum, Francissed Maria, Esther James, Lawtor Sisters, David H. Landau, Char es Kindler, Marry St. Clair, Hazelton Joyce, Marion Golee, Arthur Hurst. Oscar Dow

company

— The Parish Priest" is the name of Dan Sully's new
piay,

— Joseph Whiting has been engaged for the "Dairy
Farm," to play 'squire Harley. He opens Oct. 30,

— Franslyn Hill retired from 'The Tollgate Inn" on
Oct. 21.

— Herbert Starting goes with "The Greek Stave."

— Minnle Dupree has been engaged by N. O. Goodwin.

— Manager A. B Beall wired frie Chip'ske from Sloux
Old. R. Oct. 23, as follows. The Chass-Lister Co. hung
out. R. O. V. San Gollows. The Chass-Lister Co. hung
out. R. O. V. Nugent writes. "Have joined Kobert Downing
to take charge of the production of my play, An Indiana
Romance. and play the comedy part. Have just finished
another play for Tom Nawn, of The Nawns who will
shortly give it a metropolitan production under the
name of 'His Own Peop.e'. P. S.—Have also finished
another pastoral play, entitled 'Out in Ohio."

— Manager Edvar seiden writes: "We were lendered a
banquet at Portland, Me., last Wednesday, by Manager
Rounds. of the Fortland Theatra Wednesday, by Manager
Rounds. of the Fortland Theatra The Tollowship in the
serial of the Portland Theatra Charles of the Portland Theatra
were laid in bile pricing the originals on their 'native
beauti, and osprak, Speeches were made and toasts responded to by Fisher and carroit, Lawrence and Harrington, H. R. Hanlon and Manaerr Rounds, and Edgar
Selsien. The event was in celebration of a record breaking engagement."

— "Mr. Flaster of Paris" Co. closed its season at Plain-

— Uray rowier has been engaged for "The Gunner's Mate"

— "Mr. Flaster of Paris" Co. closed its season at Plainfield, N. J., Oct. 19.

— Harry Couttaine once more appeared on the "Risito" the past week, after an absence of over one year. The used; at treatment he received so affect-d his eyes that he was for a while blind, but he is getting gradually better.

— T. H. Winnett is booking attractions for Wood's Ope a Hone, Wosecs, Minn; also for chirage, Denver and other Western cities on certainties, guarantees and percentages, The Eusergench Bureau offer attractions with printing. Hennoers of the mercency Region of the Country of

for Thanksgiving dates, and want to buy outright plays with printing. Memoers of the benerency Narcau have full benefits of all advantages offered and The Emercency News circulates their business in all parts of the world.

— wir. and Mrs. S. A. Mitchell have joined the Empire Theatre Co. for leading business; Little Marguerita for child parts and specialities.

— Edsall and Winthrope have signed with Charles J. Lincoln sproduction of 'fen Nighta' to do Switchel and Mahitable and introduce their specialities.

— "Mr. Plaster of Paris' will be given: road production by a No 3 company in the given: road production by a No 3 company in the members of the organizarity, spening as one together and; roperly rebearsed. Richard tubes will be stage unanager, he having rehearsed the other companies now giving the same farce upon the road. The scenic equipment will be complete in all details, special paper in abundance will be provided, and the tour: snow being rapidly booked in the better class of one night stands. Manager E. H. Macory, of the fillou Theatre, Chicago, Ili, has the acting rights to the ciever farce, and retains a royalty interest in all of its productions. *-tago Manager Ub-e reports favorable prospects for the new organization.

— the "What Happened to Jones" on includes George W. Larsen, Walter Lennox Sr., Barney McDonougi, Irving Chaunecy, Harry Levian; Or includes George W. Larsen, Walter Lennox Sr., Barney McDonougi, Irving Chaunecy, Justy Levian; Dorothy fiammack, Emily Stowe, Josephine Florence helpherd and Ada.

— "Park A. Adams and C. A. Carruthers are no longer with the Webi-er Connedy Co., which is now in its four-teenth week. They report good business through Minnesola.

— "Chris and the Wondeful Lamp," an extravaganza, the book by Gien MacDonough, nu-ie by John Fhillip Souas, was originally produced at the Hyperion Theatre, New Haven, Ct., Oct 25.

— "Minrick Holmes," done into a play by Conan Doyle and Wm. Gillette, was originally acted at the Star Theatre, New Haven, Ct., Oct 25.

— "Berioc

PENNSYLVANIA.

Philadelphia.—There was nothing new of serious importance in the local offerings last week, the only novelties being the first production here of a Casino review and the first local view of a farce comedy founded on the pictures in a comic supplement of a New York paper; but though the bills lacked, to so great an extent, the injection of new matter to stimulate interest and drive the nimble dollar into the cofters of our theatrical managers, there was good business all around and the aggregate of patronage for the week left little room for anyone to complain. The current list shows a change of attraction at every house in the city save one. The incoming attractions present a good claim to substantial rewards, and four on the list offer an extra inducement for patronage in their newness to the local theatregoer. An innovation, so far as this city is concerned, which is to be tried next Sunday at the Grand Opera House, is worthy of special mention. Manager Hashim is to inaugurate on that evening a series of sacred concerts, so called, in which he will present an attractive list of special features and an augmented orchestra. In plan the entertainment is modeled after the Sunday evening concerts at the Metropolitan Opera House, which have become a regular feature of the New York season. This is suon an innovation for Philadelphia that it is difficult to foretell with any degree of certainty just what its reception will be at the hands of the public. The promoter of this enterprise argues that the large attendance during the Summer at the Sunday evening concerts in the parks in and around the city is a preliminary endorsement of this move. No doubt this reasoning is logical, but then logic does not govern in cases of this description, and prejudice may be too strong to be overcome. It seems quite probable that there will be some controversy groused, but as to its outcome the future alone can tell. If Manager Hashim succeeds in overcoming the conservatism of Philadelphia by giving Sunday entertainments he will be l

lighth and Chestnut Streets.

Broad Street Theathe (Nixon & Zimmerman, managers).—Having adjured seriousness there is little doubt that Francis Wilson will be given a warm and substantial welcome this week at this house, when he appears for the first time here in his comic opera, "Cyrano de Bergerac." Francis Wilson and Nixon & Zimmerman are proprietors of the venture. The current engagement is for two weeks. Saturday, 21, closed the engagement of Julia Mariowe and the second week of "Bardara Frietchie." Many improvements in this new play of Clyde Fitch's were noted as the performances multiplied, and not the least of these was the culting out entirely of the incident of Bardara's hair turaing gray in a night through anxiety. This was a particularly peurile trick, serving no purpose except to conform to the poemi which is not conformed to in other particulars, and had a tendency to excite derision. In its present shape the play may meet with popular success. The next attraction is to be Daniel Frohman's Lyceum Theatre Company, in "Frelawny of the 'Wells," opening Nov. 5, for two weeks.

CHESTNUT STREET OFERA HOUSE (Nixon & Zimmerman, managers).—During the current week at this house Anna Held is seen in the new musical comedy by DeKoven and Smith, entitled 'Papa's Wife." Charles A. Bigelow is at the head of the excellent support, and the tour is under the direction of F. Zlegfeid Jr. The Kendais ended their fortnight's engagement on last Saturday, having eujoyed large attendance throughout the two weeks. The excellent performances of the charming little comedy. "The Edder Miss Blossom," made this prosperity well deserved. Next week the Bostonians begin a two weeks' engagement in "The Screnade."

CHESTNUT STREET TREATRE (Nixon & Zimmerman, managers).—Monday, 23, begins an engage-

Bostonians begin a two weeks' engagement in "The Screnade."

Chestnut Street Theatre (Nixon & Zimmerman, manager).—Monday, 23, begins an engagement for "Because She Loved Him So," which is announced to be played by J. E. Dodson and the same cast as seen at the Madison Square Theatre last season. This is the first local production of Wm. Gillette's comedy. May Irwin, in "Sister Mary," closed a remarkably prosperous two weeks' engagement on Saturday night, the attendance continuing large up to the last.

WALNUT STREET THEATRE (Fank Howe Jr., manager).—This is the second and last week of "The Rounders" at this house. There could be no complaint of the attendance, for the house has been crowded at every performance. The audience showed great desight with the production and were liberal with applause. The extensive cast, headed by Thomas Q. Scabrooke, and with Dan Daly returned to his old part as a special feature, made the most of their oppoitunities, and an enjoyable performance was the result. Next week, "Sporting Life."

Park Theatre (J. Bard Worrell manager).—

PARK THEATRE (J. Bard Worrell manager)—
Creston Clarke and Adelaide Prince return this week and present their legitimate repertory, the plays for the week being as follow: Monday and Saturday evenings and Thursday matinee, "Hamlet," Wednesday and Thursday evenings and Saturday matinee, "As You Like It," Tuesday evening, "Richelieu," and Friday evening, "The Bells." The following which this young player has here, and the Tew opportunities presented during a season of seeing these strong plays, should conduce to a prosperous week's engagement. "The Katzenjammer Kids," written by Edward Blondell, proved to be a good laugh provokerlast week, judging by the way it was received by the large audience in attendance. Edward and Libble Biondell, the principal causes of the merriment, had the assistance of Dave Whitley, Thomas J. Gorman, Frank M. Mudge, George Bishop, Robert Downs, Lenora Wilson, Augustine Morton, Estelle West. isondell, the principal causes of the merriment, had the assistance of Dave Whitley, Thomas J. Gorman, Frank M. Mudge, George Bishop, Robert Downs, Lenora Wilson, Augustine Morton, Estelle West, Luct le Belle, Dora Mathews, Nora Mathews, Katherine Gebrue and Sue Frances. Specialities were contribted by Jerome and Alexis, Mudge and Morton, Gorman and West, Whitely and Bell, Mathews Sisters, Lenore Wilson, Mile. Bertina and the Biondeils. Blondeil & Fennessey, sole proprietors and managers, have arranged the business staff as follows: Edward Blondeil, stage director; William Fennessey, business manager; John Fennessey, advance agent; William Losberg, musical director; Howard Swartz, master of properties, and J. H. Howard, electrician. Next week, Go-Won Go-Mohawk, in "The Indian Mail Carrier."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Durban & Sheeler, the managers of the local stock companies, bring their production of "The Spotting Duchess" to this house for the current week. The performance is given by on excellent company, and includes all the original scenery and accessories. "Through the Breakers," which was presented last week, proved to be an offering of attractiveness to the patrons, and succeeded in keeping up the splendid business which has prevailed at this house since the opening of the season. For next week "Hearts of Oak" has been booked.

booked.
For heat week "mears of oak" has been booked.
For heat week "mears of oak" has been booked.
For heat was a word of the stock company, headed by John J. Farrell and Carrie Radcliffe. The success of this play on its production at this house several seasons ago has led to its reproduction. Business could not have been better last week, for the size of the audiences was only limited by the capacity of the house. "The Great Diamond R. bberg" was produced in excellent style, and with John Learock, John J. Farrell and C-rrie Radcliffe heading the cast and the other members of the stock suitably cast, the melodrama was interpreted in an able manner. Next week the stock company will appear in "The Electrician."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week s attraction at this house is "Over the Fence," with the bioscope as a special feature. The performances of "Courted into Court,"

18

by Clifford and Huth, were well stireded last week. Next week, "When London Steeps."

Next week, "When London Steeps."

The drams for production to the block, and sheef production by the Durban-Sheefer Stock Co. this week is "Master and Man." This drams, by George R. Sims and lenty Pettitl, affords in members of the stock, and also calls for elaborate scenic investitore, which has been provided. The Martinetti Brothers, acrobata, who are said to have taken part in the original production, have been engaged, when the stock last week, and the audiences which siled the house every night gave unqualited approval. Alberts were, and the sudiences which siled the house every night gave unqualited approval. Alberts were, and the sudiences which siled the house every night gave unqualited approval. Alberts are supplied to the patrons. Next week, "The Banker's brughter." Brandand Thearts (John G. Jermon, manager).—Oliver bond Brother Herrol' is the dram eingage for the patrons. Next week, "The Banker's brughter." Brandand Thearts (John G. Jermon, manager).—Oliver bond Brother Herrol' is the dram eingage for the company, locluding the Lewis, Herman Herboerg, John W. Debn. Albert, deer members of the company, locluding the Lewis, Herman Herboerg, John W. Debn. Albert, deer members of the company, locluding the Lewis, Herman and Luzsie B. Masters, afforded them able assistance. Vaudeville between the acts is contributed by Joe Hardman, Worth and Marchail, De Ruze that the subject of the subject

ior the enjoyable programme which they presented. Next week, Sam Devere's Own Company.

Kensington Theatre (John Hart, manager).—
The Big Sensation Douole Co., which played a successful week at a down town house but a short time ago, is the offering at this house this week. The Twentieth Century Maids proved to be up to date, and were the means of entertaining the patrons last week entirely to the patrons' satisfaction. The attendance was large. Next week, Burke Brothers, in Wine, Women and Soug.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—Mr. McGonigle, the baby orang outang, is the star feature in the curio ball this week, and will, no doubt, receive no end of attention. Other interesting features are Swaith's barnyard circus, Albert, the perfect man; Marcom's wricless telegraphy in operation, under the direction of Prof. A. F. Collins; Ben and Ann, in their Texas log cabin; John Geiger, comic Paginnini; Mine. Sappho, Oriental secres, and Barrael, Hindoo occulits. In the theatre the continuous vaudeville is provided by the cincograph showing the Columbia-Shamnock races, Mile. Belmore, Rench and Kennedy, the Leentiness. Carlton and Terre, George Grabam, Bar and Evans and Bryan and Norman. Last week the business was up to the usual prosperous point.

OLYMPIA NICKELOBEON (Bernstein & Locke, managers).—This little house on Eighth Street continues to draw splendid crowds, for the admission, five cents, gives the patrons more than the worth of their money. In the theatre part of the building this week the squideville is provided by Thos. F. Smith, May St. Clair, Irene Hall, Irene Stuari, and Claree and Bonna. Features calculated to excite curiosity is the curio hall are E. G. Glit, fire king; Frank Smith, glass danoer; Amy Walton, Circassian, and Prof. E. Sanes. Punon and Judy. Nores.—Viola Allen, "The Christian, "follows "Sporting Life" at the Walton Curiosity is the curio hall are E. G. Glit, fire and the Auditorium will the Mrs. Fiske in "Becky

Luella after Mrs. Pish (Mrs. Porepaugh). Mrs. Carr is known on the stage as Mary R. Kennevan.

Pittaburg.—This has been a very quiet, uneventful theatrical season here thus far, with scarcely a ripple to disturb the placidity of the surface, except the dispute for the possession of Avenue Theatre and Grand Opera House, which has been judicially decided in favor of Lessee Frank McCann, leaving him in full possession.

GRAND OPERA HOUSE.—Lessee Frank McCann and Business Manager Fred M. McCloy announce a revival of Sol Smith Russell's old success, "A Bachelor's Romance," which will bave a week's run. Among the specialists are Roschetta Bros., fulkowski, Fred Warren and Walter M. Hyde. The biograph continues a feature.

ALVIN THEATRE.—Manager Charles S. Davis announces Daniel Frohman's Lyceum Stock Co., in "Trelawny of the 'Wells," 23 and week, for the first time here. "A Runaway Girl" ran away with big box office receipts 21. Joe Jefferson comes Oct. 30.

BIJOU THEATRE.—Manager R. M. Gulick invites allour merry burghers to see "When London Sieeps" this week. Mildred Holland, in "Two Little Vagrants," stepped down and out 21. "Shenandosh" will take the stage 30.

DUQUESNE THEATRE.—Hyde's Comedians is Manager W. P. Culien's current offering, and the house is already almost sold out for the entire week. "Hurly Burly" proved one of the best of Manager Culien's big winners of the present season. He announces "Have You Seen Smith !" for Oct. 30, and stites that he has specially strengthened the Company by the engagement or "The Gill With the Auburn Hair." Three hundred folding chairs have been placed in the auditorium to increase its seating capacity.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Harry Williams is presenting the Rentz-Santeyeck.

OLD CITY HALL—Like a c'ap of thunder in a clear sky came the closing of this house 16, and the

Tizers cut capers before immease audiences last week.

OLD CITY HALL—Like a clap of thunder in a clear sky came the closing of this house 16, and the wind up of Lessee and Manager Harry Davis' attempt is establish a permanent ministrel company here. The house had been crowded at every performance and everybody thought the venture was on a solid basis. Manager Davis proposed to the company to finish out the week on the common weaith plan, but they declined. Salaries were paid in full. Notres—Alice Carter, organist of St. Paul's R. C. Catuedral, is rehearsing a new opera, "The Rose of Salency," the principal soprano part of which will be taken by Grace Daschbach......John Mc-Closkey, a young Pittsburger who has been studying in Europe for grand opera during the past two years, has returned from Paris, where he has been under the tutorship of Jacques Bonby, and will make his debut in this country at Carnegie Music Hall 23, in concert.

make his debut in this country at Carnegie Music Hall 23, in concert.

Harrisburg.—The past week was not a big success financially. One or more outside events had a tendency to attract theatregoers elsewhere. Grand Opera House (Markley & Appell, managers).—The week opened Oct. 17. to fair business, with "Sowing the Wind." The Wills Bros.' Co., in "in Atlantic City?" and "I'wo Oid Cronies," did well 18, 19, giving four performances. Best Coote and company scored a big hit in "A Battle Scarred Hero" 20, but played to a small audience, The week closed with "Rebect's Titumph," a local production, under the auspices of the Young Women's Dramatic Association of the high school. The coming week will bring "The Moth at d the Flame" 23, "The Cuckoo" 25, and the Cameron Clemens Co. 26-28.

Higou Theatre (Harry Eckinger, manager).—This theatre will probably open 23 It is now being remodeled and will be used as a museum and pleasure palace. The lower floor has been enlarged to permit the erection of a merry go round outfit, and over twenty cages have been erected for birds, monkeys, etc. It is the intention of Manager Eckinger as soon as he can complete the arrangements to open the second floor for stage performances. For the present specialties will be presented on the stage on the lower floor. The opening was announced for 23, but a delay in the arrival of material may result in a postponement until a later date.

Birss—Fred C. Chauncey, of this city, has joined the Chauncey of this city, has joined the company was announced for 23, but a delay in the arrival of material may result in a postponement until a later date.

Birss—Fred C. Chauncey, of this city, has joined the company as announced for a tour of the smaller towns. Lew Dale, with his musical act, joined the company his drstengagement in this country.... Ethel Tilson, vocal ist, who appeared here with the Willis Company, his drstengagement in this country.... Ethel Tilson, vocal ist, who appeared here with the Willis Company was alven a warm reception by her fri

La measter.—At the Fulton Opera House (Yeck-er & Gleim, managers) the Spooners, in repertory, had large houses 16-21. Boxed: "Zaza" 23 "The Prodigal Father" 25, "The Winter's Tale" 26, "The Sidewalks of New York" 27, "The Cuckoo" 28. BIJOU THEATRE.—This place of amusement, which was opened the latter part of August, closed 14.

Norths.—During the first week in November a big "Uncle foun's Cabin" to, will start from here. The proprietors are George M. Myers, Tom Daily and George Goodhart. A company of thirty people has been engaced, loud time, Randall Sineers, Four Rosebuds (smail Thomas and Ashbury, sketch team; the Davis colored comedy team, May Steinbart, Hillman and Floyd, Mamle Hashbrock, buck and wing dancers, and the Garden City Quartet. They will commence rehearsals at once.

Quartet. They will commence rehearsals at once.

Wilkesbarre.—At the Nesbitt (M. H. Burgunder, manager), Keller, magician, Oct. 17, had good business. "Proso," 19, was very well attended. "Under the Rede Robe," 20, was well received. "The Cuckoo," is due 23.

Grand (M. H. Burgunder, manager).—The King Dramatic Co., in repertory, week of 16, was well received.

Bijou (Walsh Bros., managers).—Little Egypt, 16-18, had crowded bouses. Harry W. Semon's Extravaganza Co., 19-21. had large attendance.

Scranton.—At the Lyceum (H. R. Lorg, manager), Louis James, Katharyn Kidder, Charles B. Banford, in "A Winter's Tale," Oct. 23; Howe's

moving pictures 24, Brockway Lyceum course en-tertainment 25. "Under the Red Robe" 21, had good house, Frohman's "Phroso" Co. 20, was well re-ceived; "The Sporting Duchess," 19, had a good

house.

ACADEMY OF MUSIC (H. R. Long. manager).—
King Dramatic Co. week of 28; the Bennett-Moul
ton Dramatic Co. week of 16, had very large houses.

GAIRTY THEATRE.—Miner & Van's Bohemian Bur
lesquers 23-25, the Little Egypt Burlesque Co., 19-21
had good houses.

Easton.—At Able Opera House (W. K. Detweiller, manager), Oct. 15, "The Highwayman" played to very layre bouve. The James-Kidder-Hanford Co., in "The Winter's Take," 18, came to good business. Due: "Phoso" 21, "A Boy Wanted" 23, "The Cuckoo" 24, Keicey & Shaunon's "The Moth and the Fiame" Co. 25, "Zaza" 27.

WONDERLAND THEATRE (R. Gerver & Co., managers).—"A Trip to Coney Island" is due 23-25, the City Sports Nov. 2-4.

Allentown.—At the Lyric Theaire (Mishler & Worman, managers) "Under the Red Robe" Oct. 17, Keliar 18, Creston Clarke, in "Hamlet," 19; "The Scorting Duchess" 20, and "The Winter's Tale," with Louis James, Kathryn Kidder and Charles B. Hauford, 21, fared well. Coming: "The Moth and the Flame" 24, "Zaza" 25.

ACADEMY OF MUSIC (N. E. Worman, manager).—Coming: May Smith Robins and company 23, 24. A violin, song and piano recital will be given by local talent 26.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) Forrest's "U. T. C." Co., booked for Oct. 17, canceled, as the company closed at Columbus, O. "Sowing the Wind." 18, did goodbustness. "The Irish Alderman," 19, also had full house. The Tuxedo Club did well 20. "The Highwayman" Opera Co. is due 21, Humelein's Ideals 23-28, Bon Ton Stock Co. 30, 31 and Nov. 1, Diamond Bros." Minstrels 2, "Josh Spruceby" 3-4.

CANADA.

Montreal.—The event of the theatrical season in Montreal was the appearance here of the Maurice Grau Opera Co. at Her Majesty's, Oct. 16-19. Notwithstanding the raised prices prevailing hundreds vere turned away, and the engagement proved a most profitable one. The operas produced were: "La Traviata," "Romeo and Juliet," "Carmen" and "Faust."

Faust."

ACADEMY OF MUSIC.—Yale's new "Devil's Auction," with several good turns outside of the spectacular portion of the show, filled in the first part of week of 16, to good houses, and was followed by "What Happened to Jones" 19-21. The latter was well patronized, in spite of its being seen here so often. "The Christian" 23-28.

Francais.—The Stock Co., 16-21, was seen to good advantage in "Dr. Bill," and the house did excellent business all week. The Robins headed the vandeville bill. "Held by the Enemy" for week of 23.

of 23.

THEATRE ROYAL.—"The Air Ship," which came 16-21, proved one of the best attractions at this house this season. The Broadway Buriesquers offer a good bill week of 23.

MONUMENT NATIONALE.—The bill of the French Opera Co. here for week 16 lacluded 'Aida," "Mignoh," "Il Trovatore," "William Tell," "Mirelia" and "L'Africaine."

Toronto .- At the Grand Opera House (O.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), "The Bride Elect" had fair business 16-18. "Little Lord Fauntieroy" matines and evening 19. Grau Metropolitan Opera Co. came 20, 21, to a large advance sale.

Toronto Opera House (A. J. Small, manager),—"McFadden's Row of Flats" had a good business 16-21, Joseph Murpby 23-28.

PRINCESS THEATRE (Robert Cummings, manager).—The stock, in "idabo," gave a very creditable performance and played to a large business, 16-21. Week of 23, "Faust."

SHEA'S THEATRE (J. Shea, manager),—Camille D'Arville was the drawing card 16-21, and played to immense business all the week. The rest of the programme included Edgar Foreman and Julia West, Anna Wilkes, The Sa Vans, Lillie Western, Watson, Hutchings and Edwards, McCale and Daniels, and Adele Purvis Onti.

BHOU (M. S. Robinson, manager),—This house played to big business 16-21, with The Twentieth Century Sports. The olio included Kittie Wilkes, Hague and Herbert, the Edsons, Ed. B. White and Roils White, Lamkin and Wilkes, and Cunningham and Cunningham.

EMPIRE THEATRE (A. McConnaughy, manager),—This house had fair business 16-21, with a comedicate antitled "The Booking Agent," Anita Carre, Michael, Agnes and Baby Geraldine McCann, Chas. Nichols and Eddie Carroll, Jack and Myrtle Mack and concluded with a burlesque entitled "The Far West."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Bride Elect" gave two performances Oct. 19, Thanksgiving Day, to packed houses. "A Guilty Mother?" did well 20, 21. Booked: "Monte Crisio" 24, "The World Against Her?" 28, Frank Daulels 30, Joseph Murphy 31-Nov. 2.

Nov. 2.

STAR THEATRE (Bessey & Davey, proprietors).

Large audiences patronized this house week of Oct. 9, Peasley and Schnorr creating a big hit. For week commencing 23 the Oriental Burlesquers have been engaged.

Palace Rink.—Manager Girard Leon, of the Monsoon Indo Ceylon Tea Co. closes a two weeks' engagement on 21. Two performances daily have been given by his company, which drew large audiences.

Winnipeg.—"In Old Kentucky" scored another huge success at the Winnipeg Theatre, Oct. 13, 14. Standing room was at a premium both nights and matinee. "A Romance of Coon Hollow" is due 18, "Fogg's Ferry" 19. GRAND OPERA HOTSE.—Business has been good with the Valentine Stock Co. "The Three Musketeers" is doing good business first half of week ending 21.

Vancouver.—At the Vancouver Opera House Mauager R. Jamieson presented "Yon Yonson" Co. as the bill Oct. 12, to a packed house, "A Black Sheep," 14, played to standing room only. Comlog: "Mistakes Will Happer." 18, "My Friend from India" 21.

Guelph.—At the Royal Opera House (A. J. smail, manager) Oct. 18, Guy Bros 'Minstrels gave good show to a fair house. "The Air Ship" is ue 27.

Berlin.—At the Berlin Opera House the "Pas-sion Play" pictures are still running. Monday, Oct. 23, the McLeod Co. will present "Monte Cristo."

MASSACHUSETTS.

MASSACHUSETTS.

Bostom.—All of our leading theatres offer new attractions at to morrow night's openings, and the Public has a tempting list from which to choose.

Park Theatre.—Manager Toinpkins' house leads with an absolute novelly, the production of Jas. A. Herne's new piay, "Sag Harbor," with the author-actor in the cast. Its first performance on any stage with be given here on Tuesday night. Oct. 24, the house being closed Monday night, 25, for a final rebearsal. It is probably on four, 23, for a final rebearsal. It is probably on four, 23, for a final rebearsal. It is probably on four, 23, ror a final rebearsal. It is probably on four, 23, ror after weeks successful engagement 21.

Boston Museum.—Boston gets her first glimpse of another Frohman success Monday, 22, "At the White Horse Tavein" opens here under Manager Frohman's direction, with Charles Bradshaw, Richard Bennett, Leo Dietrichstein, Frederic Bond and Anne Sutherland in the cast. A fortnight of this successful comedy will scarcely satisty Bostonians, but it will give place on Nov. 6 to Andrew Mack, in "The Last of the Rohans." "The Sign of the Cross" closed 21 a week of excellent business.

HOLLIS STREET THEATRE.—Manager Rich is assured of a crowded bouse to greet the Kendais, after an absence of five pars. They will give "The Elder Miss Blossom" its first Boston production Monday, 23, and continue the engagement for two weeks. James K. Hackett and company closed 21, in "Rupert of Hentzun."

Boston Theatre.—Another first local production will be "The Sorrows of Safan," which Manager Tompkins offers to the patrons of his big theatre for week of 23. The production, which is Wm. A Brady's, will be given under the personal direction of Arthur C. Alston. The cast includes Chas. Kent, Emily Dodd, Marie Cortiss and Frank Rootonians is the professional performance of Robt. Sarnes' latest butliesque, "Three Little Lambs" (formerly "The Queen of the Ballet"). The picce was first played nere by our local minitary organization, the Cadets, in 1897. It will

Little Vagrants, "with Mildred Holland as Fan Fan KEFTP's THATTE.—Solaret, the dancer, is specially featured at Manager Keith's huse this week. Mr. and Mrs. Eiw. Milton Royle remain for another week, presenting a new comedy sketch, "the Hight-all Fam.ly." Frank Bush, the dypsy Quartet, Watson, Butchings and Edward, Whithey Bros., Prof. Burton's dugs, Summons and Gibbs, Joe Goetz, Metiopolitan Tro. Eddie Reeves, Raymond Clark, the Aberns, Bryon and Norman, Onniaw Trio, Deaves' Marioneties and the American biograph complete the vaudeville list announced for Inlis week.

BowDon's Square Theatre.—"Michael Strogof," with Lorimer Johnstone in the filte role, is oliered the patrons of Manager Lothrop's house for the Oming week. Next week, "Under the Gaslight." Howard Athenseum — The Reilly & Wood Co., headed by Pat Reilly, comes to Manager McAvoy's house this week. The variety stars include Jennings and Alto, the Meeker-Baker Tria, Home, Wall and Walters, Johnstone Bros., Bessie Lamb, Frank D. Bryan, Elholt and Alene. The Howard's own bill includes the De Courcey Bros., Smith and Cook, and Carrie Scoit. The Vitagraph pictures will be a special feature.

PALACE THEATRE.—The Lillian Washburn Ind'an Maidens Co. of buresque and vandevide stars will be the attraction at Manager Waldron's theatre this week. The olio list includes the Le Mar Sisters, Tom Nolan and Cora White, Weston and York, Dick and Kitty Kummins, Conroy and McFariand. AUSTIN & Bronk's Muskum—Edw. Needling, "the shadow man," continues the chief corio at Manager Stone's house. Yanko and K'nzo, the querillas, are still on exhibition. Variety entertainers are: T. Harry Belknap, John T. McHale, Granville Troope, Rose and Marie Vernon, West and Williams, Toree Sisters Bastedo, Short and Edwards, Chas. and Made Hughes, Clio and Rochelle, Emery and Russeil, Fox and Ward, Wallie Clarke, Reed and Shaw, Eva Allen, etc.

Grand Dine: Theatre.—Manager Batcheller's theatre, In the company are: Collins, Cine and Rasty, Levine and Alman, Halliday and Ward, J. Cafnes by Or

electrician, wm. McElroy; stage carpeater. Henry Crair, property man, Harry Batsford; gatekeeper, Wm P.Cock.

Fall River.—The theatrical season in the Spindle City is now in full blast; all the houses are open, and with good attractions, together with the prosperity prevalent in the City, good business should and undoubtedly will be the rule. Drama, comedy, vandeville and buriesque hold sway for the current week.

ACADEMY OF MUSIC (Wm. J. Wiley, mausger).—The King of the Optum Ring? did a S. R. O. business Oct. 16. The Bostonia Sextette (Y. M. C. A. Course) had a large and fashionable gathering in The Cuckoo," with Amelia Bingham and Joseph Holland in the leads, was presented to a select audience 18. Fatner Chadwick, of the Maine; lectured before a fairly good attendance 19. Hi Henry's Minstrels did well 20. "What Happened to Jones" had a fair house 21. The Banda Napoli, assisted by Harry J. Howard in tilustrated songs, are booked for a sacred concert Sunday, 22. Corse Payton's Stock Co., featuring Dora Lombard, is the attraction for the week. "Mile, Fin? comes 30, "The Sunshine of Paradise Alley? Nov. 3, 4, Gco. Wilson, in repertory, week of 6.

Casto Theatrag (Al. Haynes, manager).—The season opened 16, and crowded houses were the rule throughout the week. Al. Haynes and the comedy company, in "The Senator from Utah," shared the honors with the Russell Brothers and Gildian and Granger, the headiners. Opening 23 the American Biograph, with Dewey reception pictures; McPhee and Hill, Little May Hoey, Widden, the Juggler; Williams and Hood, Al. Laug and Mr. and Mis. Joe Keaton, with the comedy stock company, in "The Haunted House at Tivarton." Week of 30: Ward and Curran top the bill, their first appearance here in twelve years. Manact Haynes has made but occ change in the staff, Frank Mauning, now presiding at the box office. Haynes has made but occ change in the staff, Frank Mauning, now presiding at the box office. Haynes has made but occ change in the staff, Frank Mauning, now presiding at the box office. Hay

sketch team. Hurtig & Seamon's "A Social Maid" open the first three days of the present week, with Jacobs and Lowry's Merry Maidens the last three. Relily & Wood's Big Show comes 30-Nov. 1, Byant & Waison's Australian Beutites 2-4, Al Reeves 6-11, Fisher and Carroll, in "The Lobster," 13-15; the Donovans, in "Dewey's Reception." 16-18. NICKELOMEON THEATRE (M. R. Sheedy manager).—Banner week of the season is Manager Sheedy's report for last week. The show was good and the big business was well merited. For this week the enterlainers are: The Portoos, C'uries Jackson, Russell and Round's, Roberts, Girard Sisters, Downs and Scott and Strand and Strand. With the slove strong bill another big week will no doubt rule.

nowns and Scott the above strong bill another big week will no doubt rule.

Notes. Frances Curran made a big hit singing "I'd Notes. Frances Curran made a big hit singing "I'd Notes. Frances Curran made a big hit singing "I'd Notes. Frances Curran made a big hit singing "I'd Notes Happy Home For You" at the Casto last week. Leave Ma Happy Home For You" at the lotterest of "I'm Merry Maden," which has a very good showing for their engagement at the Dewey. ... The Duffy Jubject Home For Home For

Lawrence.—At the Opera House (A. L. Grant, manager) the Corse Payfon Stock Co. held the boarls Oct. 16-21, giving eleven performances to good business, at popular prices. The reperiory for the week included: "Woman Against Woman," "The Runaway Wife," "The Banker's Woman," "The Runaway Wife," "The Banker's Daughter," "Eagle's Nest," "First Families of Virguighter," "Eagle's Nest," "First Families of Virguighter," "Eagle's Nest," "First Families of Virguighter," "Eagle's Nest," "The White Slave," "A Complicated Coae." The specialities between acts were well received. The E. V. Phelan Stock Co., in repettory, holds the boards 23-28.

DEWEY THEATRE (E. Dick R der, manager).—What was known as the New Theatre, formerly under the management of John S. Porter, has chinged hands. Manager Rider assumed charge Oct. 16, taking a lease for one year. Several changes action points to a successful season. Wm H. Ashon has been engaged as business manager. Robie's Knickerbockers, 19-21, presented one of the strongest bild seen this season. On the opening night every seat in the house taken and bundreds standing in the balcony was evidence of the popularity of the show. This business continued through the week. Alf. Grant, La Moyne Bros. and the dog, Spike, are big features with the company. Casino (William Robinson, manager).—Business at his bouse is good. The Williams made a decided hit and hold over for the week of 23. The Dollowing are booked for 23-28: The Dalys, Charles Diamond, Mile. Beartice, Ben Reinhart, Flora Scott, Harry Moulton Lulian Reban. Reta Powers, Beartice Miher, Lillian Studiey and Ida Mason.

Bert Leszle, of the Knickerbockers, received a dispatch. 18, informing him of the death of his mother, in Newerk, N. J. Mr. Leslie and Sophie Leslie will join the company 23.

Lyan.—At the Lynn Theatre (Dodge & Harrison, managers) the Waite Stock Co. came Oct. 16 for the week, and did a good business. Booked: "What Happened to Jones" 23, "Heart of Maryland" 24, "The Evil Eye" 26, and "We 'Uns of Tensesce" 28, the Maul Illiman Comedy Co. 30—

Nov. 3.

WATSON'S OPERA HOUSE (Charles E. Stumm, resident manager).—"The World Against Her" played to good business Oct. 16-18. "Hi Hubbard" came p-21, and played to large houses. Booked: The Merry Maidens for the first three days and "A Wise duy" 26-28. Manager Stumm puts this latter attraction in place of "Faith," which canceled. "A Wild Goose Chase" 30-Nov. 4, "Fablo Romani" 610 S.

Gen Theatre.—A fair business was done at this house the past week. The attraction this week is ponegan's Plantation Company.

NOTES.—James N. Waite, owner of the Waite Stock Company, made a fiving visit to this c.ty last week, the company playing an engagement in the Lynn Theatre.....Mie. De Bath, the little dancing girl, is visiting friends in this city.

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) "Ki-inapped in New York" drew light houses, at popular prices, 16-18. "Sporting Life" had a big house 19. "The Evil Eye!" had a large attendance 20, 21. Com'ng: "The Bign of the Cross" 23, 24, " 'Way Down East" 27, 28.

PARK THEATRE (Shea & Wilton, managers).—Big houses was the report all last week. The bill for week of 22-28 is: Harry Stanley and Doris Wilson, Edna Bassett Marshall and company, in "Synshine and Sorrow!" Metned Duo, the Two Barretts, Raymond, West and Little Sunshine, Frank Kennedy, Francelli and Lewis.

Nores.—Alf. O. Herrington, of the Maud Hillman Co., visited this city and called on his friends 15...... Fost 10, C. A. R. of this city, will present "Frances Phosa" for C. A. R. of this city, will present "Frances Phosa" for S. M. Money, "the instrumental man," visited his home in this city 15.

DAVIDSON THEATRE (Sberman Brown, manager).—This house was dark 16-21, and will remain so until 29, when Jefferson De Augelis, in "The Joliy Musketeer," will open a three nights' engagement. Sol Smith Kussell comes Nov. 1, for four nights.
PABST THEATRE (Leon Wachsner, manager).—Sunday night, Oct. 16, "Kabale and Liebe" was presented by the German Stock Co. Cari Fisher, from Hof Theatre, in Oldenburg, made his first appearance in America. Wednesday, 18, "Golddsche" was revived, and proved to be a great favorite with the German theatregoers. 22, Sardon's "Fernande."

nande."
STAR THEATRE (O. F. Miller, manager).—Rice & Barton and their company of merrym-kers continued the good work at this house. The atte dance, as usual, was only limited to the size of the house. Week commencing 22, Rentz-Santley Burlesque and Extravaganza Co.; week of 29, London Norge, One of the State of the

Norms.—One of the most pleasing of the many announcements made by the Thanhouser for from time to time was the notice that "Romeo and Juliet" would be put on week of 29 Frederick Faulding will play the role of Romeo. ... The Treadere Is dark, and it is a question whether the house will open again this reason. Mr. Stensby, the proprietor, is at present on the road with his vaudeville company.

DRAMATIC COPYRIGHTS.

The following is a list of the dramatic compositions which have been copyrighted during the past week:

"ARBORIA of ANGERY for Set Set, Meed. Copyright by Robert Lewis Weed, New York."

"ARBORIA OR ANGERY AKENCA." a weetern military drama, in four set, by Andrew Carisis Caron. Copyright Corwin Claswell." a American drama in four sets, by Cary Madison Dickinson. Copyright by Edward 8. Keller, Fort Wann, in four sets. Copyright by Edward 8. Keller, Fort Wann, in four sets. Copyright by Edward 8. Keller, Fort Wann, in four sets. Copyright by Edward 8. Keller, Fort Wann, in four sets. Copyright by Madison March." and Cartinal Marchan. However, and the Madison. Howe

to be very popular, and on occasions it has been necessary to place chairs in the orchestra pit to accommodate the patrons.

KERTH'S NEW THEATRE.—The bill presented here isst week was up to the usual standard of excellence, and as usual the house was well filled all of the time. Eric Stelseon and Janct Melville deserve special mention for the neat skit they presented, while the rest of the programme was all that could be desired. The pictures of the Dewey land parade, as given in the olograph, were well appreciated. This week's bill includes: Harry Lacy and ida Van Sicien, Hines and Remington, Brothers Damm. Barnes and Sisson, Monte Myro Troupe, Lucie Verdier, Ritta Linde, Wilson and Leicester, McBride and Goodrich and others, while the American biograph will have a new list of interesting pictures.

WESTMINSTER THEATRE.—Fred Rider's New Night Owls Co., appeared at this house last week and to good crowds. They gave a good, clean show, which-pleased all. J. Gaffney Brown, a Providence boy, was with the company, and pleased his many friends by his cleveness. The Gay Morning Glories, with ferry McGovern, lightweight puglist, are bere this week.

OLYMPIC THEATRE.—"A Social Maid!" was given here last week, and played to crowded houses. A number of favorites were with this company, and pleased their admirers by their acts. Al. Reeves' Big Snow is here this week. As the patrons have pleasant recollections of this company, business should be good.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co. gave a splend d performance of "Madeline, or the Magic Kiss," to standing room only, 9, 10, 11 and 14, and by special request they will give one more performance, 18. Mistakes Will Happen" comes 31-Nov. 1.

NEW GRAND (M. E. Mulvey, manager).—"Grimes' Cellar Doo!" played to good houses. Coming: "Yanity Fair" Oct, 30-Nov. 1, "The Hottest Coon in Dixie" 2-4.

MISSOURI.

MISSOURI.

St. Louis.—There was nothing of unusual interest in theatrical business last week. The offerings were very fair and every bouse seemed to receive its share of patronage. There were no counter attractions, so the theatres had all the business there was. The borse show will not start till Oct. 30. It will probably draw a good deal of the society paironage a way from the theatres.

OLYMPIC.—Doubtess the best attraction of the week was "Trelawny of the 'Wells," which did a big business. This week "The Christian" is here, with Viola Allen as Glory Quayle.

CENTURY —At Manager Short's other house another performance held the boards last week of as good drawing power as "Trelawny of the 'Wells," but of far didferent tone. It was Primrose & Dockstader's Big Minstrel Show. The company made good here last season and did well this. Hesides het two stars, a good array of black face talent was to be seen. These were: Lew Sully, who was here at the "Suburban" nearly all Summer; Larry Dooley, James Tenbrook, W. H. Thompson, Manual Romaine, Harry Ernest, John Terry, Edw. Hansen, B. S. Carnes, Fred Reynolds and Charles D. Wolson. The second part of specialities was replete in good things. The Four Johnsons, club swingers, appeared in it. This week, "Zarah" is bere.

COLUMBIA.—Among Middleton & Tate's good things of last week at the vaudeville house were:

was repiete in good things. The Pour Johnsons, club swingers, appeared in it. This week, "Zarah" is here.

Columbia.—Among Middleton & Tate's good things of last week at the vaudevile house were: Minnie Paimer, assisted by Francis Jarrard; Barney Fagan, assisted by Miss Bryon; Tacianu, Mae lielena Brandon, Fannette Sisters. Erni, Spence and Sartelle, Montague and West, Harry and Annie Ladell, Leroy and Clayton, the Rochetta Bros, and the kinodrome. This week Miss Paimer is retained, and in the bill are Joe Hart and Carrie De Mar, Three Rosebids and Phil Ott, Fleurette, and Gardner and the Van Aukens. The attendance has been running good.

GRAND.—The other house con'rolled by Middleton & Tate played "London Life," to fair business. The melodrama was very well handled, and seemed to deserve better paironage than it received. This week George W. Mooroe is here.

HOPKINS' IMPERIAL.—This house, controlled by Messrs, Hopkins and Jannogolo, and under the direct management of San Gumperiz, oftered "Northern Lights" by its stock company last week. Maurice Freeman played Swift Wind, and Miss Bourne was cast as Helen Dare. The plece went very well under the stage direction of Arthur Mackley. The olio included Chas. T. Aldrich, Baby Lund, Chevial, and the biograph. This week "Northern Lights" is offered, and the biograph makes a special feature of pictures of a race between the Columbia and the Shamrock. There are four other turns.

HAVLIN'S ("Billy" Garan, manager).—J. K. Emmett and Lottie Gilson presented "Fritz in a Mad House" last week, and drew a fair attendance. This week "Kelly's Kids" is here.

STANDARD James J. Butler, manager).—Miaco's City Club did a good business last week. They had two burlesques, "The Yonvers Millionaire" and "The Village Postmistress," "Panny Everett was featured. The olio had some good turns, including Wrant Hughes, St. Clair and Lorano, Adalina Roating, Criumins, Gore and Bixley, Ford and Da Vern and Lew Paimer. This week the High Rollers is here.

will was kee — Business continues to be first class and none of the managers are companisated. All standard Trans Occanic Star Specialty Co. were Mile Markins, while the standard is every performance. The standard is seed the two will be given to "Mile given the standard is every performance and the standard is received with the play of cockatoon, money a performance. The standard is seed to the very best class of the standard is received. The conded houses, while the given to "Mile given the standard is received. The conded houses, and the standard is received. The conded houses, and the standard is received. The conded houses was not one of the managers are companisate of the standard. The standard is received with managers are companisated in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard in the standard is received. The conded houses have a standard in the standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The conded houses have a standard in the standard is received. The standard is received to the sta

formance and made an immense hit. Their acrobatic song and dance was encored so much that they had to beg off. This week Channecy Olcott, after an absence of two years, will be with us in his new piay. 'A Romance of A'hione.' and the week following Primroze & Dockstader's Minstrel Co. comes.

Orpheum (M. Lehman, manager).—Sunday business was big, with the rest of the week fair, was the record of last week's business. The bil included the Tennis Trio, in a good club swinging act; Marion Winchester, in her spectacular dances; White and Harrit, in a skelch, entitled "Get Your Money's Worth," the Bachelor Club Quartet, Lieb, Seerle and Lieb, in a skelch, entitled "The Hypnotist;" Carl Smith Seerle, Tessle Millar, cornetist; the Crawford Sisters, singing and dancing turn; Mons, Guilbert, equilibrist, and the kinedrome, with new views. This week's bill gives good promise with: Fred Hailen and Molly Fuller, Grazler and Caliahan, Brothers Bright, Montague and West, Charlie Case, Marie Heath, the De Greaus, Wrothe and Wakefield.

Auditorium (Woodward & Burgess, managers).—The Woodward Stock Co. put up a splendid production of "Camille" last week, and business was big, as usual. Jane Kennark, as Camille, surprised her most ardent admirers, and did grand work. She was the recipient of unausal local public and press praise. Her curtain calls grew wearisome. Willis Granger, as Armand, did the best work he has done here, and shared the honors with Miss Kennark. Gerirude Berkely, Emma Dunne, Hal Davis and James Fulton all contributed good work. This week "Her Husband's Wife!" will be produced, and the week following a big production of "Madame Sans Gene" is promised.

Curpregnios.—Jek Holland, of Ruscoe & Holland's, Richard & Pringle's and the Jublice Singers attractions, was in the cuty last week and jurchased a car from J.T. R. Clarke......Manager Lehman, of the Orpheum. celebrated the forty-sight anniversary of his brirth Oct. Io, and was the recipient of many presents. The employes of Id. The night will long be remembered

such splendid work directing the minstrels, was presented with a hardsome diamond medal. He responded with a speech and was cheered to the echo....R. A. Waki, manager of Schiller Hall, at Enid, O. T. was in the city last week.....Seymour Rice and E. P. Churchili have started a dramatic agency bere.

have started a dramatic agency here.

St. Joseph.—At Tootie's Theatre (C. U. Philley, manager) "A Texas Steer" packed the house Oct. 16. The Lombard (Grand Opera Co. will be seen in "Rigoletto" 18. The advance sale indicates good business. Eugenie Blair, in "ALLady of Quality", comes 20, with matinee 21. Lombard Grand Opera Co. 25, 26 (return engagement). Primrose & Dockstader's Minstrels 28.

LYCREW THEATRE (C. U. Philley, manager).—Myles McCarthy had fair business 18-17, Mr. McCarthy made quite a bit with his songs, although suffering from a sore throat while here. Riohards & Pringle's Minstrels comes 20, 21, with matinee 21.

"At Gay Coney Island" opens 22 for three nights, and will no doubt do big business. "Skipped by the Light of the Moon" follows 23, 28. "A Hot Old Time" is due 29-31.

WONDERLAND THEATRE (O. H. Erickson, manager).—Meiroy, Chandler & Co.'s Minstrels packed the house at every performance, opening 16 for one week.

Des Meines.—At Poster's Opera House (Wm. Foster, manager) "Superoa" came Oct. 18, 19, to excellent business. Coming: Primrose & Dockstader's Misstrels 26, "A Hot Old Time" 23, "What Happened to Jones" Nov. 1, Robert Mantell 2, Sousa's Band 3, "The Bride Elect" 4.

GRAND OFFER HOUSE (Wm. Poster, manager).—"His Better Haif" put in three nights and malinee, beginning Oct. 19, to fair houses. "Just Before Dawn" saw moderate sized audiences 16-18. "Chattanoga" played to good houses week 13, 14. Coming: "Under the Dome" 23, 25, "Uncle Josh Spruceby" 26-28, "An Essy Mark" 30, 31, Washburn's "Uncle Tom's Cabin" Nov. 1, 2, the Rentz-Santley Co. 3, 4.

Cedar Rapids.—At Greene's Opera House Jno. B. Hendorson, manager). "A Hot Old Time," Oct. 11, gave excellent satisfaction, and on its return date will fill the house. Hits were made by John and Berlin Gleeson, in their dancing act, and by Annis St. Tel. The Holden Comedy Co. No. 2, 12-14, did fair business and gave satisfaction with plays and specialties. Repertory: "La Belle Marie," "The Ranch King," "The Bowery Boy" and "Faust." Bessye Maher closed with the company 7, at Quinoy, ili. The company played Muscatine, in., 9-11. Al. W. Martin's "U. T. C." Co., 16, gave the best parade and performance ever given here by a "Tom" show. Business was fair. "Skipped by the Light of the Moon," 17, highly amused a fair sized audience. John Gorman and Budd Ross were at their best. Joseph Conyers and Belle Gold also deserve special mention. Coming: "His Better Haif" 23, "Paul Kauvar!" 24, "An Easy Mark" 28, Robert B. Mantell 30. "What Happened to Jones" Nov. 9, "The Bride Elect" 3, "A Female Drummer" 4, "The Little Min'stee" 8, Leon Herrmann 11. George Samuels, manager of "His Better Hail" Co., was in town 14. Thomas A. McKee, manager of "Paul Kauvar," was here 17...... Work on the foundation for the new auditorium, heretofore mentioned, is rapidly progressing. The building should be enclosed by Nov. 15..... The Carnival Association has acquired a signal stands, club house, stc. Next year's carnival will ectipse anything ever attempted in lows..... The "Under the Dome" Co was here 15, en route from Estherville to Independence Greene's Opera House staff, for this season, is: John B. Henderson. manager; Go. B. Peck, business manager; Ed. H. Smith, treasurer; C. G. Houx, stage manager of Jacob Schmidt, musical director; Louis Burns, chief usher: Will Bayton, property master; Moy Dale, head Hyman; Harry &chanies electrician; Michael McCure, bouse effect..... Annong fair, id-21, are: Wailace and Star, Ricarde, Fletcher and amobeli, Rice's educated pigs and Young Bros." "U. T. C." Co.

Davenport .- At the Burtis, Oct. 13, the Proto Davenport.—At the Burtis, Oct. 13, the Protopapas Trocadero Vaudeville Co. played to a good house. Clara Thropp, supported by Frederick Byton, in "A Doll House," had a small bouse 14, but the performance was very satisfactory. "Uncle Josh Spruceby" nad a packed house 15, and the performance was very good. For 16 and week Dick Ferris and his company of comedians did good business, and gave satisfaction, at popular prices. Due: Stetson's "Uncle Tom's Cabin" Co. 22, "His Better Hail" 24, DeAngelis Opera Co., in "The Jolly Musketeers," 25: Primrose & Dockstader's Minstrels 26, "An Easy Mark" 27, "A Female Drummer" 20, The Nobles of the Mystic Spring, after initiating a large class 13, held one of their traditional banquets at the Kimball House, and were very pleasantly entertained by the Protopapas Trocadero Vaudeville Co...... Waiter Gavinne, business man ager for "McCarthy's Mishaps," was in the city last week, making arrangements for the appearance of his company.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Paul Gliman, in "The Three Musketeers," Daved to a packed bouse Oct. 9. "Just

start out a minstrel show in a few weeks.

Council Bluffs.—At the Dohaney Theatre Oilver Scott's Minstrels attracted a good sized audience Oct. 14. The attendance 15 was not so grod, owing to inclement weather. The Woodward Stock Co., No. 2, opened a six nights' engagement 16, to a crowded house. The repertory includes: "It's Never Too Late to Mend," "East Lynne," "The Silent Witness," and "Bess, the Romp," "Joshus Simpkins" is announced for 22, Christy & Richardson's Specialty Co. 23.

MONTANA.

Butte.—At the Grand Opera House (Geo. O. McFarland, resident manager), the Grau Opera Co. opened a week's engagement, in "Wang," Oct. 15, to the capacity of the house. Coming: "In Old Kentucky" 22-24, Georgia Minstrels 25, 26, Modieska 27, 28

Kentucky" 22-2a, Georgia Minstreis 25, 26, Modjeska 27, 28.

SUTTON'S NEW THEATRE (Dick P. Sutton, proprietor).—This house is rapidly approaching completion, a force of men working on it day and night. The opening sattraction is Murray and Mack, in "Finnigan's Bail,"

CASINO (Bert Baker, manager).—People for week of 16: Neilie Trojean. Ada liastings, Bert Baker, Chrits Neison, Will Fessenden, Harry De Arnold, Harry Johnson, George Coney, Jean Fenton, Frank Rice, Della St. Clair, Maude Le Blanche and Cora Riy.

MONTANA MUSIC HALL (J. W. Kinney, manager).—People week of 16: Walter Reed, Howard Foster, Georgie St. Leon, Frankie Smith, Elsie and Georgia St. Leon, Josie Kyle, Dickie Woodford, Grace Howard and Ruth Gilbert.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), "A Hot Old Time" opened Sunday evening, Oct. 15, to a packed house. Week of 23, "Why Smith Left Home."

NEW LYCKUM (Mays & Harley, managers).—Week of 16, re-engrygement of Almee, the dance queen; May Evans, whistler; Robt. Meyers, violinist; Allen Schrack, trick blog clist; Lulu McConnell, warbler; Jack Norworth, comedian; Louise Dresser, The Girl from the Wabash; Jean McIlmoyle, soubrette. Business' is good.

Business is good.
The Denvers (Frank Readick, manager).—Week
of 15 "The Hottest Coon in Dixie," by a colored
company, had fair business.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) Washburn's Great Southern Min-strels played to large house Oct. 16, giving an ex-cellent performance......Prof. Gentry's Dog and Pony Show is due Nov. 2.

— Alex Johnson joined Stowe's "U. T. C." Co. at Chicago, Ili.

NEW YORK CITY.

Review and Comment.—During the past week there was much activity in the local theatrical field. Three attractions, new to this city, were presented on the opening night of the week, Henry Miller moved from the Herald Square to the Garden Theatre, to continue the run of "The Only Way," and the deservedly popular stock company of the Empire Theatre altered its Fall tour to bring "Lord and Lady Algy" to the Knickerbocker Theatre, for the fornight left open by the premature departure the fortnight left open by the premature departure of Francis Wilson. Later in the week a German play was presented for the first time in this counplay was presented for the first time in this country. The weather continued to be even oppressively warm, but interest in the new plays made good openings, and the business all along the line was quite satisfactory throughout the week. In the vaudeville houses there was an unusually strong aggregate of attractive features and excellent business was the result.....We received during the past week a letter from Havana, Cuba, which, though it treated mainly of matters of no interest past week a letter from Havana, Cuoa, which, though it treated mainly of matters of no interest to our readers, incidentally gave some valuable news concerning theatrical matters. We learn from this source that many American managers are looking in that direction and seeking information concerning the advisability of an invasion of the soil. We sae further assured that the prospects are good and that one of the pioneer enter-prises, the American Casino, is meeting with good prises, the american casino, is inceeding with good success. The writer of the communication informs us that this house "is peopled by American per-formers and is giving a continuous performance." The foreign lands thus far invaded by the American performer do not seem to have afforded sufficient scope for his enterprising spirit, and now that he is barred for a time from South Africa, it may be worth his while to turn his attention to the Queen of the Antilles. Our information concernqueen of the Anthies. Our information concerning the situation is at present very meagre, but we expect to be soon in possession of further knowledge, which we believe will be of great value to our readers......The Christian," Hall Caine's dramatization of his own novel of that name, has dramatization of his own novel of that name, has not met with so cordial a reception in England as was accorded to it in this country, and Mr. Caine is favoring the London public with his own views concerning the merits of the piay in about the same way as he did here. Incidentally he is again expressing his views upon play writing in general and upon the proper mission of the drama. Mr. Zangwii, who like Mr. Caine seems to have great faith in the efficacy of personal advertisement of his products, gave us his ideas conceining playwriting a season in advance of the production of his play, and now seems to be confirm to point with pride to the seems to be content to point with pride to the "Zangwill Play" as the embodiment of his views. It is a remarkable fact that both of these oracular authorities upon dramatic art have failed in the construction of their plays to equal the efforts of many more modest playwrights, who never boast-ed of their powers, and who, if they have any knowledge of their art have at least none to speak q/.... In another column in this issue will be found a re-port of an important trial of a copyright case, the decision in which establishes the claim that Ameria cans who properly copyright their productions in Great Britain are entitled to protection in Canada... The marriage of W. H. Thomson and isabelic living, which took place Oct. 19, might well be termed a wedding in high life, for each of the contracting parties has won and holds exaited station by reason of exceptional gifts and most praise worthy endeavor. Though neither of them has ever sought for stellar fame, they both stand in the foremost rank of American players, and in making this statement. we are not unmindful of the fact that Mr. Thompson was born in Scotland. As he was brought to this country at the age of six years we may rightthis country at the age of six years we may right-fully claim him as our own, and are proud to do so. Miss Irving is an American girl of whom we are also proud, and we take great pleasure in extend-ing our congratulations to the newly wedded pair, who seem to be so well mated.....That which the author desires shall be known as "The Zang-will Pisy," "Children of the Ghetto," an original drama, in four acts, by Israel Zangwill, founded on his lovel of the same title, had its first metropolitan presentation Oct. 16, at the HERALD SQUARE THEATRE. It proved to be in some re-SQUARE THEATRE. It proved to be in some respects worthy of much commendation, but nevertheless occasioned some disappointment...."The Girl in the Barracks," a comedy, in three acts, from the German of Curt Kraatz and Heinrich Stobitzer, had its first presentation in this city at the GARRICK THEATRE on Oct. 16. Upon the same evening the original play, entitled "Maidel als Rekrul" ("A Girl Recruit"), was presented in the vernacular at the IRVING PLACE THEATRE for the first time in this country.....At the FOURTEENTH STREET THEATRE, on Oct. 16, "The Dairy Farm," a pastoral play, in four acts, by Eleanor Merron, was presented for the first time in this city...The stock company of the GERMANIA THEATRE gave at that company of the GERMANIA THEATRE gave at that house, on Oct. 16, the first production in this country of "Der Wilde Reutlinger," a comedy, by G. von Moser and Thilo von Trotha. It is a dramatization of a novel of the same title, by Hans Werder.The continued attractions for the week ending Oct. 21 were: John Drew at the EMPIRE, Mr. and Mrs. E. H. Sothern at Daly's, Mrs. Fiske at the FIFTH AVENUE, Wm. H. Crane at Wallack's, Annie Russell at the LYCEUM, "Why Smith Left Home" at the Madison Square, "The Old Homestead" at the ACADEMY OF MUSIC, "A Stranger in a Strange Land" at the MANHAT-TAN, "The Man in the Moon Jr." at the New York, the Castle Square Opera Co. at the AMERICAN, the Stock Company at the MURRAY HILL, "Whirl-I-Gig" at WEBER & FIRLDS', Rogers Bros. at the VICTORIA, "The Ghetto" at the BROADWAY, "The Giri from Maxim's" at the CRITERION and "In Para-dise" at the Bijou, the three last named having closed upon that date.....The one week stands closing Oct. 21 were Williams and Walker at the STAR, "Knobs o' Tennessee" at the THIRD AVE-"Eight Bells" at the GRAND OPERA HOUSE, House, and "The Young Wife" at the METROPOLIS.Variety entertainment was furnished at Tony Pastor's, Proctor's, the Union Square, the PLEASURE PALACE, KOSTER & BIAL'S, the OLYMPIC. HURTIG & SEAMON'S, the LONDON, the ATLANTIC GARDEN, MINER'S ONE HUNDRED AND TWENTY-PIFTH STREET, and MINER'S BOWERY and EIGHTE

JOHN BLAIR, the recognized head of the independent theatre movement in this city, will make the first production in the course of five modern plays at the Carnerie Lyceum, on the evening of Nov. 15. Mr. Blair has retired from the Julia Mariowe company in order to devote himself exclusively to his own enterprise. Recent additions to the list of patrons are Sir Henry Irving, Charles Frohman, Israel Zangwill, Bronson Howard, Dr. Albert Shaw, Brander Mauthews, Daniel Frohman and David Belasco.

CHARLES E. EVANS, manager of the Herald Square Theatre, has gone to White Plains to go through a course of physical training at the Muddon farm. Mr. Evans has been overworked of late.

Criterion Theatre (Chas. Frohman, manager).-Julia Mariowe began an engagement at this house on Oct. 23, presenting for the first time in this city "Barbara Frietchie, the Frederick Girl," an original play in four acts, by Clyde Fitch. This had its first production on Oct. 10 at the ad Street Theatre, Philadelphia, Pa. It met with a favorable reception in that city where it was played for two weeks, but upon the second week it was deemed advisable to make an important change in its ending, and thus presented here in its revised form, it was received with such tudoubt as to its popular success. Clyde Pitch is a shillful playwright and in this instance he has employed his skill to executent purpose is so far as he has given to Miss Marlowe a play which affords opportunity for the display of a wide range of her best powers. From an artistic standpoint, however, he has not done so well, and his work is in many respects disappointing. The theme and the consequent itll of his play were not well chosen. The poet Writtler had created the title and had given us a torening story, his own invention, concerning a single is cident in the life of the brave of woman here. When he had bestowed the name of the state of which he had bestowed the name of the state of the foundation of a dram, and there seems to be little excuse for the partition of the honors which rightfully belong to the creator of the name. Especially is this true in view of Mr. Fitch's abortive use of the poem. By reference to the story of the play which appeared in our issue of Oct. 21, it will be seen that in order to more nears conform to Whittler's poem young Barbara's hair turned grey from grief in the course of a single night, and, as in the poem, it was a grey hared woman who stood upon the balcony waving the Union flag. This was altered during the run of the play in Philadelphia, and with the sole properts of its creator. Of course when this clange occurred it was too late to charge the name of the heroine, but the mistake in the sole properts of its creator. Of course when this clange occurred it was too late to charge the name of the heroine, but the mistake in the sole properts of its creator. Of course when this clange occurred it was too late to charge the name of the heroine, but the mistake in the second or its creator. Of course when this clange coccurred it was too late to charge the name of the heroine, but the mistake in the second or its even the second or its wave to the second or its continued to the late of the play

three act grand opera, was given by the Castle Square Opera Co. Monday, Oct. 23, be ore a full house. This work was presented in the usual elaborate style of this company and gave excellent satisfaction. The scenery was magnificent and the costumes handsome. Barron Berthald, in the tittle role, acted well, but at times failed to win full favor in his singing. This applies chiefly to the rendering of his higher tones, to which he gave a decided nasal twang. Oscar P. Regneas gave an excellent performance of Landgrave, his rich bass voice finding full scope, and his number-were rendered hitle short of perfection. William Meriens also shone as Wolfram. Yvonne De Treville made a charming Elizabeth, and wou new admirers by her excellent work. She was fully equal to the tax, placed upon her vocal powers and she likewise acted well. The concerted numbers rendered by the male princ pais called forthrounds of applause, and the cn-rus won favor for their work, sithough at times the male portion was a little uncertain in the more exacting numbers. The cast in full: Herman, Landgrave of Thurnoigl. O car P. Regneas: Tanhabuser, Barron Berthalo; Wolfram, William Mertens; Riterolf, E. N. Kuight; Walter, Harry Davies-Heinfieu A. Leilman; Renner, Percy Walling; Elizabeth, Yvonna de freville; Venus, Cecile Hardy, Shepherd Boy, Marie Mattheld; Four Noble Pages, Bertha Hayes, Alice Thurlow, Lultan Martinez and Jessie Fabinstock. Alierna'es for the week will be; Landgrave, H. L. Butter and Emil Homan; Tanhabus v, Joseph F. Shechan and Clivton Ferguson; Wolfram, Harry Luckstone; Elizabeth, Selma Kronoid; Yenus, Adelaide Norwood, Lyndhurd Ogden will sing the role of Walter on Saturday maninee and might, Nextweex, "Il Trovatore" will be given.

Koster & Bial's (Wm. A. Brady, managing director) .- A good sized and ence was present Oct, 23, when an interesting bill was presented. The acrobatic Craggs (six in number) returned to this country after an absence of several years and presented a new acr, for which they carry special secency and appointments. The set represents a mountain view, with crags and rocks of various sizes and heights, all of which are used by the performers as pedestals. The craggs have discarded their black knickerbockers and now appear in kits. Ett Buile a very elever mimic, was a new comer, but she scored neavity. Adviaide Herrmann presented her afficeive act in magic, called "A Night in Japan," in which she won great favor. Bogart and O'Brien, musical comedians, and Melutyre and Liuton, in a sketch, were also well liked. Held over from hast week were: Mie, Em ny and her trained dogs, Boby Gaslor, monaologuist; Li Sylphe, dancer; Bedin and Arthur, jugglers; the divice Poid Team and Alexandra Dagmar, chanteuse. The vitascope, with new pictures, continued to find favor. The Sunday concert, 22 was well at ended. The Saturday mattines for ladies and Children are becoming very popular.

Atlannic Garden (Wm. Kramer's Sons, managers).—Dutype and Dalving the Caroon. acrobatic Craggs (six in number) returned to this

Atlantic Garden (Wm. Kramer's Sons, managers).—Du thar and Delvina, the Cartons, Brunnell and Kumberly, the Lurkins, Lucie Paimer, the blograph and ladies' orchestra are the attractions this week.

Tony Pastor's Theatre (ony Pastor, manager).—Duffy, Sawtele and Laffy are featured on the current bill after Manager Pastor's repertory of comic songs is considered, and their reception on Menday, Oct. 23, was gratifying. Tim Cronin makes "a trip to vandeville," which is much enjoyed, and Rice and Eimer's comedy bar act was performed amid much applause. A very interesting and entertaining factor in the bill is the clever presentation, by Matthews and Harris, of Will M. Cress,'s new farcial comedicita. "Adam the Second." The idea is novel, well carried out, and presented to the best advantage, both players having congenial roles, carrying the act to a bil. Very welcome, seemingly, was Cora Routt, who returned to this stage after a long vacation, ber songa being applauded. The Vernon's ventralogular act was accorded strong evidences of favor, and John T. Hanson and Maybel Drew exempities their ideas of "Breaking Up Housekeeping," with comedy results. Edwin R. Lang appeared here for the first time after his long lilness, and was most cordially greeted. His specialty was received with its customary favor. The American vitagraph projected animated pictures of current interest, Flatow and Dunn were seen in an interesting accuralty, and J. Allen Shaw, Dick and Effic Guise, Falardo, De Biere, Pul Rado and Jessie Bertram contributed special les of varying degrees of merit toward the generally excellent programme. Prosperity continues at high tide here, the house being packed to the doors twice on Monday.

London Theatre (J. H. Curtin, manager).—Weber's Parisian Widows is here for the first time this season, and received a hearty welcome Oct. Tony Pastor's Theatre (ony Pastor, nanager) .- Duffy, Sawtelle and Laffy are featured

Weber's Parisian Wido s is here for the first time this season, and received a hearty welcome Oct. 23. The list of favorites which go to make up this company is long and effective, and from the first act in the olio to the end of the rousing burlesque the show was a success. First came Russell and ine snow was a success. First came Russell and Tillyae, who mixed acrobatics and comedy in good shape. Anna Soils folowed, in "The Dream of the Cake Wali." Her drivining song was well to the Cake Wali." Her drivining song was well to the Cake Wali." Her drivining song was well to the Cake Wali. Wher they had appeared as a poster, the shoo appeared to advantage. Ruby Minon played several selections on the cornet very effectively. Waling and Leona's delightfully kiddish manners pleased immensely. Anderson, Engleton "and Co." were ext. to dear with the control of the Cake Waling and Leona's delightfully kiddish manners pleased immensely. Anderson, Engleton "and Co." were ext. to early the control of the c

Reith's Union Square Theatre (E. F. Albee, manager).—Novelly a plenty is furnished in several particularly effective acts this week, Oct. 23-28, the leaders being Cushman, Holcombe and Curtis, Hugh Stanton and Florence Modina, Chas. Wayne and Anna Caidwell, the Moulier Sisters, and Melville and Stetson, all presenting new vehicles or being strange faces to regular patrons. Cushman, Holcombe and Curtis scored a laughing hit with "The New Teacher," and their solos duets and trios furnished vocal melody in delightful quantity and quality. Hugh Stanton, assisted by Florence Modina, gave hlown one act playlet, "For Reform," with spiendid laughing results. His personal popularity with these audiences is enhanced greatly by the comediments of his sketch, and Miss Modina lends graceful and effective aid in bringing their luming to a strong hit. Chas. Wayne and Anna Caldwell kepi the audience in roars of laughter during their estime upon the stage, 'To Boston on Business' affording abundant comedy opportunities, which they make the most of Miss Caldwell ranged from ridiculous to beautiful in costuming, and Mr. Wayne's grotesque dancing was a terrific hit. The Moulier Sisters, a new innoortation, do great work on the horizontal bars and jumped into immediate favor. Janet Melville and Eva Stetson pleased their audiences and gained applause: Ching Ling For, an Oriental fixture here, further mysified with his wonderful legerdemain, and the ever popular American biograph projected animated scenes of timely interest, with the usual good results. Willet and Thorne's farceurs. Leo Devailro, Whalen and Doyle, Joseph Newman, O'Connell and Mack, Lozell, Peek and Keller, and the stereopticon, contributed a diversified array of cleasing factors in an altogether excellent bill. Business was immense, as usual.

Star Theatre (E. J. Nugen', resident manager).—The temendous crush for admission to "Two Little Vagranta" bespeaks a repetition of the Keith's Union Square Theatre (E. P.

-The tremendous crush for admission to "Two Little Vagrants" bespeaks a repetition of the record breaking attendance accorded the play on two occasions last season. There was not a van tage point from which the stage could be seen that was not occupied by an intensely interested spectator, and many hundreds were turned away, unable to gain even the unsatisfactory privilege of standing up. The splendid play was acted by a company of great ability, Mildred Holland beading the list in her accustomed artistic manner. Literest ran at a high tension, and the thunders of appliance and breathless stillness which alternated, gave unmistatable evidence of keen appreciation of the splendid play and capable players. Undoubt edly the current days will see remarkable flancial results. The cast: George D'Armont, Artbur Cogliser; Captain Robert D'Albert, Frederic Douglas, M. St. Henri, John Fordham; Le Renard, Del L. Berre; Mulot, Harry W. Collins; Fadart, Walter Cooke; Brisquet of the artillery, Richard Morse: Sexton, Fred Farreli; Gendarme, C. A. Travers; Servant. John Arlington; Helene D'Armont, Barbara Dougias; Carmen St. Henri, Katherine Vincent; Fan Fan, Mildred Holland; Claude, Bengle Harrison: Zephyrine, Annie Bodden; Sister Simplice, Elenor Worthington; Maid. Ethel Vane. Next week "The White Heather," with Rose Coghlan featured in her original role.

Pleasure Palace (F. F. Proctor, manager). -Continued performance of high class vandeville holds sway at Proctor's uptown theatre. Marie Dressler achieved a personal triumph Oct. 23 in her new monologue, which she styles Dresslerisms, re-plete with songs and imitations. Kitty Mitchell was another bright particular star who scored a was another bright particular star who scored a decided success in her recitation; and songs. Lilitan Green and William Friend, in "Mrs Bunno's Burglar," secured many marks of approval. The Three Murray Brothers, in their musical turn, were one of the favorite numbers on the bill. Others which the properties of the song the billion of the success of the song and joked in black face, made up as a U. S. Yokuuteer; Fogarty and Lavigne were clever cake walk exponents, and Mile. Bonita, as a courshouter, was well received. The first exhibition at this house of Wm. Paley's kalarechnoscope, presenting a dozen of Edison's latest and best moving pictures to hearly approval, and new views of travel appealed to all. Sunday's concert attracted an overflowing house. Edward Harrigan, supported by his own company, in "McSorley's Infation," is heavily billed for next week among the other good things provided.

George Tennery; Lidwing, II. W. Humphreys;
Neethouse and Woodcords, Cycle Septris; the Special Special

rancon, terms be suit, a clever little singer and dancer; Beach and Bachelor, and others.

Katckerbocker Theatre (Al. Hayman & Co., in "Lord and Lady Algy," entered on Oct. 23 upon the second and last week of its stay. On Oct 30 Henry Irving, supported by Ellen Terry and the London Lyceum Co., will begin a three weeks' engagement, presenting Sardon's "Robespierre" as his first offering.

Academy of Music (Glimore & Tompkins, managers).—"The Old Homestead," now in the third week of its visit, is meeting with the same cordial reception that is always tendered it. It is a play dear to the heart of the American public, and it seems likely to endure for ever.

Madison Square Theatre (Chas, Frohman manager)—"Why Smith Left Home" started out. It is a clever play, of excellent rank in its class.

Kmulre Theatre (Chas, Frohman, manager)—"Response to the play, of excellent rank in its class.

who see it. It is a clever play, of excellent rank in its class.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Tranny of Tears," is no vin the seventh week of his engagement. He is still playing to crowded houses and is winning new Larries, the role of John Parburg giving nim excellent opportunity to display his best powers.

Valiaca's (Theo. Moss, manager).—Wm. H. Crane, in "Peter Stuyvesant, Governor of New Amsterdam, "entered on Oct. 23 upon the fourth week of his enragement. It is announced that seats can be secured four weeks in advance, which indicates that he contemplates a lengthy stay.

Herald Square Theatre (W. D. Mann, manager).—The Zangwillplay, "Children of the Ghetto," entered on Oct. 23 upon the second week of its run. There was good attendance last week.

Casino (George W. Lederer, manager) .- "The Singing Giri," a comic opera, in three acis, with acore by Victor Herbert, lyrics by Harry B. Smith, and libretto by Stanishans Stange, was offered by Alice Neilsan and her company for the first time on a New York stage Oct. 23, and received such unstinted and discriminate praise from a thoroughly representative audience as to leave no doubt of its merits. It was produced for the first time on any stage at Her Majesty's Theatre, Montreal, Can., on Oct. 2, and in our issue of last week will be found a synopsis of its light was developed to the company of the work the one most deserving of credit and thanks is he whose score carries practically all the honors of the work. There is in his music originality, warely and at times and an unstannial opera at that. In the first act the concerted numbers, particularly the Danube storm song, were most fascinating effects, and in the second act Miss Keilsen was provided wins a waitz song which, delightfully rendered as it was, proved a verificate feets for the genuine music lover. A solo entrusted to Engene Cowies, and returns of the company of the company

York, two in London, and, during the Exposition, one in Paris.

Harlem.—At the Harlem Opera House "The Girl from Maxim's" came for a week's stay Oct. 23, and was warmly received by a large audience, and a large advance sale is announced. Business was good with "At the White Horse Tavern" during the past week. Next week, 'Lord and Lady Algy."

METWOOTOLIS.—Tole & Johnson's "A Trip to Ccontown" opened to a good sized audience, gave a very even performance and were well received. The rendering of the old plantation songs met with havor. The olio included Carter and Hilman, Alice Mackey Accore, Freeman Sisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Johnson, Lovd & Gibbs and Edna Nisters, Cole and Holand Host of the best last week with "The Young Wife." Next week, Thos. E. Shea's "Man."

"HURIIG & SEAMON'S MUSIC HALL.—McIntyre and Heath's Comedians made their first Harlem app-srance 23, to a packed loose, and each and every act met with favor and a big week's business is assured. The bill includes: Bicknell, Mand McIntire. Coulter and Starr, Lynch and Jewell, Derenda and Breen, the Young America Quartet, the Three Newarcs, McIntyre and Heath and the American vitograph. Business was good during all of the part week. Next week, Hurtig & Seamon's "A Social Mald" Co.

MINKE's.—The oill for the present week includes Nell Seamon's "A Social Mald" Co.

MINKE's.—The oill for the present week includes Nell Hail, Edward French and Rafael, the Goolmans, Artie H

Brooklym.—At the Montant James K. Hickett is 'he selection made by Manager Win, T.
Grover for this week, opening here Oct. 23 before a
large andience, in "Rupert of Hentzan." Mr Hackeit
has a large following in this borough, which fact
was clearly evident on the opening night by the
liberal applause smi frequent curiain calls. The
play is handsomely staged and the entire performance satisfactory. Next week, Mande Adams,
in "The Little Minister."
COLUMBIA — Manager Don McDougall has "The
Bostonians" this week. They opened lever, 23, before a
large audience, in a new comic opera, "The Smugglers
Minkowsky 'Ir relates the deck Ranken, music by G.
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Minkowsky 'Ir relates the deck Ranken, walley of the continuation of the

Albany.—Popular attractions beld full sway during the past week, and all theatres report good business.

EMPIRE THEATRE (Ad. Gerber, manage) offered light opera Oct. 16-21, and, as presented by the Wilbur Kerwin Opera Oo, struck the fancy of many amusement seekers. The operas which drew crowded houses were: "The Grand Duchess," "Carmen," "Said Pa-ha," "The Queen's Lace Handkerchief," "Boccaccio" and "The Bohemian Girl." Daily matinees were given, whice were largely attended. Adolf Phillips' German Comedy Co. will give "The New York Brewer' 23-26. Maude Adams, in "The Little Minister," comes 26. Harmanus Lyczum (H. R. Jacobs, manager)

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catered to large crowds 16-18, with John W. Isham's Octoroons as the attraction. An excellent isham's Octoroons as the attraction. An excellent entertainment was given, showing to advantage and Johnson, Smart and Williams and Wm. Engand Johnson and delighting all. The Bicknells, it was a feature of the programme. "Over the Fence" was seature of the programme. "Over the Fence" was a feature of the programme. The Williams and Wm. Engand of Special mention in making the play a decided of special mention in making the play a decided of special mention in making the play a decided of special mention in making the play a decided of special mention in making the play a decided of special mention in making the play a decided of special mention in making the play a decided of special mention. The Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the top standard. Week of 16 Kiliy Mitchell was the to

by light attendance. The performance, however, pleased, the special feature being Mr. Reeves' monologue and the finished singing of Inez Mecuser, and Robert D. Van Osten's comedy work. Only a fair sized audience was present at "Lost in New York," 18, and the performance failed to give satisfaction. Coming: "Katzenjammer Kids," 24, "On and Off" 25, "Blue Jeans" 28, "Phroor" 30, "A Doctor's Warm Reception" Nov. 1, "What Happened to Jones' 4.

Geneva —At the Smith Opera house (T. K. Hardison, manager) "Foll Gate Inn" pleased a large andience 21. Wm. H. West's Minstrela had big business 19. "A Country Merchant" came 18. Booked: Harrison J. Woife 23, 24, "A Young Wife' 25, "Mr. Son Ben" 28, The Little Magnets 31. "Zaza" Nov. 2. "Mr. Plastet of Paris," booked for 27, canceled.

Uaudeville & Minstrel

DOTORER 28.

THE NEW YORK OL

STATE AND STATE

PRUBLEY AND SCHNORS played the Star Theatre, Hamilton, Can., last week, and work the Seventy-fourth Regiment Pan-American Bazaar, Buffalo, N. Y., this week, with Toronto and Montreal dates to follow.

BEFT DALY has been engaged for stock at the Gem Theatre, West Superior, Wis.

HERBERT SWIFT, of the Beach & Bowers Minstreis, while playing Salt Lake City, Utah, week of Oct. 19, received a message from his wife, Gertie Loia Swift, in Boston, Mass., announcing the arrival of a new boy at their home. Mr. Swift will soon return East, and the team of Swift and Loia will play the Keith circuit.

NELLIE WATERS is resting at her home, Findlay, O.

SERVISS AND CALVERT are appearing at the Seventy-fourth Regt., N. G. S. N. Y. Carnival, held at Buffalo, N. Y., Oct. 23-30.

HENRY VICTORELLIS joined the Anderson Theatre Co., Oct. 18, at Coldwater, Mich. The Hart Comedy Co. closed before he got to it.

GEORGE AND LIBBIE DUPREE are this week at Dockstader's, Wilmington, Del., with Baltimore to follow. Then open with "O'Hoolligan's Wedding," for the season.

JOE BOWERS is filling an engagement with the Indian Congress, at the Greater American Exposition, Omaha, Neb.

EMITA DEVERS, of Evans and Devees, and wife of C. Lester Evans, has been seriously Ill for five weeks with Lyphoid fever, but is now convalescent and expects to be able to resume work Nov. 20,

cent and expects to be able to resume work sor. 20.

Stella Gilmore left the Sam T. Jack Burlesque Co. in Lowell, Mass.

Mitchell and Cain will put on a new act with Miner & Van's Bohemian Burlesquers on the return date in New York.

The Sistems Lynn were in the bill at Miner's One Hundred and Twenty-fifth Street Theatre, this city last week.

MINET & VAN'S Bohemian Burlesquers on the return date in New York.

The Sisters Lynn were in the bill at Miner's One Hundred and Twenty-fifth Street Theatre, this city, last week.

MURPHY AND PALMER closed an engagement at the Star Theatre, Lowell, Mass., week of Oct. 16, and are this week at the Gem Theatre, Haverhill, Mass.

Wallace And Star finished their fair dates at Muscatine, Ia., and play dates for the rest of the season.

Palkiner's Entertainers opened the Winter season Oct. 10. They carry fourteen people and will tour the New England States. Recent additions to the company are Frank Burke and Ethel Grey, Harry Gleason and Prof. Maine.

Tom Mack is playing the Grand Opera House, Washington, D. C., inis week; next week, Grand Opera House, Pitsburg, Pa.

P. M. Coolky wired The Clipper from Binghamton, N. Y., Oct. 23, as follows: "Little Egypt turned people away tonight at the Bijou."

YENNELO AND VODUEX have closed an engagement of twenty weeks with the Exposition Circuit Co., and will play dates.

GUS WEENBERG, the well known St. Louis comedian, will shortly appear in vaudeville, having had written for him by a well known author a sketch of a novel character. He has already secured time in many of the leading the State of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, proprise the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of the Company of Spedden and Herson, reports the Carlotten of

Newark .- Most of the theatres received good

Newark.—Most of the theatres received good patronage last week.

Newark Theatres (Lee Ottolengul, manager).—Andrew Mack appears here this week in "The Last of the Rohans." He is always a favorite here, and in this play he will certainly receive much aftention. On Monday, Oct. 23, a large andlence gave him frequent and hearty applause. "Because She Loved Him So' was conceded to be the most delightful and charming play that has been here for a long time, and good audiences culoyed it last week. "Because She Loved Him So' was conceded to be the most delightful and charming play that has been here for a long time, and good audiences, "will appear here 30 and week. Stock company continues to enjoy favor and entertain big crowds each night. This week "Woman Agsinst Woman" is the attraction. The audience Monday night, 23 filled the house. Last week 'The Face in the Moon-light' was received with much satisfaction and Mr. Brinker, the leading man, acquitted himself or editably in the dual role and won will deserved applause. Week of Oct. 3) "The Sporting Duchess" will be put on.

EMPIRE THEATRE (Harry M. Hyams, manager).—

"Secret Service" is the current attraction here. A good houses every night: Murry and Mack, in "Finnigan's Ball," will be here 30 and week.

New CENTURY THEATRE (O. R. Neu and Joseph Sedor, managers).—"Shore Acres" is the offering here this week. It retains a strong hold on popularity. A large audience on Monday night, as well as a good advance sale, attest that its strong dramatic scenes and picturesque rural infe are as potent as ever. "A Trip to Coontown played to moderate business last week. "Corsh" is house Monday night, as well as a good advance sale, attest that its strong dramatic scenes and picturesque rural infe are as potent as ever. "A Trip to Coontown played to moderate business last week. "Corsh" is such as the secondary of the usual standard and started the week with a big house Monday night, 2. The Merry Maidena Co. proved to be quite up to date in all that goes to make up a buriesque

seating capacity of the Bon Ton balcony, and the Blion has an addition of twenty-eight to the orchestra......W.

H. Thompson, of "The Little Minister," and isabelle Irving, of John Brew's Co., were married by a ciergy-man of the Reformed Church, in this city, D..... Fred Klein, of the Klein Bross, owners of the Bon Ton, is with "Reily's Klda," in which they have an interest, at Cincinnati, O.... Fete Conking has closed his tent show, and is now at bome. He contemplates going to Fuerto Rico.

and is now at home. He contemplates going to Fuerto Rico.

Elizabeth.—The week of Oct. 16 at Jacoba' Theatre (Geo. W. Jacobs, manager) was noted as one of the best of the season. "Secret Service," 16, to excellent business and opened the season for the company, which includes: Florence Ring, Kinsiey Benedict, William B. Smith, Frank Rolleston, H. A. Morey, Mariam Childers, Lillie Hall and H. D. James. "A High Toued Burgiar" came 18, to only fair house, and proved to be the most absurd of all absurdities. The James-Kidder-Hanford Combination followed 19, to an audience that was deeply interested in the masteriy performance given. It cannot be said that the audience was large, but that it was pleased was greatly in evidence. "Zaza" came 21, to very large and enthusiastic audience. Mabel Howard, as Zaza, filled the role as created by Mrs. Leslie Carter with much satisfaction to her auditors. She was repeatedly called to the curtain, as were the entire cast. The stage settings and effects were excellent. To arrive: "The French Maid" 23, "Blue Jeans" 24, "The Moth and the Flame" 26, with an excellent advance sale; "On and Off" 28, Spooner's Company, in repertory, Oct. 30-Nov. 4.

LYCEUM THEATRE (W. M. Drake, manager).—Sawtelle's Stock Co., in repertory, came 16-21, to increased business over last season. The company gave satisfaction and closed with standing room. Manager Sawtelle said he was satisfied with his week's business. The Republican Convention will be held here 26, benefit "Jack" Hamiton, local puglist, 27; Jerome's Comedians, in "A. Jay in New York" (matinee and night), 28: "The Cherry Pickers" 31, Byrnes Bros., in "8 Bells," Nov. 2; "We Un's of Tennessee" 4, "Go Won-Go-Mohawk" 7 (Election Day), Forrest's "U. T. C." 11, Cameron Clement's Stock Company, in repertory, 13-18.

Tirs.—Fred R. Zweifel, so many years with Mr. Hoyt, is now business manager and treasurer for the "Secret Service" Co. He assumed his duties in Elizabeth 16.

Tennessee." His partner, Harry Quidor, is with the company.

Paterson.—At the Opera House John J. Goetschins, manager).—"Sowing the Wind" had splendid business Oct. 16. "Secret Service" attracted good houses 17, 18. "A Grip of Steel" had top heavy houses 19-21. The bookings: Katherine Roeber's Repertory Co. 23-28, the King Dramatic Co. 30 and week.

BIOU THEATER (Ben Leavitt, manager).—The Fads and Follies Buriesque Co. closed a very satisfactory week 21. Due: Bryant & Watson's australian Buriesquers. 23-28, Jacobs & Lowery Nerry Maidens Co. 30 and week.

Jacobs & Lowery's Nerry Maidens Co. 30 and week.

Jacobs & Lowery's Nerry Maidens Co. 30 and week.

Jacobs & Lowery's Nerry Maidens Co. 30 and week.

Adams (Comedy and Pantomime Co. closed a successful week at this house 21. Due: J. E. Toole, in "Kiliarney and the Rinne," 23-25, Gowongo Mohawk 26-28, Gus Sun's Minstrels 30-Nov. I, May Smith Robbins" Little Trikle "2-4.

Plainfield.—Dolan and Lenharr, in their new play, "A High Toned Burgiar," came to Music Haii Tuesday, Oct. 17, appearing before a well pleased audience. The stars appeared to good advantage. The introduction of George Fuller Golden, monologuist, was a decided novelty. "Mr. Plaster of Paris," the play which will be remembered as the one in which a late tragedy occurred, was the attraction Thursday, 19. It proved however to be anything but a drawing and ard. It was stated that business had not been prosperous with the company since its return from the South, so the management decided to close the season here. Notice to this effect was served upon the members at conclusion of performance, and all returned to their several homes the foliowing day. Coming: "A Prench Maid" 24, "A Contented Women" 28, "A Patriot Spy" 31, "Blue Jeans" Nov. 3, "Gowong-Go-Mohawk" 6, "The Smuggler" 9.

Camden.—The Dewey Theatre (Dr. W. H. Long, manager) is still drawing audiences of Large size

Wong-Go-Mohawk" 6, "The Smuggler" 9.

Camden.—The Dewey Theatre (Dr. W. H. Long, manager) is still drawing audiences of large size by providing attractive lists of vanderille features and catering to the comfort and convenience of the patrons. Audiences of large size prevailed last week, the S. R. O. sign being brought into use several times. The programme for the current week is headed by Pio Irwin and Walter Irwin, in "The Gay Miss Con," and this is followed by Lubin's cineograph with the latest pictures, Colins and Collins, Gibert Sarony, Holland, Collins and Madell, and the Dewey Stock in "Non Compos Mentis." The stock company has been augmented by the addition of C. B. Owen.

Trenton.—At Taylor's Opera House (A. H.

The stock company has been augmented by the addition of C. B. Owen.

Trenton.—At Taylor's Opera House (A. H. Simonds, manager) "The Stowaway," Oct. 19, came to good business. James, Kidder and Hanford. 30, had big business. "Zaza." 21, followed with good business. Coming: The Spooners Co, headed by Edna and cell. 23, and week; "The Cherry Pickers" 30, "Eight Belis" Nov 1, "The French Maid" 2, "Pirroso" 3, "Blud Jenns" 4, "A Young Wife" 6, "Hearts of Oak" 7, "The Sidewalss of Company of the Company of Spain of Company of Co and published several new songs..... Mauager simonds, of Taylor Opera House, is fast recovering from his recent bicycle accident, and is able to walk with the assistance of a cane.

altance of a cane.

Atlantic City.—At the Academy of Music (Joseph Frailinger, manager) "The Prodical Father" appeared Oct. 17, to a big house, but gave an unsatisfactory performance. "The Highwayman," one of the finest operatic productions ever seen here, came its to good business. "Peck's Bad Boy," 19, drew a good house, Coming: The Blondelis, in "The Katzenjammer Kids," 23; "The Cuckoo" 27.

WASHINGTON-[See Page 717].

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "A Black Sheep," Oct. 18, had a fair house. Charles Dickson, in "Mis'akes Will Happen," 14, had a good house. Modjeska comes 19, Gorton's Minstreis 21, "My Friend from India" 25, "A Yenuine Yentleman" 28, "In Old Kentucky"

OWL THEATRE (P. Sandberg, manager).—For week of 16: The Seymours, acrobats and contortionists: W. O. Craft, colored comedian; J. A. Pearsons, new phonograph specialty, and the regular stock company.

NEBRASKA-[See Page 717].

Premont.—At the Love (M. M. Irwin, manager) the Woodrod Stock had two weeks' good business, ending Oct. 14. The S. R. O. was hung out a number of times. Billed: "Monte Cristo" 17, Oiliver Scott's Minstrels 18. Leon Herrmann 20, Col. Copeland Tremont High School: course lecture 21, "Heart of Chicago" 23, "A Merry Chase" 27, "Glad Hand" 30, "Under the Dome" 31,

— George Crabtree is general agent of Stetson's Fast-ern "U. T. C." Co: Tom Phillips, lithographs and ban-ners; Luie Washburn, with heralds, school cards and quarter sheets, making three men ahead of the company.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, OCTOBER 28, 1899.

RATES.

ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAPOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SKKK, IN CARE OF THE CLAPPER POST OFFICE. ALL LETTERS WILL SEE ADVERTISED ONE WERK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALL OR TELLSURAPH.

THEATRICAL.

J. F. R., Co'fax.—'By Force of Impulse" was written H. B. Vogt. Address the Dramatic Publishing Co, Dearborn Street, Chicago, Ill.

D. E. W., Andovir.—I. None that we know of. 2. You of no persussion. 3. Address Charles Barnard, secrety, American Dramatists' Club, 1440 Broadway, New witk tity.

city. I., Mound City.—We cannot find the play upon the D. N., Mound City.—we cannot not us pay st of any publisher.
C. H. F., Ch-licothe.—Advertise your wants in The Lippers. See rate as thead of this column.
G. L. T., Mt Vernon —we cannot furnish the informa-tion at present. Watch our White Tent column.
A. P. L., Holyoke.—The best way to find out is to write.

to the parties.

F. S., Kansas City.—The act seems to be all right. Try an advertisement in The Chipper. See rates at head of als column
J. P., Rockville.—Address the parties you name in our
are. For other acts anverties in The CLIPPER. See
ates at head of this column.
H. A. S., Providence.—We cannot furnish the list you

esire.
Toxiny —No.
We do not know whither the party
W. G., Frovidence.—We do not know whither the party
w. G., Frovidence.—We do not know whither the party
and but she may be addressed in our care, and we will

W. G., rowidence.—We do not know whither the party went, but sue may be addressed in our care, and we will advertise the letter.

A. R. J. & Co., Philadelphia —You have been misinformed Many professionais are known to us by their stage names only, and the party you name is entirely unknown to us, probably for that reason.

A. W. G., St. Louis.—I. Contract is not necessary. Such letter will be sufficient.

2. The acceptance of the act and amount of salary depend largely upon its merit.

II. W., Allentown.—Address the party in care of The CLIPPER. LIPPER.
P. C. M., New Haven.—Address the party in our care.
H. H., Wellington.—England does not impose a duty

H. H., Weilington - England does not impose a duty in theatrical paper. Sweer Marie - It will. E. L. A. H. - If you will address letter in our care we ill advertise it, and it will most likely reach the party of the season.

H. S. Akron.—The International News Company, this

lty.
S. C. G., Kansas City.—Watch our route list.
M. P., Brighton.—See reply to "D. E. E." in this issue.
MISS M., St. Joseph.—Address the party in care of The Miss M. ot. overpre-Liffper. E. S., Toronto —As the venture in which you seem to be about to engage is one in which there is risk of life we do not want to take the responsibility of answering your queries, deeming it best that you should seek in-formation from some practical man engaged in the

illness.

E. B., Elizabeth.—Address Thos. Spencer, 634 East e Hundred and Forty-second street, this city.

W. R., Bangor.—The party has no agent here so far we know. Address him in our care or in care of The t. London, Fig.

LA W., Baltimore.—Address letter in care of THE PRESS.

F. I.A.W., Barillore.—Access
CIPPER.
QUIS, Gaiveston — I. Owner unknown. 2. T. Henry
Frouch. 3. A. Q. Scammon. 4. Gustave Frohman.
J. H. H., Waltham.—Advertise in Ture CLIPPER. See
rates at bead of this column.
II. C. S., Fruitval—Address the party in care of The CLIPPER.

R. A., Rockford —For the opera "The Mascot" address R. A., Rockford —For the opera "The Mascot" address P. H. Ditson s. O., 87 Broadway, New York City. The play you name is unknown to us.

N. P., Seattle.—The standard circus ring is forty-two feet in diameter.

. P., Seattle.—The standard circus ring is not care in diameter.

A. D., Pittsburg.—Address the parties in our care is we will advertise the letter.

E. M., Baitmore.—The address is Broadway Theatre idding, New Yors City.

A. J., Turcola.—The Bijou Theatre, Worcester, Nass., Started Feb. 18, 188 The manager, Jules E. Officer, you addressed in our care.

Bus Banks, Manchestig.—Address Siegmau & Weil,

may be addressed in our care.

THE BARKERS, Manchester—Address Slegman & Weil,
110 Green Street, New York City.

G. W. W., Buttalo—Address letter in our care.

G. W. W., Buffalo —Address letter in our care.

J. P. H., Brooklyn.—I he party played that house a fortinght ago, week of Oct. 9.

Sacula, Rome — Exchange office, 92 East Fourteenth Stock.

A. M. K., Troy —Address the party you name in our care or advertise your wants in The Clipper.

D. E. E., Springfield —The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. T. S., Boston —I. Write to the Librarian of Congress, Washington, D. C., for instructions and blanks. E. Em. Washington, D. C., for instructions and blanks. E. Em. B. F. N., Waterbury.—Address letter in care of The Clipper.

G. C. L. Deep River.—Viola Allon appeared in with

R. L. E., Wilminston.—If necessary we can produce a treatise on draw poker, by an expert, which distinctly says. "Any straight flush is a royal flush."

D. S. G., Battle Creek.—I. R won the game with low, iack both of which points outrank in value game. 2 It would make no difference.

DICE, DOMINOES, ETC.

H. J. E., Milwankes — In any game of dice six is high
and ace low, the intermediate numbers ranking ac-

BASEBALL, CRICKET, ETC. HICAGO—The Nationals, of Washington, visited your on July 27, 1867, when they defeated the Excelsions of to 6. The Nationals were made up as follows: tone, "Hilliams, p. Fletcher, Farke and contained to the Con

occasion.

C. F. AND G. F. E. Phi'adelphia —We have no know-ledge of any such performance. There has been so few made altogether that such a rare feat would be a memor-

made altogether that such a real chamber event.

G. M. J., Philadelphia —The Montreal tram won the championship of the Eastern League in 1898.

H. J. W., Toronto —The bet is a draw, the contest having been ended before the scheduled time. RING.

ing been ended before the scheduled time.

RING.

C. H. S., Puerte Cortex—George La Blanche defeated Jack Dembrey, the "Nonpareli," in a glove fight in van Francisco, Cal... before he (Dempsey) met Reb Fitz-simmons in New Orleans, La., the "plvot blow" settling Dempsey, who could never anterwards prevail upon La Blanche to give him another chance.

Blanche to give him another chance.

Blanche to give him another chance the properties of the settling of the settling of the settling of the settling. The letters P. R. meant prize riog.

M. E. M., Pittsburg.—Ned O'Baldwin arrived in this city from England, in company with Jack Hieks, Dec II, 1867, and on the night of Jan. 3, 1868, he had an exhibition at the Cashon, East Houston and Nott Streets, at which he sparred with Jim Dunn, of Brooklyn, the latter taking the place of Luke We'sh, who attended to the financial business in front of the house. On Oct. 10, same year, O'Baldwin boxed with Johnsp Dwyer at an exhibition at 600 Broodway, but he never sparred with Jim Mace at an exhibition in this city.

AQUATIC.

E. P. K., Brooklyn.—The yacht Shamrock, which was defeated in the races for the America Cup, was not but it in Ireland, but was constructed at thornycroft syund, Chiawick, Eng., and was launched at Blackwail on June 26 last. Wm. Fife, of Scotland, was the designer.

TURF.

W. R. B. Akron.—If the Judges decided bets on the race off, the money must be taken down.

J. D. L., Utica.—The term "thoroughbred," as applied to race horses, means technically, and in turf usage, one whose ancestry is traceable to the Arab, Bard or Turkish horses introduced into England in the seventeenth century.

FAY, Oshkosh.—The advertisement would cost one dollar.

CONSTANT BEADER, Bayonne —We are not aware that
he kent a saloon in this city.

Che Curf.

THE CLOSE AT MORRIS PARK.

THE CLOSE AT MORRIS PARK.

The Westchester Racing Association Brings its Annual Autumn Meeting to a Street and Autumn Meeting opened at Morris Park Monday, Oct. 18, with less than three thousand specia'ors on band, threatening weather having a dampening effect upon the enthusiasm of local turfites. Only one winning favorite brought reward to followers of form, Maximo Gomez being the victorious selection of the talent. Box scored a pronounced success in registering a new track record in the last race, other winners being Peop o' Day, Midwood, Miss Hanover and Bondman. The summary:

Highwelg't handicap for wo year olds and upward, by with 500 added, of which \$00 to second and \$50 to third, last six and a half furlongs of the Withers mile.

J. A. McCormack's b. Peop o' Day, 6, by Ayrshire-Sundown, 134; 12 to 1.

J. A. McCormack's b. D. Peop o' Day, 6, by Ayrshire-Sundown, 134; 12 to 1.

J. J. Bakin's b. g. Montanic, 2, 115; 7 to 2.

J. J. Eakin's b. g. Montanic, 2, 115; 7 to 2.

J. J. Bakin's b. G. Queen of Song, 3, 106; 7 to 20' Connor 2

J. J. Eakin's b. G. Gueen of Song, 3, 106; 7 to 20' Connor 2

J. J. Eakin's b. G. Calidwood, by Midlothian Miss and turings of the Eclipse course Green B. Morris' ch. c. Midwood, by Midlothian Miss Bulman 1

A. White a ch. c. The Corinthian, 100; 11 to 5. Jenkins 2

Brominy & Co.'s sh. c. Fonso'ce, 102; 8 to 1. J. C. nnor 3

Time, 1:202;

Selling, for mallen two year o.ds, fillies and geldings only, by subscription of \$6 each to the winner, with \$500 added, of which \$70 to second and \$30 to third, allowance, last five furlongs of the Eclipse course.

T. B. Alexander's ch. f. Miss Honover, by Hanover-Miss 1 bawn, 102; 7 to 1.

J. P. Nartin's ch. f. Sund, 107; 8 to 1.

J. P. Nartin's ch. f. Sund, 107; 8 to 1.

J. P. Nartin's ch. e. Bondman, 3, by Exile-Greetna, 116; 7 to 2.

T. B. Alexander's ch. f. Miss Honover, by Subscription of \$5 each to the winner, with

96; 9 to 5. Sullman seck table's bg. Scotch Plaid, 4, 104; 9 to 2.0 Connor R. & T. Hitchcock's br. c. Glorian, 4, 107; 8 to O'Leary S

ridden a winner, by subscription of \$10 each to the winner, with \$60 added, of which \$100 to second and \$30 to third, weights, 55 below scale, allowances, last seven furlongs of the Withers mile.

Oneck Stable's b. g. Scotch Plaid, 4, by Midlothian-Mottle, 112, \$ to 1.

Hupp 1 J. McHale's b f Belle of Memphis, 4, 111; \$ to 10, settley 2 W. A. Porter's blk. g. Hanlon, 6 15; 50 to 1.

Welse-3 Time, 1:28.

Selling, for two year olds, non winners of \$750, by subscription of \$5 each to the winner, with \$500 added, of which \$70 to second and \$30 to third, allowances, the Eclipse course.

Newton Bennington's br. f. Olea, by Lamplighter-Miss Oilve, 104; 6 to 5.

Newton Bennington's br. f. Olea, by Lamplighter-Miss Oilve, 104; 6 to 5.

Time, 1:115.

The Silver Brook Stakes, for two year olds, by subscription of \$10 each, \$20 additional to start, to the winner, with \$1,00 added, of which \$300 to second and \$100 to third, selling allowances, last five and a half furiongs of the Eclipse course.

J. E. Seagwan's b. c. Cobourg, by Himyar-Grace Lee, 10 colors of the Eclipse course.

Oncole Stable's 5 Deeck Queen, 99; 11 o b. O'Connor 2 Diaches 15 of the property of the Eclipse Course.

Washington, D. C., for instructions and blanks, 2 Employ a musician. 3 It is not. 4. According to value.

B F N., Waterbury.—Address the parties in care of This CLIPPER.
C. C. L., Deep River.—Viola Ailen appeared in "The Christian," in Providence, R. I., week of uct. 3-8, 1985. This was prior to her New York appearance. She did not appear in the play in Boston until the close of her.
New York engagement.
W. E. R., steading.—I By careful selection. 2. No.
3. We cannot grant your request.
CHARLEN — See reply to D E. R. in this issue.
J. S., Fremont.—The company is not upon the road.
W. M. M., Pocahonias.—The party is unknown to us.
You might advertise for information concerning the boy in the columns of The Chipper. See rates at head of this column.
J. W. C., New Orleans.—Whereabouts unknown. Watch our route list.
T. S., Wenona.—They work on salary, but we are unable to quote figures.
I. V. S., San Francisco.—The whereabouts unknown watch other in our care we will advertise them. Santiago Putiliones is tow in this city engaging attractions for his circus and may be addressed at Joe Schmitt s Yaude-ville Algency, 2 Union Square, New York City.

J. W. J., Hanceck.—I. When a call is not made the player who opens a jack pot is required to snow openers only. 2. In pitch the points rank the same as in seven up consequently it, who needed but one point, won the game when pelayed jack, notwithstanding that A made in play the three he bid, and which he needed, jack out ranking game.

J. W. J., Hanceck.—I. When a call is not made the player who opens a jack pot is required to snow openers only. 2. In pitch the points rank the same as in seven up consequently it, who needed but one point, won the game when pelayed jack, notwithstanding that A made in play the three he bid, and which he needed, jack out tranking game.

J. W. J., Banceck.—I. When a call is not made the player who opens a jack pot is required to snow openers only. 2. In pitch the points rank the same as in seven up consequently it, who needed but one point, wo

An early morning downpour of rain left the track sloppy and hard to travel on Wednesday, and as a consequence what promised to be an excellent card was reduced to the minimum by scratching in all events, the fift race, won by Trilo, having only two starters, and the sixth race, which went to Maid of Hallem, by a practical walkover, having only three participants. Jockeys Odom and Slack sent their mounts, Spurs and Julius Crosar, over the wrong course, and the Maid finished alone. Odom brought Spurs back to the right path and finished alone for second money. Summary:
Steeplechase, for three veer olds and upward, nowinners of a steeplechase in 1896, by subscription of \$11 each to the winner, with \$600 added, of which \$100 to second and \$50 to third, weights 55 below the scale, about two miles.

Sydney Paget's ch. g. The Bachelor, 5, by Judge Murray-pinster, 188; 9 to 10.

L. R. W. Smith's ch. g. Mr. Stoffel, 4, 187; 5 to 1.

Johnson 5

Time, 4:00.

Selling, for three year olds and upward, non-winners of \$100 in 190 or of more than one race in 1899, by subscription of \$10 each to the winner, with \$200 added, of which \$100 to second and \$50 to third, weights 100 below the scale, allowances, last five and a half furlongs of the Eclipse course.

10. McOlli's b. f. Caoutchouc, 3, by Gairre-Issaquera, 101; 15 to 1.

2. A. Magee's br. f. Taberra.

G. W. Graydon's ch. c. A N B, by Hayden Edwards-Sultaness, 115; 8 to 1...

G. W. Graydon's ch. c. Duke of Middleburg, 115; 3 to 0...

J. H. McAvoy & Co.'s br. c. Prince McClurg, 118; 3 to 0...

O'Connor 3.

I landicep for three year olded, of which \$200 to section of \$10 each, wit \$1,000 added, of which \$200 to section of and \$100 to third, one mile and a quarter, over the hill.

W. H. Clark's b. c. Muskadine, 4, by Muscovy-Glenetta, 106; 't to 2. D. Codom 1 of the hill.

W. H. Clark's b. c. Warrenton, 4, 109; '4 to 5. Builman 2 of the hill.

The meeting came to a successrul close on Saturday afternoon with an attractive card on view, of which the White Plains Handicap, won by speedy Klugs Courier, and the Morris Handicap, two miles and a quarter, captured by the light weighted Muskadite, were features. The detent of cld Ben Halladay in the last named event was one of the big surprises of the meeting. Other winners were All Gold, Buffoon and Intrusive, the opening steeplechase going to Tabiris. Summary:

Handicap steeplechase, for three year olds and upward, by subscription of \$10 each, to the winner, with \$700 added, of which \$125 to second and \$75 to third, about two miles and a half.

F. R. & T. Hitchcock's br.g. Tabiris, 4, by Sir Modred-Sister to Sim Douglas, 147; 3 to 1. Cocbrane 1 E. S. Craven's br. f. Philea, 4, 155; 16 to 5. Donobue 2 Foxbail P. Keene's ch. c. Cock Robin, 4, 150; 6 to 1. Time, 4, 300 . Owens 3 Time, 4, 300 now winners of \$1 200, by

Time, 4:30.

Selling, for two vear olds, non-winners of \$1 200, by subscription of \$10 each to the winner, with \$60 added, of which \$100 to second and \$30 to third, allowances, last seven luriouse of the Withers mile.

W. L. Oliver's ch. c. Ali Gold, by Rayon d'Or-Merry Neille, 107; 16:05.

Clawson 1

JOCKEY J. BOYD, who had the mount on Globe II, was killed at the first jump in a steeplechase at Hawthorne, Chicago, Ill., Oct. 9. Before the judges knew he was dead they had ruled him off the tarf for life, resulting from his action in crowding another horse in the field.

Top Stoan had the mount on Lord Beresford's Democrat, which won the Middle Park Plate at Newmarket, Eng., Oct. 13. He finished second on Alako in a selling plate race, same place and date

The Chicage Jockey Club
Began the last week of its concluding race meeting
of the season at Hawthorne, Chicago, Ill., Oct. 9.
The lithnois State law puts a quietus on racing after Nov. 1, and this month will therefore be important to racegoers of the Windy City, as it will
have to "hold 'em for a while." Hawthorne summaries follow:

Theoroughbreds at Auction.

The American Horse Exchange, this city, was the scene of a lively sale of hackneyized trotters on Oct. 19, fity four head passing under the hammer for a total of \$48 600, an average of \$900 cach. We give a summary of the principal sales, those amounting to over \$1 000:

The Demon, b.g., 15.35 hands, 6 years; Dr. John Grant Lyman, New York.

The Demon, b.g., 15.35 hands, 6 years; Dr. Lyman. 2000

Newport, b.g., 16 I hands, 5 years, and Lenox, b.g., 16 I hands, 7 years; Tr. Homan W. Law-on, Boston. 4,000

Nowport, b.g., 16 I hands, 6 years, and Chieftain, ch. g., 16 hands, 7 years; Tr. Homan W. Law-on, Boston. 3,000

Sensational, bears; Dr. Meccalt, Baltimore. 3,000

Sensational, bears; Dr. Meccalt, Baltimore. 3,000

Sensational, bears, 15.74 hands, 7 years, by Stamboul;

Dr. E. Ryder, agent, New York.

Vulcan, br. g., 16 hands, 6 years, by Diamond Volunteer, and Raven, br. g., 16 hands, 7 years, by Clay

Royal; W. E. Rice, New York.

10.25 hands, 15.2 hands, 7 years, by Diamond Volunteer, and Raven, br. g., 16 hands, 7 years, by Llyman. 2,000

Naperb, Ch. g., 15.1 hands, 6 years, Dr. Lyman. 2,000

Warwick, blk. g., 15.3 hands, 8 years and Waveriv, bl g., 16.3 hands, 6 years, Dr. Lyman. 2,000

Warwick, blk. g., 15.3 hands, 8 years, and Faversham, b. R. d. S. hands, 9 years, and Drew, b. g., 16 hands, and Goodwin, b. years, and Drew, b. g., 16 hands, 7 years; C. H. whitlock, New York.

Admiral, b. g., 15.24 hands, 6 years, dears, Walter Lee, 6,000

Oak, ch. g., 16 hands, and Walnut, ch. g., 16 hands, 7 years; C. H. whitlock, New York.

Comrade, ch. g. 15.3 hands, 6 years, withled Lieu
Leanath, b. g., 15.24 hands, 7 years; T. Duon.

New York
Comrade, ch. g. 153 hands, 6 years; J. J. Cariton, 1,750
Comrade, ch. g. 153 hands, 6 years; J. J. Cariton, 1,000
Brown geldings, 15.2 hands, 7 years; T. Dunn, 1,400
Yiceroy ch. m., 15.3 hands, 5 years and Farhlon, ch. g., 153 hands, 6 years; W. H. Redding, New York, 1,900
Gladiator, ch. g., 16 hands, 7 years, and Metador, ch. g. 16 hands, 7 years; E. V. R. Thaver, F. Running Horses at Auction.

Auctioneer Eastman conducted a public sale of the concupiered in the paddock at Morris Park, precedure the concupiered in the paddock at Morris Park, precedure the concupiered in the c Angle, b. c, 2, by George Kinney-Phiraway, W. M.
Murray,
Murray,
Last Chord, b. c, 2, by Imp. Ben Strome-Last Ban.
T. Hitchcock Jr.
Long Isle. b. c, 2, by Longstreet-Exile, Newton
Beunington Bead sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$913.
Total for nine head sold, \$2,125; a verage per head, \$130.
Total for nine head sold, \$2,125; a verage per head, \$2,125; a verage per head, \$130.
Total for nine head sold, \$2,125; a verage per head, \$2,125; a ve

PINKEY POTTER, a race been sold by his owner, J. H. Smith, better known as "Texas" South, to the English government, and he is now on his way to South Africa, where he will be used in the war against the Boers, J. D. Bryan, one of Great Britain's agents, bought Pinkey and a dozen or more horses at Harlem. All of them had outlived their usefulness as purse winners, but should be valuable to cavalrymen. Bryan went from Harlem to St. Louis, where he expects to find at least twenty-five race horses that will be of service in the war. The number worthy of being classed as "war horses" need not of necessity be limited to tweny-five, by the way.

THE CESAREWITCH STAKES was won at New mar-

THE CESAREWITCH STAKES WAS WON At Newmarket, Eng., Oct. 11, by R. A. Oswell's Scintella, Ercildoune second, Mitcham third. Twenty-two horses competed for the historic stake.

Norrison, 8 to 1, won; Reseda, 118, Mathews 5 to 2, second; Florizar, 111, Duper, 6 to 1, third. Time, 1:16.

Sulkeys III, Duper, 6 to 1, third. Time, 1:16.

Sulkeys III, Duper, 6 to 1, third. Time, 1:16.

Sulkeys III, Duper, 6 to 1, third. Time, 1:16.

Sulkeys III, Duper, 6 to 1, third. Time, 1:16.

Sulkeys III, Duper, 6 to 1, third. The support of the Kenlucky Trotting Horse Breeders** Association, Oct. 3-14. Weather conditions being favorable for the sport every day but one during the entire fortuight. One record went by the board on Oct. 14, when Endow set a new world's mark for two year olds by trotting the second heat of the Lexing ton Stakes in 2:1444, pulled up to prevent distatcing a part of his field. *ihe big event of the meeting, was the Kentucky Futurity, of \$16,000 value, word by Borshma after seven heats. The next race of importance was the annual Transylvania Stakes, worth \$10,000 in which Lord Vincent proved the victor in the sventh heat There were many other stakes of value besides purses of tidy sums, amounting in all to a fortune. Sumpary: 1 ennessee Stakes, 2:09 class, pacing, \$4,000 - Eyelet irst, Ital. B (won first two heats) second, Beil Boy third, Little Thorn fourth. Time, 2:034, 2:06, 2:034, 2:094, 2:084; Kentucky Futurity, three year old trotters, \$16,000-Borshma first, Extasy (won fourth heat) second, Hollist (won first two heats) selled, The condition of th 2:105, 2:10. class, pacing, \$1,000—Bell Boy first, Little Thorne (won second and third hears) second Free Bond won first and sixth heats) third, Fairview fourth, and the second was the second process of the second first believe the second first believe to the second first believe the second firs

THE CONEY ISLAND JOCKEY CLUB has elected the following offic is for the casuing year: President, Lawretce Kip; vice presidents, Will am K. Vanderbilt, John G. Hacksher; treasurer, J. H. Bradford; secretary, C. Fellows. Executive Committe-The president, the vice presidents, the treasurer, the secretary ex-officio, Heibert C. Pell, F. Gray Griswold, George Feabody Weimore, J. Harry Alexandre and William H. Tailer.

GALORE an imported stalling, was sold at public

GALORE, an imported stallion, was sold at public auction in this city, Oct. 11, to W. H. Hopkins for \$20,000. Siver Fox was purchased by Giddeon & Daly at the same sale for \$5,100.

JOCKEY L. REIFF won an all ages selling plate on Erl King, and was second on Bewitchment in the Bretby Stakes, at Newmarket, Eng., Oct. 13.

The Jorkey Club Stewards

Held a meeting at Morris Frik Oct 21, which was attended by J. it practiced, James Gasway, F. R. Hitchcock, James R. Keene and Andrew Miller. The application of J. McDonald for a jockey's license was denied. James T. Marphy and John J. MacKessey were restored to all The second of the States.

The reserved the States.

The reserved the States of the Westchester Racing, Association in the matter of the refusal of the entries of horses owned by M. Clancy and W. Lascland was received and confirmed, and it was ordered that the license of W. Lakeland as trainer be suspended until Dec. 1, and that the entries of all horses owned by M. Clancy and W. Lakeland be refused until Dec. 1.

W. S. Vosburg was appointed steward to represent the Jockey Club at the Queens County meeting.

LESLIE E. MACLEOD, ed tor of The Trotter and Tweer, and a well known writer on turif topics, died in Bellevue Hospital, this city, Oct. 19, of tuber-colosis and pneumonia.

THE "MICAGO JOCKEY CLUB'S recent order ruling Jockey Dugan off the turif for life is made the basis of two suits for \$50,000 damages, each filed in the United States Circuit Court The first suit was filed by the jockey, who says his reputation has been injured, and the second by Patrick M. Civil, of Owens oro, Ky., who has a three years' contract with the jockey. The latter, whose real name is Clinton Dugan. lives at San Francisco. On Oct. 14he rode his borso, Harry Nutter, in a race at Hawthorne. He came in some distance behind the winner, and Judges J. H. Bees and Harry Kuhl suspended him. They concluded that his riding had not been above suspicion in the past and ruled him off the turi for life.

THE QUEENS COUNTY JOCKEY CLUB opened its Fall

THE QUEENS COUNTY JOCKEY CLUB opened its Fall meeting at Aqueduct, L. I., Oct. 23, which brings racing to a close in the metropolitan district.

Athletic.

Running high jump.—C. Helburg and T. J. Smullen tied for first, 5ft. 1. A. Anderson second, Maione

lied for first, 5ft. ½in.; A. Anderson Second. Anderson hind.

Four hundred and forty parts run.—Won by Donohue, Malone second, Heiburg third. Time, 58%s.

Putting 12h shot.—Won by Malone, 56ft. 9in; J. J. Dover second, Heiburg third.

Eight hundred and righty pards run.—Won by Malone, Donohue second, Heiburg third. Time, 2m. 27%s.

Denohue second, Heiburg third. Time, 2m. 21728.

THE SEA VIEW HARRIERS indulged in the customary Sunday paper chase on Oct. 22, from the headquarters at Fourth Avenue and Sixteits Street, grooklyn, N. V. The hares, E. A. Whalch and Tremaine Forbes, were started ten minutes shead of the hounds, and they managed to prevent the pack probability of the hounds, and they managed to prevent the pack probability of the hounds, and they managed to prevent the pack probability of the hounds, and they managed to prevent the pack probability of the hounds, while the first hound home. D. McMahon, Shames of Harriers, reaching the goul in four minutes and on the half miles.

THE XAVER ATHLETIC ASSOCIATION, of this city, held a cross country run on Sunday, Oct. 22, two packs being made up, fast and slow, respectively, and the first New York C. C. in Sun.; J. J. McCann, Pastime A. C., of Snished tuird.

THE SAVER, following, while R. Pforner, Pastime A. C., This SAVER, following, while R. Pforner, Pastime A. C., The SAVER ATHLETIC CLUB, of Long Labard City, N. V.

Inished third.

This Star Ayrillettic Club, of Long Island City, N. Y., bidd its usual cross country run on Sunday, Oct 22.

Carney, Youngs'own covering about the Board of Carney, Youngs'own the Start of Carney, Youngs'own

Baseball.

RECORDS OF PLAYERS.

| Official Figures of the M. State League for The official patting and field players who participated in ten the interstate League transfer | | | -9- | e va | 4 44 6 |
|--|--------------------------------|---------------------------------|------------------------------|---------------------------------------|---|
| the Interstate League teams dur | ing | the | or r past | nore sea | to |
| NAMES AND CLUBS. | Games | At Ba | Runs | Bass | Acer. |
| Wadsworth, New Castle. Brashear, Fort Wayne Wright, Youngstown. Taylor, Youngstown. Grand Bay | 43 19 63 | 140 51 274 | 17 10 30 | 48 17 91 | .343 |
| ids, Whee hing. McCredie, Youngstown. G Miller, Fort Wayne | 91 20 116 | 363 82 513 | 63 | 112 | .331 .327 |
| Brashear Fort Wayne Wright, Youngstown. Grand Kap- ids. Wheeling. McCredic, Youngstown. G Miller, Fort Wayne G Miller, Fort Wayne Glassocck, Fort Wayne Farrell, New Castle Letcher, Fort Wayne Beck, Toledo. Sample, Fort Wayne Krueger, Grand Kapids-Columbus-Springfield Ra-ber, Grand Rapids Gillen, Fort Wayne | 137 135 137 132 15 | 551 564 573 578 41 | 96 109 112 104 8 | 168 179 182 184 185 11 | .325 .921 .376 .315 .317 |
| bus-Springfield. Barber, Grand Rapids. Gillen, Fort Wayne Lyons, Wheeling. Hemphill, Grand Rapids-Columbus-Springfield | 134 11 30 | 515 38 93 | 96 8 20 | 163 12 20 | .312 |
| Hemphill, Grand Rapids-Columbus-Springfield. Ewing, Toledo | 113 83 47 | 427 236 169 | 73 46 24 | 133 73 52 | .30 |
| Flournoy Mansfield Col ars, Grand Rapids-Coumbus- Spr.ngfield | 129 | 20 | 99 | | .30 |
| ich one various rappus colon for the protest and the protest a | 126 115 137 | 202 496 440 576 323 | 24 72 55 94 | 61 149 132 173 | .30 |
| Quinn, Mansfield. Donohue, Dayton, Wheeling. Beidon, Fort Wayne. W. Smith, Toledo | 1:7 140 | 323 396 535 580 | | 96 117 158 | .29 .23 .23 .20 |
| Dobbs, Wheeling. Babb, Wheeling, Fort Wayne Graffius, New Castle. | 130 124 93 | 520 455 361 134 | 98 73 52 | 133 105 | .29 |
| Frank, Dayton Mcrariand, Young-town Beveile, Gd. RdsColpring. | 139 55 69 | 3:13 | 100 | 51 83 | .28 |
| Hunt, Wheeling. Bradiey, Gd. RdsColSpring. Turner, Dayton, Wheeling. Donnelly, Dayton | 19 134 61 79 | 290 63 543 253 323 | 106 43 59 | 18 155 72 | .28 |
| Flood, Fort Wayne. J. Reiman, Dayton Torreyson, Grand Rapids olum- | 131 | 555 | 116 87 | 157 | .25 |
| Torreyson, Grand Rapids-tolumbus-Springfield. Nattress, New Castle McDonough, Toledo. N. Smith, Dayton, Newcastle. Gliks, Toledo. Hartman, Toledo. Hartman, Toledo. Heartman, Toledo. Heartman, Toledo. Heartman, Toledo. House, Wheeling, Youngstown Seigle, Bayton, Col. Spring. Hurkolbay Hold. Spring. Gonor, Youngstown Beecher, Mansfield. Poole, Wheeling. | 131 130 140 31 | 517 532 560 146 | 102 87 18 | 151 156 41 | **** |
| Gliks, Toledo | 137 139 136 | 500 541 556 427 | 747 | 166 151 155 | .2 |
| Seigle, Dayton, Coi -Spring Burke, Dayton, Col -Spring Valdoise, 6d Ras -Columbus | 76 100 67 | 204 204 402 280 | 1 351 541 | 81 111 72 | 2 |
| Beecher, Man-field. Poole, Wheeling. F. Miller, New Castle. Van Buren, Youngstown, New Castle. | 125 86 140 | | 7.3 | 136 | .2 |
| Leahy, Wheeling | 21 | 121 | 18 | 32 | .26 |
| Buttermore, Mansfield. Brodie, Fort Wayne. Daniels, Gd. Rais. 4'ol. Spring. Durrett, Wheeling, Mansfield | 3 | 9. | 14 | 37 | .2 |
| Youngstown. Proctor, Mansheld Nadeau, New Castle. Cecil, tirand Rapids-Columbus. Wedensaul, New Charle Griffin, Toledo. Were Toledo. | 12 4 13 1 | 1 1 2 5 51 5 | 8 | 31 3 134 5 14 | .2 |
| McCall, Grand Rapids-Columbus. Weidensaul, New Castle | 13 13 12 | 1 135 | 10 |) 14) 34) 144 | .2 |
| Weidensam, New Castle, Griffin, Toledo. Myers, Toledo. Wilslen, Dayton. Weils, Wheeling, A. Miller, Dayton. | 66 13 | 2 70 5 217 1 513 | 36 | 50 50 51 125 | .2 |
| A. Miller, Dayton 1 wineham, Wheeling, Mansfield, Hackett, Mansfield Niles, Wheeling. Reiman, Fort Wayne | 5 | 14 | 2 | 5 36 | .2 |
| Niles, wheeling. Reiman, Fort Wayne. Gailagher, Grand Rapids-Columbus. Ward, Mansheld. Krickson, Dayton. | 2 | 150 | 7 11 | 1 19 | .2 |
| Arthur, Toledo. Drumm, Gd. Rds -ColSpring Harper, Gd. Rds -ColSpring | 12 | 6 45 0 3 1 17 | 6 2 | 1 115 | .2 |
| Cates, Tolede Salmon, Dayton, Grand Rapids kihm, Wheeling, Mansheld | 31 | 7 13 7 7 7 10 | 1 1 1 | 7 35 6 18 5 29 | .2 |
| Gallagher, Grand Rapids-tolum bus. Ward, Mansfield Krickson, bayton Arthur, Toledo. Drumm, Gd. Rds. Col. Spring. Grane, Grand Rapids Cares, Toledo Salmon, Dayton, Grand Rapids Kibin, Wheeling, Mananeld. Belk, Massäeld. Rapp, Dayton Wittae, Toledo Shaller, Youngstown. Zeig er, Wheeling, Col. Spring. tote, Grand Rapids, Wheeling. Knau, Bayton. R Smith, Mansfield. Friggenier, New Castle. Trost Youngstown, Mansfield Lytle. Fort Wayne, Mansfield Lytle. Fort Wayne, Mansfield Witeeling. | 12 | 7 6 3 19 1 19 | 0 3 3 | 100 5 100 2 42 9 44 | 2 |
| Zeig er, Wheeling, ColSpring Lote, Grand Rapids, Wheeling Knau, Dayton R smith Manefleid | 13 | 19 0 47 8 57 | 5 2 0 6 2 6 | 1 40 1 11 6 116 | 2 2 2 2 |
| Figgemler. New Castle Trost Youngstown Keenan, Mansfield | 33 | 9 13 5 12 7 44 | 6 1 1 5 5 | 7 3 3 2 7 10 | 2 .2 |
| Lytle. Fort Wayne, Mansfield Wneeting Hollingsworth, Fort Wayne | 12 | 6 48 | 6 7 | 4 11 | 3 .2 |

Lytle. Fort Wayne, Mansfie Wneefing.

Wneefing.
Hollingsworth, Fort Wayne.
Crowe. Youorstown.

d Sizel, Wheeling.
Swa.in, Fort wa., id.
Myers, Wheeling.
Strang, Wheeling.
Strang, Wheeling.
Strang, Wheeling.
Cargo, New Castle.
McQuald, Youngstown.
Cargo, New Castle.
McQuald, Youngstown.
Iswio, Mansfield.
Barley, Hayton.
Backett, Youngstown.
Iswio, Mansfield.
Barley, (id. Rds.-Col.-Spr.ng.
Streit New Castle.
Downey, Wansfield.
Haggerty, Dayton.
Haggerty, Dayton.
Pastorius, Wheeling.
Wette, Mansfield.
Gipatrick, Mansfield.
Gipatrick, Gardon.
Campoel, Grand Rapids-Colum-Cawley, Wheeling.
Cawley.

Campbell, Grand Rapids-Columbus.
Cawley, Wneeling.
Wolff, Gd. Rds -Col-Spring.
Parvin, Wheeling.
Ashenback, New Castle.
O'Hara, Wheeling.
Middleton, Dayton.
Ferguson, Tolledo.
O'Brien, Youngstown.
Norcum, Port Wayne.
C Smith, New Castle.
Doinn, Columbus-Springdield.
Downle, Dayton.
Healy, Grand Rapids-Columbus.
Coffee, Gd. Rds -Col. Spring.

| in the control of the | bus | 10 29 18 11 | 74 38 92 119 50 36 9 58 28 34 40 | 6 3 8 11 2 4 6 4 0 4 7 | 12 6 14 18 7 5 12 7 3 3 3 | .162 .156 .152 .152 .140 .139 .133 .121 .108 .081 .079 |
|--|--|--------------------------|--|---|---|--|
| NAMES AND CLUBS. | Games. | Put Outs | Assists. | Errors. | Total CA'ne's | Per Cent. |
| PITCHERS. Ilpatrick, Dayton Ilman, Fort Wayne ggemier, New Castle | 32 21 30 | 3 16 4 15 | 66 47 73 | 1 1 2 | 83 52 90 | .988 .981 .978 |
| arper, Grand Hapits-Columbus-Springfield Grarland, New 'astle, ach, Youngstown ackett, Mansfeetr atkins, Davion obe, Wheeling, Pastle gusson, Toledo Attler, Mansfeld storius, Wheeling, Davion owe, Youngstown | 37 34 41 43 40 35 30 43 | 19 12 34 9 8 | 112 64 46 75 81 73 99 71 53 111 33 53 | 4 3 2 3 4 4 5 4 5 4 3 7 2 3 1 | 132 92 58 87 107 105 127 94 68 152 44 64 | .969 .967 .966 .962 .961 .963 .955 .954 .954 .953 .952 |
| mpoetti Grand Labras co | 16 | . 8 | 39 | 4 | 54 | ,951 |
| lumbus | 43 | 21 | 102 | 7 | 130 55 | .946 |
| waim, Fort Wayne, waim, Fort Wayne, olan, Wheeling, Grand Rapids-Columbus-Sprinfield, wing, Toledo, Manstield, code, Fort Wayne, Dayton, | 23 30 15 25 | 8 2 | 37 63 27 41 | 3 1 2 | 48 76 31 60 | .937 .932 .932 .932 |
| ltrock, Grand Rapids-Colum- bus arter, Dayton, Wheeling | 17 | 2 | 40 9 60 | 1 0 | 53 12 72 | .927 .9.7 .314 |
| hissen, Fort Wayne, Wheeling ample. Fort Wayne cells. Wheeling arney, Youngs own Smith. New Castle uese. Fort Wayne | 16 15 34 35 31 | 6 17 36 13 | 20 25 76 79 60 30 10 10 10 10 10 10 10 10 10 10 10 10 10 | 2 2 9 12 8 4 | 36 102 427 81 | .917 .917 .912 .901 .897 .898 |



FRANK E. BOWERMAN.

"Like Darius Green, Bowerman's body is 'long and lank and lean,' but how he can play bail!" sa; s The Pittsburg Dispatch. Some catchers can throw when they get a run and a jump at it, but in Bowerman the Pittsburg Club has a man who can throw like a shot while doing almost any contortion act. He was born Dec. 5, 1872, at Romeo, Mich., but learned to play ball with the Detroit Athletic Club. After gaining quite a local reputation as an amateur he branched out as a professional in 1895, when he accepted an engagement with the Twin City team, of the lnter-State League. It was not long before he was destined to greater renown than he could acquire as a member of that miner league tram. On June 12, 1896, his release was purchased by the Baltimore Club, of the National League and American Association, where he remained as a bench warmer during the remainder of that season. He was reengaged for the campaign of 1896, but spent most of his time that year as a member of the "old guard." It was simply a case of "wrapping his taient up in a napkin," as he got no chance to show what was in him. Still, he was re-engaged by Baltimore for the season of 1897. That year luck favored him and he participated in the right of the season of 1897. That year luck favored him and he participated in the right of the season of 1898. That year luck favored him and he participated in the right of the season of 1898. That year luck favored him and he participated in the right of the season of 1898. That year luck favored him and he participated in the right has guite a fast showing for a youngster. During the following "off" season he figured in a deal that transferred him to the Pittsburg Ulub, and during the season of 1898 he participated in skure on championship games and made such an excellent showing that he became a permanent fixure on the Smoketown team. His great throwing was a feature of his work and made him a popular idol with the Pittsburg enthusiast. His throwing in a game against the Cluctnatis that season c

| 1 9 | NAMES OF CLUBS. | ames. | Outs. | salata | rrors. | h'mc's | Cast. |
|-------------------|---|----------------|---------------------------------|--------------------------|--------|------------------------|------------------------------|
| 3 | PIT HERS. | 26 | 6 | 41 | | | .892 |
| 6 | Wiltse, Toledo | 12 26 | | 17 37 | 3 6 | 51 25 49 | .880 |
| 6 | FIRST BASE WEN. | 26 | 294 | 10 | 1 | 305 | .997 |
| 1 | Kihm, Wheeling | 119 | 294 1336 | 44 | 13 | 1393 | .991 |
| il | Rapids | 36 | | 19 | - 4 | 365 | .989 |
| 8 | | 23 | 338 | 24 | 3 | 227 428 | .987 .986 .984 .984 |
| 9 | Lyons, Wheeling. Scraffer, Youngstown. Glasscock, Fort Wayne J. Reiman, Dayton | | | | 22 | 1407 938 | .984 |
| 7 9 6 2 8 6 2 8 6 | J. Reiman, Dayton | 196 | 871 | 52 104 | 15 | 938 1328 | .984 |
| 2 | Glasscock, Fort Wayne J. Reiman, Dayton Wright, New Castle Torreyson, Grand Rapids-Co- lumbus-springfiold Law, Mansheld Truby, Youngstown Turner, Dayton, Wheeling Myers, Wheeling | 1.00 | 1200 | 104 | 1 | 1 | |
| 8 | lumbus-springfield | 117 | 1209 | 94 | 27 | 1330 1355 | .979 .978 |
| 6 | Truby, Youngstown | 28 | 238 | . 13 | 7 | 958 | .973 |
| 7 | Turner, Dayton, Wheeling | 84 37 10 | 348 | 25 25 | 10 | 648 | .969 |
| 2 | Latimer, Youngstown | 10 | | | 3 | 83 | .954 |
| 742522 | Barclay, New Castle | 16 | 105 | 17 | 5 | 155 | .964 |
| 2 | Latimer, Youngstown Barclay, New Castle Nicholson, Wheeling SECOND BASEMEN | | B (1) | | | - | |
| U N | | | 117 | 134 | 8 5 | 259 57 | .909 |
| 3 | McCall, Grand Rapids-Col Healy, Grand Rapids-Colum- | | | 1 | 100 | | 15.07 |
| 11 18 | | | 50 | 63 | 7 | | .912 |
| 11 | lumbus-Springfield | 14 | 37 | 27 | 4 | 69 | .941 |
| 9 | Quinn, Mansfield | 61 | 151 | 162 | 23 | 336 | .928 |
| Per | Knau, Dayton | 20 | 56 | 58 | | 123 | 927 |
| 1 | J. Reiman, Dayton | 26 | 80 | 108 | 15 | 107 | .926 |
| - | Pender, Youngstown | 14 | 32 | 29 | . 5 | 66 51 | .926 |
| 98 | Dus. Torreyson, Grand Rapids-Co- lumbus-Sprincfield. Quinn, Mansfield. O'Brien, Youngstown. Knau, Dayton. J. Reiman, Dayton. Zeigler. Wheeling, Columbus- Fender, Youngstown. Down.e. Dayton. F. Milter, New Castle. Flood, Fort Wayne. | 140 | 333 | 390 | - 50 | 113 | . 1020 |
| 18 | Flood, Fort Wayne Truby, Youngstown | 125 | 199 | 398 228 412 | 38 | 845 | .9.8 |
| | Beck, Toledo | 130 | | 413 | 68 | 811 | .916 |
| 69 | Truby, Youngstown Beck, Toledo Werrick, Dayton Taylor, Wheeling. Middleton, Dayton Lyons, Wheeling. | 35 | 87 | 103 94 | 18 | | .914 |
| 67 66 | Middleton, Dayton | 1 | 31 25 | 24 | | -59 | .898 |
| 66. | Lyons, Wheeling | 9 | 182 | 241 | 4 | 476 | .888 |
| 61 | Lyons, Wheeling | | | 100 | | 1 | |
| 61 | Rapids. | | 31 | 27 | | 1 | .879 |
| 55 | lumbus Springfield. Cecil Grand Rapids Col Saimon, Dayton, Grand Rap. | 1 | | 29 | | 57 | .877 |
| 54 54 | Cecil Grand Rapids Col | 1 | 3 15 | 2 | 1 | 50 | |
| 53 | Ida | 1 | 4 36 | 48 | 11 | 99 | ,846 |
| 52 | THIRD BASEMEN. | m | 9 178 | 200 | 2 | 409 | .936 |
| 61 | Burke, Dayton, Columbus | 10 | 0 117 9 229 | 329 | 5 | 389 | .919 |
| 46 | Pender, Youngstown. Burke, Dayton, Columbus. Cargo, New Ca-tle Proctor, Mansfield. Niles, Wheeling. Babb, Fort Wayne. | 1 | 1 21 | 16 | 1 | 44 | .909 |
| 45 | Niles, Wheeling | 13 | 4 198 9 157 5 17 9 68 | 274 | 5. | 5.34 4.38 4.9 | .909 .901 .90) |
| 87 | Sackett, Youngstown | î | 5 17 | 27 | | 49 | ,898 |
| 35 | Quehne, Fort Wayne | 4 | 6 51 | 100 | 21 | 190 | .895 |
| 33 | Keenan, Mansfield | 12 | 7 155 | 316 | 6 | 0.32 | .000 |
| | McDonough, Toledo | 14 | 0 192 | 413 | 8 | 688 | |
| 25 | lumbus Springfield | 6 | | 13 | 3 | 3 266 | :877 |
| W | I owery, Grand Rapids | 1 2 | 0 13 | | 1 | 36 | .839 |
| 17 | Babb, Fort Wayne Sackett, Youngstown Quehne, Fort Wayne k Smith, Dayton, New Castle. Kcenan, Mansfield McDonough, Toledo. Krueger, Grand Eapids-Co- lumbus-Springfield I owery, Grand Rapids. Whaten SHORT - TOPS. | 1 | 1 | 1 | 1 | 1 | 1 |
| 17 | Leahy, wheeling | 13 | 5 97 | 110 | 1 | 756 | .941 |
| 12 | Leaby, Wheeling Berte, Youngstown Proctor, Mansfield Griffin, Toledo Valdoise, Grand Rapids-Col. Knau Dayton | 13 | 7 30 | 49 56 44 | 1 | 7 786 7 86 2 711 | .908 .926 .913 |
| 97 96 95 | Griffin, Toledo | 13 | 1 106 | H 189 | 1 3 | 324 | |
| 95 | Knau, Dayton | 11 | 8 263 | 38 | 6 | 324 | .908 |
| U5 | Lownie, Manfield | 11 | 8 265 7 235 5 94 9 251 | 389 439 144 450 | 616729 | 731 | .908 .914 .895 .860 |
| 85 85 82 | Knau, Dayton Lownie, Manfield Babb Fort Wayne, Wheeling Nattreas, New Castle | 13 | 9 251 | 45 | 9 | Z 794 | .865 |
| | | | | | | | |

Name of Cutter States and States

out three men. McJames struck out two men. Time of game, 1h. 50m. The score:
Brooklyn...... 0 1 1 0 0 0 0 3-5
Philadelphia... 0 1 0 0 1 0 2 0 0-4
The Brooklyns again won Oct. 19, by saperior batting. In fact both McJames, of the visitors, and Piatt, of the locals, were so freely batted that they were relieved by Kennedy and Bernhard, respectively. Brooklyn batted the two local pitchers—Platt and Bernhard-safely nineteen times, in cluding triple baggers by Daly, Anderson and Dahlen, and doubles by Kee'er and Kennedy. Beldes this, Kelley and Casey got their bases on balls, Jennings was ht with a pitched ball and Kelley struck out. Philadelphis made thirteen safe hits, including a homer by Flick, and double baggers by Cross, Lajoie and Doian, while Lajoie and Douglass were given their base on balls, Fitck was hit by a batted ball, and Cross, Chiles and Douglass struck out. Each team made four fielding errors. The confect was called at the end of the eighth inning, owing to datakness. Time of game. Ih. 55m. The score:
Brooklyn....... 3 4 1 0 3 0 3 0—14
Philadelphia...... 3 4 1 0 3 0 3 0—14
Philadelphia...... 3 3 0 0 1 0 0 1—8
The Philadelphias won the fouril game on Oct. 20, when the scene of action was shifted to Washington Park, Brooklyn N. Y., in a contest limited to eight innings on account of datakness. The batting was heavy on both sides, McJames, of the home team, being knocked out of the pitcher's position in the fifth inning, when he was succeeded by Donovan. The Quakers made eleven safe hits, including a two ba-ser by Geckei, off the local pair of pitchers. McJames gave one base on balls and struck out two men. Brooklyn batted Frazer safely eleven times, including two triple baggers by Keeler and a two ba-ser by Daly, while be gave no free passes to first base, but struck out one man. The Paillies made only one fielding error and Brooklyn made four. Time of game, lb. 25m. The score:
Philadelphia..... 0 0 3 0 4 0 1 0—8

Cricket.

| The last | Inn- ings. | Runs. | Highest Score. | Not Out. | Aver- |
|--------------|---------------|-------|-------------------|-------------|-------|
| Mac Laren | 4 | 231 | 149 | 0 | 57.75 |
| Ranjitsinhji | . 3 | 167 | 68 | . 0 | 55 67 |
| Stoddart | | 214 | 74 | 1 | 46.80 |
| lessop | . 5 | 201 | 66 | 0 | 40 21 |
| Bosanquet | - 5 | 193 | . 56 | 0 | 38.60 |
| Brenn | 4 | 150 | 1370 | 1 | 37.50 |
| Townsend | . 5 | 98 | 28 | 0 | 19.20 |
| Robson | - 5 | 85 | 41 | 2 | 17 |
| Woods | - 5 | . 57 | 38 | . 0 | 11 40 |
| Llewellyn | . 5 | 39 | 26° | 1 | 7.80 |
| Robertson | 5 | 10 | 8* | 1 | 2 |
| Priestley | . 2 | 4 | | . 0 | 2 |

| | Balls. | Maid- ens. | Runs | Wick- | Aver- |
|-------------------|------------|---------------|------|-------|-------|
| Јевяор | 889 | - 86 | 193 | 24 | 8 00 |
| Robson | 135 | 1 | 6. | 7 | 8.8 |
| StoddartL ewellyn | 661 780 | 62 | 215 | 22 | 11.1 |
| Bosanguet | 3% | . 34 | 108 | 9 | 11 4 |
| Townsend | 22 | 13 | 91 | . 7 | 13 0 |
| Woods | 460 | 25 | 210 | 12 | 16.1 |
| Ranitsinhii | 60 | | 1 | | 3.5 |
| MacLaren | 20 | 2 | . " | C | |

MANAGER WARDILL, C. Hill, H. Trumble and C. McLeod, of the Australian team, were the last to leave London on their home journey. They crossed to Boulogne Oct. 3, and were to board the steam-ship Ormuz at Marseilles. M. A. Noble and F. Laver, who had been eujoying a holiday on the Continent, joined the Ormuz at Naples.

THE CALIFORNIA ELEVEN defeated the Alameda team by a score of 154 to 138, the totals of the first inning, Oct. 1, at Almeda, Cal. A Dickinson made 53 for the California team, and J. J. Moriarity got 60 for the Alameda eleven.

Ior the Alameda eleven.

A CURIOUS WAY of getting out was experienced by a batsman named Wood in a game played at Yarmouth, Eng., during the past season. The bowler sent down a swift ball, which hit the heel of one of Wood's shoes with such force as to knock it! off, and the detached heel knocked off the balls, Wood being given out "hit wicket."

knocked off the bails, Wood being given out "hit wicket."

3. Z. GRAVES, of the Philaelphia team, is credited with naving scored twenty-one runs off an over bowled by A. Priestley, of the English team, in an exhibition game played Oct. 2, at Haverford, Pa. This very promising young batenan proved to be the most successful in run getting of any of the Philaelephians playing against the English team, having scored double figures in each inning, gelting 43 and 36 in the first game, and 12 and 13 in in the second game.

The Feat of catching a swallow on the wing was accomplished by W. G. Grace, Sept. 22, on the cricket grounds at the Crystal Palace, London, Eng. He succeeded in catching one of the birds, low down, with his right hand, and the bird will become. after mounting, a special record of this event.

event.

G. L. JESSOP scored 20 tuns in exac'ly five minutes in an exhibition contest that took place Oct. 2. at Hayerford, Pa., after the conclusion of the first game between the visiting English team and the Philadelphia representative eleven.

The visiting English Criticatures were spectators at the international yacht race Oct. 3, being the guests of R. T. Rokeby, of the Staten Island Club, and other New York cicketers.

Cinh, and other New York citcketers.

C. Robson, the wicket keeper of the visiting English team, bowled "loos" in the second inning of the New York team, Oct. 5, and ucceeded in capturing three wickets at the cost of only six runs.

JOHN S. V. SCHOLEFIELD, who died Oct. 14, in Chicago. Ill., was at one time a prominent memoer of the Wanderers team, of that city, and for the past fifteen years had been a notable figure in local cricket circles.

THE STEAMSHIP OCEANIC, which salled from this city Oct. 18. for Liverpool, Eng., bad on board the team of English cricketers headed by K. S. Ranjitsinbjt.

Ranjitsinbji.

J. G. Davis, going in first, scored 78, not out, of a total of 13t made by the Wanderers team against the Chicago team in the Chicago Cricket Association's concluding championship contest, Oct. 14, at Chicago, Iil. The game was commenced Aug. 26, when the Chicago team made a total of 126. This victory gave the Wanderers' team possession for the third successive season or the Walker Cup, emblem of the local championship.

H. F. ELIJOTT scored 45 of a total of 11, made by the visiting Citrus Colony eleven against the Sacramento Jeam. Sept. 5, at Sacramento, Cal. The Sacramento eleven games a total of 31.

Hquatic.

THE AMERICA CUP RETAINED.

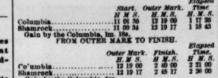
Columbia Wins Two Sailing Victories and a Third Race Through Accident to Shamrock—Sir Thomas Lipton Admits that the Best Boat Won.

The eleventh series of races for the historic America Cup finally terminated on Oct. 20 and was now har the Affacility control Columbia from Sir.

won by the defending craft, Columbia, from Sir Thomas Lipton's challenger, Shamrock, after eleven trial days, divided into eight "flukes," two salling victories and one race marred by an unfortunate accident to the foreigner. On Tuesday, Oct. 17, the prospects were bright for a second race of magnificent possibilities for an exhibarating struggle when an unusual gust of wind struck the Shamrock's club topsall with sufficient force to snap the topmast short off just above the masthead.

interpreter grigging could not withstand the strain, her shroud parted and everything above the masthead, where are all the completely meles. Quick work on the part of her crew prevention of the continued over the course and secured the race. That there was no other alternative shown by the following agreement, which was signed on Sept. 27 by Sir Thomas Lipion and the other crew of the opinion that the American was signed on Sept. 27 by Sir Thomas Lipion and upon the part of the par

FROM START TO OUTER MARK.



Ireland and scot land that as Kagilian sportsman coming to this country would receive fair and aportsmanlike Rwery request that I made was acceded to by the New York Yacht Club and Mr. Iselin. Everything possible to make it overnment extended to me Even the United countries of the Club and Mr. Iselin. Everything possible to ware to seek for something upon which the most captions critic could base a complaint I should find none. The generosity and the kindness which the American people have showed me has been unbounded, and have placed me under the deepest obligations.

As to the future I cannot speak with any definiteness. The Columbia is a better boat than we could have built in Great Britain. I am satisfied of that. The one regret that I have other than the natural disappointment in my failure to win the cup, is the fact that Mr. Fifs could not be on the Shamrock during the races. I feel that this prevented the challenger have competitive that the countries of the countries o

himself the designing of another boot to be ready next year. But I shall come back for the cup, and I hope for better luck next time.

Athletic.

Hicking the Leather.

The weather during the past week has been generally favorable, for the practice of outdoor pastimes, and as this is the time of the year when the football enthusiasts have their 'inning," so to speak, business in that I ne has been more than lively all along the line, as may be inferred from the following summary of games played in all parts of the country: Oct. 18—Columbia University beat New York University, 40 to 0, at New York-City; Pinceton University, 40 to 0, at New York-City; Pinceton University beat State College of Pennsylvania, 12 to 0, at Princeton, N. J.; Harvard University beat Bates College, 29 to 0, at Cambridge, Mass.; University of Pennsylvania beat Wesleyan University 17 to 6, at Philadelphia, Pa.; Pratt Institute beat Polytechnic Preparatory School, 28 to 6, at Brooklyn, N. Y.; Vilia Nova beat Law-reneburg School, 18 to 5, at Princeton, N. J.... Oct. 21—Columbia University beat Amherst College, 18 to 0, at New York Cit; Princeton University beat Wesseyan University beat Misconsin University of an University beat Brown University, 11 to 0, at Cambridge, Mass.; Yale University beat Wisconsin University, 6 to 0, at New Haven. Ct.; Lafayette University beat Northwestern University, 11 to 0, at Beloit, Wis.; Navai Cadets beat Pennsylvania State College, 6 to 0, at Annapolis, Md.; University, 11 to 0, at Beloit, Wis.; Navai Cadets beat Pennsylvania Reser et al. 6 to 8, at Challete, Pa.; Orange Athletic Ciub beat Fennsylvania Reser et al. 6 to 8, at Challet, Pa.; I Pranklin and Marshall Oul-ge beat Ursinus College, 18 to 0, at Lancaster, Pa.; Orange Athletic Ciub beat Pennsylvania Reser et al. 6 to 8, at Challeton, Mass. Games at Prospect Park, Brooklyn, N. Y.; Belmont Athletic Club beat Long Branch Athletic Club, to 3, at Ca

Cornell's Athletic Champions, 2.65, at Ogdensburg, M. 7.

A field meeting for the all around championship of Cornell University was held on the college grounds at Ithaca, N. Y., on Monday afternoon, Oct 23, the competitions affording much pleasure to the spectators, and the four cup: offered being awarded as follows: H. E. Hastings, 1901, won the highest average, 18 points; G. Osouck, 1901, followed, with II points; A. O. Berry, 1902, with IR, and C. D. Young with D. Summars:
With IR, and C. D. Young with D. Summars:
With IR, and C. D. Young with D. Summars:
With IR, and C. D. Young 1902; W. G. Warren, 1903, second; E. N. Josephs, 1901, third; H. E. Hastings fourth. Time, 1935, One hundred and tecenty yards Aurdle race.—Won by H. L. Lyon, 1901, the Carly yards Aurdle race.—Won by H. L. Lyon, 1901, No other cutries in finals. Time 27 ss.
Two hundred and tecenty yards Aurdle race.—Won by H. E. Hastings, 1901, third; C. D. Young, 1902, second; J. T. Two hundred and tecenty yards russ.—Won by H. E. Hastings, 1901, third; C. D. Young, 1902, second; G. T. Pollard, 1903, third; H. A. Royers, 1902, fourth. Time, 28s.
Four Aundred and forty yards russ.—Won by H. E. Hastings, 1901; C. D. Young, 1902, second; A. P. Brinckerhod, 1902, third; J. A. Pitipstrick, 1903, second; A. P. Brinckerhod, 1902, third; J. A. Pitipstrick, 1903, four, 1902; C. C. Torrence, 1909, second by A. R. Schultz, P. R. Strower, 1902; C. C. Torrence, 1909, second; S. R. Strower, 1902; third; S. L. Pitipstrick, 1903, four russ.—Polity 1903, et al. R. Strower, 1902; C. C. Torrence, 1909, second; S. R. Strower, 1902; P. D. Pitick, S. Lind; S. R. Strower, 1902; P. Pitick, S. Lind; S. R. Strower, 1902; C. C. Torrence, 1909, second; S. R. Strower, 1902; P. Pitick, S. Lind; S. R. Strower, 1902; P. Pitick, S. P. Pitick, S. P. Pitick, S. P. Pitick, P. Pitick, S. P. Pitick, S. P. Pitick, S. P. Piti

Sys. mile run.—Won by A. O. Berry, 1902; C. C. Torrence, 1900, second; E. R. Strowger, 1902; C. C. Torrence, 1900, second; E. R. Strowger, 1902; C. C. Torrence; 1900, second; D. McMeekin, 1903, third. Time, 5m; 25s.

Two miles run.—Won by A. O. Berry, 1902; C. C. Torrence; 1900, second; D. McMeekin, 1903, third. Time, 1903, 31b; Shot put —Won by G. L. Cleghorn, 1903; G. O. Boeuck, 1901, second; C. A. Lueder, 1903, tuird; J. G. Utz, 1902, fourth. Distance, 34f; 55/10.

Hammer thrope—Won by L. W. Boynton, 1903; E. D.

fourth. Distance, 34f. 55/in.

Hammer throve—Won by L. W. Boynton, 1960; E D
Parker, 1962, second; C. A. Lueder, 1963, third; R. Deminc, 1960, fourth. Distance, 1965; 12/in.

Discuss throve.—Won by J. G. Utz. 1962; G. L. Clegborn,
1903, second; C. A. Tran, 1901, third; G. S. Whitney, 1901,
fourth. Distance, 90f. 31n.

Running Aiph jump.—Won by G. O. Boeuck, 1901; J. C.
Buschoog, 1904, second; C. A. Lueder, 1963, third. Distance, 50f. 55/in.

Running broad jump.—Won by W. V. Kelley, 1900; J. C.
Bates. 1962, second; H. H. Lvons, 1901, third; Bocuck,
1901, fourth Distance, 30f. 75/in.

Pole casul.—Won by R. Deming, 1901; W. A. Frederick,
1903, second; G. O. Boeuck, 1904, third; Distance, 10ft. 6in.

Schoolboys Compete for Prizes.
The students of Erasmus Hall High School held their annual field sports at the grounds in Flatbush, Brooklyn, N. Y., on Monday afternoon, Oct. 23, with the result shown in the appended summary:
Fifty parts run—Won by Le Roy R. Vall, 1900; N. M. Caull, 1900, second; A. E. Kelly, 1900, third. Time, 5%s. Patting the 125 shot.—Won by A. E. Kelly, 1900, 37ft. Sin.; Harold Theall, 1900, second; Richard Faez, 1901, third.
Rymnian Mah.

third,
Running high jump.—Won by F. Wardwell, 1902, 4ft.
10in.; T. Alford, 1902, second; Harold Theal, 1900, thrd.
Running broad jump.—Won by H. Tafel, 1900, 17ft. 1in.;
Harold A. McNulty, 1903, second; N. McCauli, 1900, third.
Half mile run.—Won by Le Roy E. Vali, 1900; W. H.
Durkin, 1900, second; N. J. McCauli, 1900, third. Time,
2m. 12s.

RUTH UNDERHILL, of the Nassau Country Club, Glen Cove, L. I., on Oct. 14 defeated Mrs. quieb P. Fox. of the Hunting Valley Country Club, in the final round for the woman's golf championship of America, by 2 up and 1 to play. Miss Underhill also won the open cournament for women at the Lakewood Golf Club links, last Spring. When the tournament which ended last week opened seatrix Hoyt, the champion, was a strong favorite, but she was beaten in the round with Mrs. Fox.

TOM CANNON AND JACK CARKEER, the wrestlers, well known in this country, met to contest the best of three falls for a stated wager of \$250 a side, Greco-Roman fashton, at Hengler's Circus, Liverpool, Eng., Oct. 2. Cannon won the first fail in 8m. 48a., Carkeek the next, in 11m. 3is., and Cannon the deciding fall.

Athletics on Long Island.

The Brooklyn Athletic Club held a series of field sports at the track at Maspeth, L. I., N. Y., on Sunday afternoon, Oct. 15, with the result shown in the appended summary:

Brushred parets rus. —Won by J. H. Pulsaki, lyd.; Frank W. Fosli, Syds., second, and J. C. Doyle, scratch, third. Time 11s.

Ranning hop, step and Jump.—Won by Chris Kenny, scratch, Srf. lin.; J. H. Pulsaki, St. din., second, and William F. Classen, 1ft., 3ln., third.

Quarter suller rus.—Won by James C. Doyle, scratch; Frank G. Veres, 6yds, second; F. W. Foell, 10yds., third. Time 56s.

Pote caust.—Won by B. H. Gammon, 4in., actual leap 7st., 10in.; J. H. Pulsaki, 6in., second; William F. Classen, 1ft., third.

Futting the 16b shot.—Won by John J. O'Keefe, Futting the 16b shot.—Won by John J. O'Keefe.

7ft. 100: J. H. Pulaski, old., second; william F. Classen, Ift., third.
Futiting the 16B shot.—Won by John J. O'Keefe, scratch, 3ff., 1ln.; William F. Classen, 6in., second; Arthur J. Kane, 0in., styl.
F. Classen, 101., styl.
F. Classen, 25yds., second; Frank W. Foell, 15yds., third. Time, 4m, 55/5s.
Deo handred and twenty yards run.—Won by William F. Classen, 5yds.; J. C. Doyle, scratch, second; J. H. Pulaski, 5yds., third. Time, 25/5s.
Half mile run.—Won by J. H. Pulaski, scratch; W. F. Classen, 15yds., second, and F. W. Foell, 25yds., third, 1ms, 25/5s.

COMPANY A. FORTY-SEVENTH REGIMENT, N. G. S. N. Y. Is to hold an open set of athletic and 'cycling events in the addition to the armory, in Brooklyn, N. Y., on Friday evening, Nov. 3, under the rules of the A. A. U. and the L. A. W. The following events are open. 100yds. run, handicap, straightaway; 300yds. and 800yds. runs, handicap; straightaway; 300yds. and 800yds. runs, handicap; straightaway; be a one mile, nowice, stratch, and a there will be a one mile, nowice, stratch, and a there will be a one mile, nowice, stratch, and a there will be a one mile, nowice, stratch, and a two miles handicap. Handsome gold, silver and bronze die medals will be presented to first, second and third in each event. The bicycle first prizes are diamond studded medals. The armory is now open for practice, and competitors can use same by showing ticket. Entries can be made to J. B. Christofiel Jr., at the armory, Marcy Avenue and Hayward Street, Brooklyn, or to William H. Robertson, 29 Park Row, New York City.

The Thanksolvino Day Carninal of the Knick-

ertson, 29 Park Row, New York City.

THE THANKSGIVING DAY CARNINAL of the Knickerbocker Athleile Club, which is to be an aftermoon and evening affair at Madieon Square Garden, this city, Nov. 30, gives promise of being a pronounced success. The athleit committee is adding and improving the programme, and soon the bisaks and announcements will be ready for distribution. The afternoon will be devoted largely to running, walking, jumping, weight throwing and so on, and the committee has made it a point to see that special events have been added for the different school, college, Y. M. C. A. and athletic associations.

associations.

THE SEA VIEW HARRIERS commenced their regular Fall cross country rons on Sunday, Oct. 15, from their club house on Fourth Avenue, Brooklyn, N. Y., the start being made at 3 30 r. M., and the usual course being covered. The first man home was D. McMahon, Shamrock Harriers, in 49m. 57%4., barely heading W. F. Horne across the tape.

tape.

THE NATIONAL ATHLETIC CLUB held its initial Fail cross country spin on Sunday, Oct. 15, over a course of about seven miles. Representatives of several other clubs participated in the run, which took place at Maspelh, L. I. The first man of the slow pack to reach the goal was Charles Wills, in 59m. 3s, T. Fuchs being second and A. Cronin third. The first of the fast pack to arrive was William D. Wynne, in 54m. 10s., Anthony J. McKeever second and C. H. Knoth third.

THE Brookline, Mass., golf players defeated the Royal Montreal Golf Club team in a match con-tested at Montreal, Can., Oct. 14, the score stand-

iesied at Montreal, Can., Oct. 14, the score standing 23 to 9.

The Columbia Grammar School Athletic Association, of this city, held an election Oct. 12 with this result: President, W.A. McKenna; vice president, T. O'Brien; secretary, R. Bradley; treasurer, T. W. Kathbone.
WILLIAM R. Chospay defeated Rolla O. Helices, of Dayton, O., in a match for the imanimate target championship of America, at Batavia, N. Y., Oct. 13, the score standing 132 to 130.

13, the score standing 132 to 130.

WILLIAM LITTLE, a member of the well known family of wrestlers in the north of England, and proprietor of the Loon and Lamb Hotel, Carlisle, Eng., died Oct. 7, aged thirty-three years.

WILLIAM SHERRING, of the Young Men's Christian Association, was this year's winner of the annual road race at Hamilton, Can., held on Thankskriving Day, Oct. 19, over a course 19 miles 168 yards, and witnessed, it is estimated, by over forty thousand persons, scattered along the route. Last year John 'affrey finished in front, in th. 54m. 5s. the fastest time for the distance ever accomplished on his continent up to that date, but Sherring reduced this record to th. 5km. 3s. Caffrey was second and D. 'arroll third. The winner too the elegant cup oldered by The Hamilton Herold, the other cups going to Caffrey and Carroll.

A TEN MILE RUN ACROSS COUNTRY was held on Sunday.

Callrey and Carroll.

A TEN MILE RUN ACROSS COUNTRY was held on Sunday morning, Oct. 22, under the auspices of the Shamrock Harriers, and the first had to finish was S. A. Melton Jr., with B. Todd second. The regular run was held in the afternoon, a good field turning out and a capital spin being had, the pace maker, H. Marks, being first to finish, in 33m. 30s., the distance covered being about five miles. F. W. Harrison, Pastime A. C., was second, with E. Strupel, same club, third.

pel. same club, third.

THE CROSS COUNTRY SPIN of the National Athletic Club, held on "unday, Oct. 22, from the club house at Maspeth, Breoklyn, N. Y., to Ridgewood and return, over roads and fields that were rather rough, proved a most enjoyable outing to those who participated, the weather being bright, the air crisp and bracing and the turnout good. First to finish was Anthony J. McKeever, followed by E. R. Fraser, of the Brooklyn A. C., after whom came Charles Knouth, Star A. C.

The Ring.

Championship Fight Postponed.

Owing to the injury sustained by Jim Jeffries to one of his arms, which was badly hurt while he was practicing with the medicine ball at his training duarters at assury Park, N. J., the date of his championship fight with Tom Sharkey has been-postponed one week, the agreement having been reached at a meeting of the opposing parties in this city on oct. 17. If no further change is found necessary the date of the battle will be Nov. 3, the Friday previous to election day. Billy Brady asked for a postponement for a fortnight, but Tom O'Rourke, representing Sharkey, would not listen to such a proposition. The necessity for a postponement is a great disappointment to both principals, each of whom is eager for the fray. Dr. Sayre, of this city, has been attending to Jeffries' injury, which he pronounces synovites of the left arm. Pete Maher and "Kid" McCoy have both stated their willingness to take Jeffries' place in front of Sbarkey in case the former should not be able to fulfill his engagement.

THE SPORTMEN'S FUND OF AMERICA has been incorporated at Albany, N. Y., and books have been opened in this city for the enrollment of members. The stated object of the organization is to care for members when they are ill, and to provide for their families in case of death, in destitute circumstances, and ultimately to provide a home for retired and destitute sportsmen. The membership may include all who are professionally engaged in the art of self defence and in athletic sports, and Mike Coburn, Edward Burns, Thomas H. McGee, T. F. Hogan and S. W. Crowe are named as incorporators. The membership fee is two dollars per year, with fifty dollars for life membership, and the officers are: Fresident, James J. Corbett; first vice president, Mike Donovan; second vice president, John Saunders; secretary, Mike Coburn; treasurer, S. W. Crowe, M. D. The office is located at 1370 Broadway.

Broadway.

DAN CREEDON AND PAT READY, of Washington, D. C., did not attract a very large gathering to the Broadway Athletic Club, this city, on the evening of Oct. 17, when they were announced to box twenty rounds, at caichweight, for a certain percentage of the receipts. The Australian was a slight favorite, and they were not long engaged before it was apparent to all that he was decidedly the superior of his adversary, despite the fact that he hinself has seen his best days as a fighter. He repeatedly floored Ready, but the latter was game, if little else that appeals to ringgoers, and he managed to stay for eight rounds, being finally knocked out.

MARTIN FLAHERTY AND TOWNY HOSE.

Out.

MARTIN FLAHERTY AND TOMMY HOGAN engaged in a twenty rounds right before the St. Louis (Mo) Athletic Club, at the Fourteenth Street Theatre, that city, on Mouday evening, Oct. 9, the fight going the limit, and being lively throughout, and the decision being given to Fianerty on the score of points.

FRANK ERNE AND JACK O'BRIEN have been matched to fight for the lightweight championship on Oct. 28, before the Coney Island Sporting Club, which organization has agreed to hang up a purse of \$5,000, and in case the receipts are in excess of \$10,000 fity per cent thereof is to go to the boxers. The fight is to be at the regular lightweight limit, 125th, the weighing to take place at o'clock r. M. of the day of fighting. Each principal is to deposit \$500 as a guarantee that he will appear in the ring at the appointed time, and the club is to put up \$1,000 as a forfeit in case it fails to bring off the battle on time.

"SPIRE" SULLIVAN, the fighting Irishman, added another scalp to his puglistic string in bandy fashion before the Hercules Athletic Club, of Brookiyn, N. Y., on Thursday evening, Oct. 12, when he knocked out Jimmy Murray, from Porkopolis, in the sixth round of what had been scheduled as a twenty-five rounds bout. The Westerner, while by no means a novice, is no match for Sully, who outfought him at all points.

JOR GANS AND MARTIN JUDGE, the latter much the heavier man, fought as mediane in the lighting to the proper of t

who outfought him at all points.

Joe Gans and Martin Judge, the latter much the heavier man, fought a score of rounds in Baitimore, Md., on the night of Oct. 11, the former being the more skillful, as well as the better general, but he was unable to finish his man, although the referce rendered the verdict in his favor at the close, as was right.

Tim Krarns and Joe Mullins met at the Greenwood Athletic Club, Brooklyn, N. Y., on Saturday evening, Oct. 14, for the purpose of fighting twenty rounds at 13715., but the encounter lasted but four rounds, owing to Mullins developing such foul tactics that the referce was obliged to disquality him. Jim Judge terminated an evenly fought battle at the Pelicau Athletic Club, Brooklyn, N. Y., on Saturday night, Oct. 14, by knocking his opponent, Blily Edwards, of Australia, out in the twentieth round.

"Kip" McCoy and Peren Martin and the second of the content of the c

round.

"Kip" McCoy and Peter Maher are likely to "have it out" at last, as they have been matched to box twenty five rounds before the Coney Island Sporting Club, for a purse of \$20,000, on Dec. 14, at catchweight.

"PEDLAR" PALMER, according to a cablegram, had his 1,000 guineas gold and diamond inlaid champion belt "lifted" while he was busly engaged boxing at Hackney Music Hall, London, Eng., night of Oct. 16. It was returned in good order.

gaged boxing at Hackney Music Hall, London, Eng., night of Oct. 16. It was returned in good order.

Jack Baty defeated Denny Murray in a twenty rounds bout at Elmira, N. Y., before the Chemung Athletic Cluo, night of Oct. 11. It was an uninteresting fight, neither principal being much more than a novice, but both were eager.

ALEC ROBERTS, the English middleweight boxer, died at the University College Hospital, London, Eng., Oct. 5, from acute pueumonia. Deceased was about thirty-nine years old.

TERRY McGOVERN Knocked out Billy Rotchford, of Chicago, Ill., in the first minute of the first round of a boxing bout arranged to take place in that city on Monday evening, Oct. 9.

PROF, WILLIAN CLARK, the veteran teacher of the art of boxing, and all around sporting man, is on a visit to the metropolis, after many years' absence in 8t Louis, Mo., where during that period be has been the popular proprietor of the Nastacrium, which has prospered greatly under his experienced management. He will remain here a formight or so, renewing oid friendships and forming new acquaintances. Although well along in years, Bill is hale and heatty yet, and doubtless still has up his aleeve some of those "double twisters" which the clev-rolk men of his day, including Jim Mace. Joe Coburn and Professor Ottinnon, failed to always evade Prizes Massen Mer Ed. DUKKHONER, who acted as sparring partner for Jim Jeffries during the latter's frip to England, at 8vr-cuse, N. 1. on Mondy evening, Ort. 22, the Alhambia, where the contest took place, being vis tid by over one housand persons of the lange, and to put an end to them he resorted to foul tactice, and in the seventh round was disqualified, the battle going to Maher.

MARTY MCCUE AND TIM REEDY, a would-be prize fighter from Pennsylvania's capital, were scheduled to fight twenty rounds before the Pellean Athletic Club, of Brookiyn, N. Y., on Saurday evening, Oct. 21, but in proved a very one-side affair, McCue having all the best of it up to the eleventh round, in which the mill was stoppe

of the Californian, but a little help to his latest pugilistic aspirations.

JIMMY HANDLER succeeded in gaining the verdict over George Gardner in a twenty-five rounds bout before the Hercules Athletic Club, of Brooklyn, N. Y. night of Oct. 16, the finish coming in the eighteenth round.

GEORGE COLE defeated Billy Travers in the eighteenth round of a glove fight at the Trenton (N. J.) Athletic Club, night of Oct. 16.

PADDY PURFILL knocked out Danny Needham in the sixth round of a glove contest at Leadville, Col., on the evening of Oct. 17, the fight up to the time of the knockout having been, it is said, one of the hardest ever witnessed in that locality.

TOMMY Wistr knocked Charley Stevenson out in the thirteenth round of what was scheduled for a twenty rounds fight before the Greenwood Athletic Club, Brooklyn, N. Y., on Saturday night, Oct. 21. Up to the eighth round the fighting was even, atter which West went shead and had all the best of the milling thereafter.

EDWARD DUNYAS, a heavyweight, knocked out Owen

Rowand Durras, a heavyweight, knocked out Owen Zeigler after two minutes and twenty seconds fighting in the first round of what was to have been a six round bout before the Nonparell Athletic Club, in Philadel-phia, Pa, on Saturday evening, Oct. 21.

JACK BENNETT obtained the verdict over Tom McCune in a twenty round giove contest in Toronto, Can., night of Oct. 21.

Oct. 20.

FRANK ERNE AND JACK O'BRIEN will not fight this (Wednesday) evening at the Coney Island Sporting Club, as arranged, owing to the fact that Erne is very lit with an attack of pneumonia, developing from a cold contracted white doing road work several days ago. Upon W. A. Brady being made acquainted with the facts in the case he waived his right to claim forfelt and declared the match off.

case he warred mis light to what he match off.

JOS CHOYNSKI secured another easy victory on Moneyening, Oct. 23, when he met Dick Moore before bt. Louis (Mo) Athletic Club, they being matched twenty rounds, but in the third Moore, who was classed, was knocked out.

Billiards.

Billiardists in a Quandary.

The leading amateur players in this vicinity who have signified their intention of competing in the tournaments amounced to be held at the rooms of George F. Slosson and Maurice Daly, respectively, are now confronted with the fact that the Amateur Athletic Union, which has assumed jurisdiction over the game, will not recognize the players who compete in those unsanctioned tourneys, instead of reserving themselves for the regular tournament announced to be held during the Winter under the auspices of the Union. Secretary J. E. Sullivan has this to say regarding the situation:

Winter under the auspices of the Union. Secretary J. E. Sullivan has this to say regarding the situation:

If Messrs. Slosson and Daly persist we will in no way antagonize them. If they don't give sanctioned tournaments open to registered players they can give unsanctioned tournaments open to registered players they can give unsanctioned tournaments open to registered players they can give unsanctioned tournaments open to registered players they can give unsanctioned tournaments open to may be unsanctioned tournaments open to may be unsanctioned tournaments open to may be unsanctioned to the sports over which the A. A. U. has jurisdiction. The public conclusions of america. We will control the sports over which we have jurisdiction.

A CALL HAS BEEN ISSUED for a meeting of the leading amateur billiard players in the metropolitan district to attend a meeting at the Hotel Waklorf, on Friday evening, Oct. 27, for the purpose of organising an association in the stop of the sanstend in the control of the Amateur billiards. The call is signed by Orng Control and State of the Call in the city from Chicago, Ill. last week, and is now busily engaged in practice for his fortheoming masch with gauged in practice for his fortheoming masch with gauged in practice for his fortheoming masch with gauged in practice for his fortheoming masch with a gauged in practice for his fortheoming masch with supplies of the Amateur Athletic Union, has been fixed for Dec 4 and foliowing days, at the theater of the Knickerbocker Athletic Club, in this city, and Chairman Dr. A. L. Ranney announces that he has sufficient entries to ensure the success of the fixture.

THE CLASE B TOURNAMENT to be given at Slosson's room, Broadway and Twenty-second Street, this city commencing Nov. 4. Slosson states that he has received the entry of Byron Stark, the class B champlon of the A, A. U.

Cheatrical.

Chicago.-The past week was a notable one for novelies, but not for business. The reaction from the Fall festival was felt all along the line. Even Richard Man-field, who played to the capacity even its entire engagement last year, failed to draw more than comfortable houses during his first week at the Grand, in "Cyrano de Bergerac:" And he did the business of the town. The weather was another depressing feature of the week,

ras another depressing reautes of the week, and profitable inough not extraware, and profitable inough not extraware and profitable in the tile. There are few changes of an annabels turns from the character of time in \$P\$ in Pirst Violin' is the bill for the current own. The play has not hitherto been seen in Chicago. The original parts and the character of the design of the de

again put on as "the play without a name." It is stated that the original name as an account of the stated that the original name as no consequent of prize of \$50 is accordingly offered to the person suggesting the best nomenclature. A jury of dramnalic critics will decide. The vandeville bill is made up of Exra Kenulali, Candeld and Carleton, and Newell and Shevette. "Beyond 5-berta," which is Oulda's ."Moths" under another name, drew well last week.

t week.

8 (Jacob Litt, manager).—"The Great Ruby"
its third week. The piece has been well

enters upon its third week. The piece has been well patronized.

Allambra (J. M. Ward, manager).—'A Man of Mystery,' a realistic and exciting melodrama is here for the carrent week. Black Pattl's Troubadours entertained good crowds last week. "On the Wabash" is next.

Bluot (Macoy & Colvin, managers).—'On the Stroke of Twelve," a sensational melodran-which first saw the light this season, opened here last week and is continued for a second. Joseph Le Brandt, the author, plays the light, and the strong of the season of the season

bear fight with a real bear. "Diamond Dick" was last week's bill.

"Bilcago Organ Hourse (Kohl & Castle, managers).—
Felix Morris, supported by his company, presents "Behind the Scenes." The bill also includes: 'ardownie troupe of dancers; Hidda Thomas, with songs and Notche balads; John and Neille McCarthy, comic songs; sand Scotch balads; John and Neille McCarthy, comic songs; Leo Carte, in his one-man sketch. "the betrayed Frofessor; "Freez Brotherts, tambourine spanners; James McAvoy, morologue ent-rainer; Foster and Williams, Italiams, the same McDuff, mimic; Manly and Macamedians; Gilbert Sisters, comediennes; Macks and Macamedians; Gilbert Sisters, comediennes; Macks and Roles and McNamars Brothers, and McNamars Holliams, the Role of McNamars Brothers, and McNamars Holliams, the McNamars Brothers, and McNama

Tennia Trio, Joseph Adelman, xylophone soloist; Harry and Annie La Dell, acrobate, Jessie Miliar, cornetist; Mr. and Mrs. Jimmie Barry, in sw. Wilkinson's Boy; Mr. and Mrs. Jimmie Barry, in sw. Wilkinson's Boy; Sig. Erni. one legged stater; sw. Wilkinson's Boy; Iramp comiques; Mabel Craig, sourcey and Murray; tet farceurs; Juggiling Neilo. Lesile and Jarredield, burgeries, and Perry Davis, song; and imitations. The source of the life, which includes the Rossow Mudwets, in an exhibited the life, which includes the Rossow Mudwets, in an exhibited the state of the life, which includes the Rossow Mudwets, in an exhibited with the life, which includes the Rossow Mudwets, in an exhibited with the life, which includes the Rossow Mudwets, in an exhibited with the life, which includes the Rossow Mudwets, in an exhibited with the life, which includes the Rossow Mudwets, in an exhibited with the life, which includes the Rossow Mudwets, in an exhibited with the life, which is an an and Atom, is a result of the life, which is an an analysis of the life, which is an an analysis of the life, and an analysis of the life, which is an analysis of the life, which is an analysis of the life, and an analysis of the life, and the life, and an analysis of the life, and the life,

See is Zabele Mangasarian, daughter of Prof. M. M. Mangasarian, of .bicago.

Peorla.—At the Grand Stetson's "Uncle Tom's Cabin," Oct. 15, had big business. Barney Ferguson, in "McCarthy's Mishaps, '16 had alighthouse, Coming: "Zorah" 18, "Paul Kauvar" 19. "Superba" 20, 21, Jeff De Angelis 24, Prinnrose & Dockstuder's Minstrels 25, "The Grent Northwest" 27, "What Happened to Jones" 29, "A Female Drumuner" 31, "An Easy Mark" Nov. 2, "The Danger Signal" 4, "On the Stroke of Twelve" 5, Robert Mantell 8, Auditority of the Pfeifer continuous performances of the Jeffries-Fi'zs mmons fight, week of Oct. 9, drew large crowds "Hs Eetter Half," 15, played to a crowded house. Coming: "Just Before Dawn" 22, Chas. Roskantz's Players 29, "Spider and Fly" Nov. 12.

Perifers's Palm Garden, "The Darktown Jubilee Singers and the Eliott Strawn Musical Coplayed to big business week of 6, and are re-engaged for two weeks.

Norss.—The 'Orothanival, week of Oct. 9, was great spleased laree crowds: John Sanderson and brace crowds: John Sanderson and price of the Philiphers, arrailists, Macks and Mara, in a comedy sketch, 'The Rube's Visit to the Circus," Al. Voiding, trapeziels, and Chester Rey, foot equilibriat. The Hagenback animals and the Bostoes-Ferari Midway Plaisance, located near the Corn Palace, did the banner business of the season. Pain's freworks d splay and "The 'onquest of the Philliphes," at Lake View Park, was poorly patronized.

Decatur.—At the Powers Grand (Fred J. Given. manager) "Paul Kuuvar" Oct, 17, and Kelley and Mason, in "An Easy Mark." 18-21, came to fairly good houses against the Corn Carnival attraction. Booked: Primrose & Dockstader's Minstrels 23, "Just Before Dawn" 27, "Brown's in Town" 30, "The Danger Signal" Nov. 3 'His Busy Day" 7..... Our second annual Corn Carrival and Free Street Shows, 16-21, was a big success.

Rock Island.—At the Harper Theatre, 15, Barney Ferguson, in 'McCarthy's Mishapa," played to big business. "Stipped By the Light of the Moon!" had an enthusiastic audience 16. "Uncle Josh Spruceby" had a good house 17. Murray and Mack are due 22.

CONNECTICUT.

New Haven .- Strong attractions were at all the local theatres last week, and these of sufficient variety to please even the most fastidious taste of the theatregoers, resulting in excellent business being done, and the managers are correspondingly

the theatregoers, resulting in excellent business being done, and the managers are correspondingly happy.

HYPERION (G. B. Bunnell, manager) —Business here last week was excellent. 'Junab and the Whale,' booked for Oct. 19, failed to materialize. 'Mille. Fifi' came to good business 17, and the Bostonlans, in "the Saugglers" and "The Serenade," to excellent financial returns 20-21. The event locally this week will be the production of the new extravaganza, "Curis and the Wonderful Lamp," which has its first presentation 23, and remails throughout the week. The music is by John Philip Souss and the book by Glen Macdouough. The company numbers 100 people, headed by Jennie Sykes and Edna Wallice Hopper. Corse Payton's Co. in reperfory, comes week of 30.

GRAND OFERA HOUSE.—(G. B. Bunnell, manager) Big business was done at this bouse all through the week. Howard Hall, presenting "A Soldier of the Empire" to large audiences, 16-18, and "Secret Service," calling the standing room only sign into requisition, 19-21. "The Great Train Robbery" comes 23-25, "The Katzenjammer Kids" 22-28, "Courted into Court" Oct. 30-Nov. 1, "We 'Uns of Tennessee'" Nov. 2-4 and the "Drummer Boy of Sniloh,"under the auspices and for the benefit of the local indges of the New Eugland Order of Protection, week of Nov. 6.

Polit's Wonder Land Theatre (S. Z. Poli, manager).—Last week's business was excellent, and every indication points to a continuance of the season's excellent record. This week's bill includes: The O'Learys, Francesca Redding and company, the Seven Reed Birds. Three Sisters Constantine, Billy Link, Paxton and Jerome, McMahon and Kibg, Khroy and Britton, Morrison and Maikly.

Bridgeport —At the Park City Theatre (Walter

Bridgeport -At the Park City Theatre (Walter

Hartford.—A rather queer combination of facts occurred this week in one attraction, which was Jonah by name, had a cast of thirteen, and written by a Mr. Frost. 1s it to be wondered, with such a handicap or hoodoo, that business failed after the first performance.

mance. Aside from the above there was little outside of the ordinary run for the week.

Asisons (H. C. Parsons, manager).—"Mile, Fift," Oct.

Asisons (H. C. Parsons, Mile, Mi

case was dismissed.

Waterbury.—At Jacques' Opera House (Jean Jacques, unager). Oct. 16-21, the Walte Comedy Co., leaturing Geo. H. Summers, did nicely here in the following repertory: "A Duel on Wall Street." "Worth a Million," "A Husband on Salary," "The Kid appers," "Kip Van Winsie," "the Diamond Robbery, ""A Mother's Sacifice," "The Burgiar," "My Uncle from Maine." Coming: Corse Payton Comedy Co. 23-28, Graham's Southern Specialty (O. 30-Nov. I.

POLL'S TREATER (Jean Jacques, manager).—"Zaza," with Mabel Howard in the title role, gave splendid satisfaction and business was excellent. The Mostonians presented their new opera, "The Smugglers of Badayez." Uct. IV, for the first time on any stage. Coming: "The Village Fostmaster" 25, "Sporting Life" 26, "4) and Off" 27, Sam T. Jack's No. 25, Blanche Walsh and Melbourne Fig." 13, 3, 31, "The Moth and the Flame" Nov. 1, "Mile. Fig."

Fine" 3.

Norts.—Jean Jacques is home from a week's sojourn in the South.....James R. Waits introduced a new feature with his comedy company this season. When the squeet with his comedy company this season. When the gives an orchestral concert until the performance of gives an orchestral concert until the performance of "The Sunggiers of Badayez," at Foli's, 20..... Edith Bradford last season with the Milton Aborn Opera Co., is alternating with Marcia Van Dresser in the Bostonians Opera Co. this season.

Fort Worth .- At Greenwall's Opera House (Phil W. Greenwall, manager) "Side Tracked" pleased the gallery Oct. 11. Rusco & Holland's Georgia Minstrels drew a large house 12. The bal-Georgia Ministreis drew a large nouse 12. The oal-cony and gallery were occupied exclusively by the "rag time" race. A fashionable and discriminat-ing audience witnessed a finished production of "Dear Old Charley," 13. This well constructed comedy is being handled by an exceptionally capa-ble cast. "A "achelor's Honeymoon" drew a fair house 17. Coming: "Town Topics" 23, Fred Warde 26, 27.

house 17. Coming: "Town Topics" 23, Fred Warde 26, 27.

New Market Theatre (Geo. Holland, manager).

—Foy Bros. and Daily Sisters pleased big crowds 16 and week. Others: Louise A bion, Julia Forcest. Will Lukens, Brown S sters, Bob and Mary Daily, Bessle May, Frank Gibbons, Henry Haggard, Mamie Morrison, Patsey Balderson, Ida Rena, Lizzie Sullivan and Juo. Burkhart.

STANDARD (Frank De Beque, manager).—Isabella Henderson, in well selected operatic numbers, received a fattering reception 16 and week. Hi Tom Ward, Annie Smilax, the Vans (Laura and Woodle), the Chick, Amy Gilbert, Ada Yule, Ethel Barlow, Maggie Lawler, Tom Sorague, Nellie Cook, Glies Button, Etnel Wilcox, Mosé Epstein and Minnie Ha Ha.

Button, Etnel Wilcox, Mosé Epstein and Minnie 222
Ha.
PEOPLE'S THEATRE (Neil Hurley, manager).—The Ritchies, Leona Mendel, Prof. Ceul Aldrich, Madeline Ray, Lonnie St. Clair, Ada Ray, Lulu Hunter, Frank Antone, Lulu Kent, May and Joe Rogan.
Notes.—Prof. Gentry's Dog and Pony Saow drew crowded tents 17, 18......J. M. Welch, advance for "Town Topics," was here it...... The Daitons were guests of Manager De Beque and wife, of the Standard, 14, 15..... Ada Yule, accompanied by her two little girls, left for a visit to Chicago and Louisville 22.

Houston.—At Sweeney & Coombs' Optra House (Ed. Bergman, business manager), "A Bactelor's Honeymoon "Oct. 13, had two big and entunsia-tic houses. "Dear Old Charley" comes 20. BROADWAY THEATRE (Reynolds & Kelly, managers).—Business is excellent. Cyrene and Noonan have proved such a strong drawing card that they have been te-engaged for another week. People 16-21: Cyrene and Noonan. Tom Kelly, James Wo fe, Gertie La Tour, Libbie Soler, Al. Hensley, Harry Clemings, Doille Wilson, Cl Washeba, Arrhur St. Clair, Frank Young, Pop Castulo, M. Bluhm and Prof. Swahn.

Prof. Svahn.
PALACE THEATRE (James R. Hanlin, manage').—
Business good. People 16-21: Maudie Holmes,
Geo. De Haven, Eivira Dorce. Hiney Walker, Jessie
Woode, Cora Scott, P.o. Wallams, Tommy White

Woods, Cora Scott, P.O. Williams, Tommy White and Elvers.

A. G. Allen's Colored Minstrels gave one performance 16, to a crowded tent. During the performance the benches on the colored side gave way, and precipitated the crowd to the ground, injuring some. One old woman was so badly injured that Proprietor and Manager Allen gave her fitty dollars to tide her over her injuries.

Galveston.—At the Grand Opera House "A Bachelor's Honeymoon" did fairly well Oct. 14, 15.

Niembyer's Mascot Theatre.—Week of 16, the people: Gloie Eller. Tom Pay, Pearl Wi-ans, Melly, Edna and Edith Wilma, Calvoll, Ethel Forrest, Jonnnie Blackford, Gussie Smith, Coaries Gates, Storty Cross, Jno. R. Scanlan, Fred Niemeyer, Gus Vertreese, and the stock in a four act drama entitled "The James Boys." Business is very good.

BANK EXCHANGE OPERA HOUSE—Week of 16: Clara Lawrence, Hattle Carlton, Lizzie Mitchell, Lester and Williams, Rose Mendel, Geo. W. and Annie Milton, Eira Howard, Jack McGreevey, Leona Thurber and Della Carroll, Jara Bowen and Frank Burket. The stock presented "The Daltons."

Dallas.—Af the Opera House (Geo. Anzy, manager) "Side Tracked" plaved to a fair house Oct. 9. "How Smith Met Jones" 11 12, the Georgia Minstrels 13, 14, "Dear Old Charley" 16, 17, "Town Topics" 19-21.
PEOPLE'S THEATRE (Bert Swor, manager).—The people week of 16 are: Minnie Linck. Lula Lawtoo, May Cody. Carmelitta Meek, Lord and Rowe, Willis Hall and Jno. Swor. Business is good.

Waro —At the Gand Opera House (Jake Schwarz, manager), Leon Herrmann had fair business Oct. 7. "A Bachalor's Honeymoon" had moderate business 9 Richard & Pringle's, Rusco & Holland's Minstels had S. R. O. business 10, where Col Charley 18.

TENNESSEE .- [See Page 714.] Memphis .- At the New Lyccum Theatre (Frank

Gray, manager) Frederick Warde, Oct. 16, presented "The Lion's Mouth," to a small audience, but "Virginus" drew better on the following night. Sidney Rosenfeld's Company remained in the city from 12 to present 'Ducks and Drakes' 18 and from 12 10 present "Ducks and Drakes" is and hight of 19, which was its first introduction on any stage. The fair s'zed audience present at the opening manifested its approval by liberal applause, and calling for Mr. Rosenfeld at the end of the second act. Mr. Hatch made a big hit in the character of Peter Tu'tle. "The Purple Lady" was given a "natinee 19, to fair patronage. O is Skinner, 13, 14, was warmly welcomed in "The Liars," at his opening, by an audience that tested the capacity of the house. Due: Chas. Coghlan 20, "A Bachelor's Honeymoon" 23, 24, Ward and

Vokes 26, 27, "The Mysterious Mr. Bugie" 20, Roland Reed 31.

Grand Office House (T. J. Boyle, manager.—This house continues doing excellent business. "The Wages of Sin," Gagnon and Pollock, Brandon and Regene, Rea Mowatt and son being the attractions 16-21. For 23-28 "Fansi" and the following specialties: Emeraids, Spence and Sartelle.

AUDITORIUM (B. F. Stailback, manager).—"Side Tracked" comes 25, 26, Rider's Columbia Burle-yuers 31, Nov. 1. "Bob" Taylor lectured to a large audience 16.

le-quers of, and, large audience 16.

Nonkis Bros. gave a good animal show 16-18, to good patronage, and went from here to Little Rock and Pine Bluff. Forepaugh-Sella Bros.' Show comes

MICHIGAN.

Detroit —At the Detroit Opera House (Bert C. Whitney, manager) the Grau Grand Opera Co. will appear Oct. 23-25. The house has been sold for the occasion at high prices. Sol Smith Russell follows 26-25. Last week Viola Allen, in "The Christian," proved a brillant engagement. People were turned away. Every seat in the house was sold at every away. Every sear in the nonew was sold as every performance. Standing room was at a premium. The piece was a grand success artistically and financially. A two weeks' engagement would have been as successful. The book and the title had much to do with the unusual interest manifested in the production. "Arizona" 30-Nov. 1, Frank Daniels 2-4.

been as successful. The book and the title had much to do with the unusual interest manifested in the production. "Arizona" 30-Nov. 1, Frank Daniels 2-4.
LYCERUM THEATRE (E. D. Stair, manager) —This week, "Sowing the Wind." Last week "Shanuon of the Sixth" drew out very good attendance. The piece was in able hands and went with a dash. Anthony Andre shared honors with the star in his impersonation of Ram Kourah, the Brahmin priest. Ulner characters were good. "Who is Who?" week of 30.
WHITNEY'S GRAND OPERA HOUSE (E. D. Stuir, manager)—This week, "Devil's Island." Last week, "On the Wabash," a true reflection of home life in the cour try. The scent of new mown hay seems to permeate the atmosphere and makes town folks feet kindly and pleas-ed. The piece certainly was well presented. Week of 30, "Heart of the Blue R dge."

was well presented. Week of 30, "Heart of the Blue R dge,"
CAPITOL SQUARE THEATRE (Dr. Campbell, manager)—This week, from Mclatosh's Co., in "A Hot Time in Dixie." Lust week "The Smokers" were entertained by Rose Sydeul's London Bellea, who opened with "Cafe d'is Amerique." The olio consisted of: The Marvelous Hillone, transformation juggiers; Etta Chatham, elever littlescon shouter; W. Campbell Shepp and Jas. P. Lee, two thoroughbreds; Seanan and Monti, society sketch artis's; Shattuck and Bernard, in "Don't Leave the Room;" O'Rourae and Burnette, in buck, wing and wooden shoe dancing; the Four Acrobatic Nelson Sisters, and the afterpiece burlesque on "The Turtie," entitled "The Snapper," in which the entire comoany appeared to good advantage. The attendance throughout the sugagement was up to the top notch.

notch.
WONDERLAND THEATRE AND MUSEE (James Moore, manager)—This week, the blograph and the following olio: Foreman and West, in their laughable sketch, "Their Flist Quarrel;" Howard Bros., banjoists; Dean and Franks, comedy sketch, and the Great Marrinelias, aerialists.

Kalmmaxos.—At the Acidemy of Music (B. A. Bush, managet) the Wilbur Opera Co. closed a week's engagement Oct. 15, to delighted audiences that sested the capacity of the house. "What Happened to Jones' d da fair business! 17, while "A Trip to Chioatown" packed the house from pit to dome. Rose Melville, in "Sis Hopkins," had big business 20. "The Bride Elect" Opera Co. is billed for 25, "The Little Minister" comes 27 and the Himmlein Stock Co. plays in repertoire week 30. Grand Offera House (Lee Getter, manager).—Marks Bros." Dramatic and Vaudeville Co. fluisned the second week of 16, as they had played the first, to crowded houses, and very deservedly so. Coming: "The Sny of Fennessee" 28-28.
OUR STREET FAIR, 17 20, proved a big success, drawing lumense crowds. Free shows and other wise of every variety abounded and delighted the visitors. There was the "Woolly Giri," the Indisns, the dancing girls and dozens of other "freaks."

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Jefferson de Angelis' Opera to., Oct. 14, piayed to the capacity of the house. Blaney's 'A Femaie Drummer." 19, came to fair business. Coming: "A frip to Chinatown" 21, Sol Smith Russell 23, and 'The Little Minister" 28.

Grand Opera House (Orin Stair, manager).—"On the Wabash," 12-14, piayed to S. R. O., as did Rose Melville, in "Sis Hopkins," 15-18. Coming: "Devil's Island" 19-21, 'The King of the Opium Ring" 22-25, "A Bell Boy" 22-28.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manageress)—Week of 16: The Bon Ton Bu lesquets played to exocilent business. Coming week 23, May Howard Burlesquet Co.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Tom McIatosb's "A Hot Old Time in Dixie" came to light business Oct. 16, 17. 'What Happened to Jones' drew good attendance 20. Booked: "A Trip to Chinatown" 28, "Dev.l's Island" Nov. 1, "At Piney Ridge" 9...... A local aggregation of ladies, under the auspices of the Order of the Eastern Star, will present a Ladies' Minstrel Show at Hamblin's 24. The promotor and manager is Prof. Charles Russell, of Chicago.

Lamaing.—At Baird's Opera House (Jumes J. Baird, manager) "What Happened to Jones" came Oct. 19, to good business. "A Female Drummer" 20, with Joinstone Bennett as Miss Haza Bargain, came to good house. Coming: "The Bride Elect" 24, "A Trip to Chinatown" 25.

Bay City.—At Wood's Opera House (Fred P.

24, "A Trip to Chinatown" 25.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) Himmelein's Imperial Stock Co., in repertory, did a good business week of Oct. 16, giving way to the Jefferson de Angelis Opera Co., 18, who presented "The Jolly Musketeers." before a large and enthusiastic addience. "A Trip to Chinatown" comes 23, Sol Smith Russell 24, "The Little Ministel" 25, Lewis Morrison 27.

Jackson—At the Athenæum (H. J. Porter, manager) "What Happened to Jones" pleased a good house Oct. 18. A large and delighted audience was the result of Jefferson de Angelis" visit 21. Coming: "The Little Manister" 23; "Arizona" 27.

Saginaw.—At the Academy of Music (Jno. H. Davidson, manager) Jeffersou de Angelia' Opera Co. played to S. R. O. Oct. 17. Rose Mellville, in "S. H. Dyklins," had a rair, house 19. "A Trip to Cumatown" comes 25. Soi Smith Russe' 28. "The Little Minister" 27, Morrison's "Faust" 28.

ALABAMA.

Mobile .- At the Mobile Theatre Al. G. Field's Minstrels played to enormous business both mati-nee and night 16. The Woodward-Warren Co., 17-24, did good business. Coming: Charles Coghian

24, did good business. Coming: Charles Coghian and company, in "The Royal Box," 25.

Mascot Theathe (L. Ducounau, manager).—
Business is good at this house and the same people remain.

Nortes.—Mobile Lodge, B. P. O. Elks, entertained Al. G. Fleid's Mint-tule 16, at their pariors. A spiendid programme and lunch with liquid refreshments were greatly enjoyed. The company left on a special train for selma at 10 clock. The engagement of Otis Skinner, booked in this city for 23, 24, has been canceled owing to the quarantine restrictions between here and New Orleans.

Birmingh sm.—At the present time our city is not overhurdened with theatrical sensations. However, the dull season is fast drawing to a close, and, judging from the long lists of future attractions for each of our play sousses, we shall enjoy a sufficiently lively Winter.

O'BRIEN'S OPERA HOUSE (R. L. Douglas, manage),—Chas. Cochlan appears Oct. 21, in "The Royal Box." The advance sale indicates an S. R. O house. Due: "The Turtle!" 24, "The Mysterious Mr. Bugle!" 25, "The Taree Musketeers!" 27, "Because She Loved Him So?" 30.

AUDITORIUM (Ben S. Theiss, manager)—Business here continues big, and crowded houses are becoming the rule rather than the exception. The Peters Comedy Co. opened 16, to enormous business,

which continued throughout the week, and the company justly deserved the large patronage it re-ceived. Coming: Fred Rider's Night Owis 27, 28, Kilmt-Hearn 30 and week. RINGLING BROS. CIRCUS will be here Nov. 6...... Jnc. Robinson's Circus is due Oct. 26.

Montgomery.—The Woodward-Warren Co. closed a successful week's engagement at the Montgomery Theatre (Hershu Bros., managers) Oct. 18. They played to good business and gave astisfactory performances. "The Mysterious Mr. Bugle" played to light business matines and night 19. Booketi. "The Tuttle" 23. Charles Coghlan, in "The Royal Box," 24; Louis Morrison, in "Frederic the Great," 26,

McDonald's Thrathe (C. F. McDonald manager)—Al. Field's Minstrels packed the house twice 13. The performances were good and the audiences were well pleased. The Peruchi-Beldent Co. filled a week's engagement, 16-21, to good business. They remain another week.

Ringling Bros. have quantities of paper up arnouncing their coming Nov. 4..... The Street Fair will open Oct. 23, for the week.

Selma.—At the Academy of Music Al. G. Field's Minstreis played to S. R. O. Oct. 17, and one of the best performances ever given in this city. Due: Chas. Coghian 29, "The Turtle" 24, "The Mysterious Mr. Bugie" 25, "Wang" 30, "Because She Loved Him So" 31, "Dear Old Charley" Nov. 3. ... John Robinson's 'ircus 19..... Ringling Bros.' Circus is billing for Nov. 3.

St. Paul.-At the Metropolitan Opera H use Chauncey Olcott, in "A Romance of Athlone," had big bu-iness Oct. 15-20, and established himself as more of a favorite here than ever. "Two Married Men," Oct. 21, matince and evening. Edwin Mayo, 22, for one week, in "Pudd'nhead Wilson." The Nelli 22, for one week, in "ruod innead wilson." The Nelli Stock Co., 29, for one week. Mailneeigh, occurred a benefit to the actors' frind. A greaf bill was pre-sented by Chauncey Olcott and company, Nelli Co., Robert B. Mantell, "A Stranger in New York" Co., and Slebert's Orchestra and other volunteers. Grand.—"A Stranger in New York" had big bu-luess week of 18, fully duplicating their previous successes Fere. Week of 22, Hopkins' Trans-Oceanic Star Specialty Co. Black Patti's Trouba-liours 29.

ours 29.

OLYMPIC.—Business showed an increase week of 16. For week of 23: Kehoe and Raines, Bennington and Thompson, Camille, Leachmere, Bessie Raymond, ida Lesile, Chas. Ellsworth, Amy Cameron, Fift Norris, Hazel Lindsey, Blanche Ward, Polly O'Neil and Hazel De Mar.

Minmea polis.—At the Metropolitan Opera House the Nelli Co. did a good business Oct. 15-21, and continues 22 and week. They played "Matrimony" a new play, by Arthur James Pegler, sporting editor of The Minneapolis Journal, week of 15. The play was first produced by the Nelli Co. 8, at the Metropolitan. in St. Paul. "Pudd'nhead Wilson" is underlined for 29 and week.

BLOU OPERA HOUSE.—"A Stranger in New York" began a week's engagement 22. Hopkins' Trans-Oceanic Specialty Co. comes 20. Robert Mantell played to sudiences that filled the house at every performance 15-21.

prayes to sucherces that first the Bouse at every performance 15-21. COLUMBIA THEATRE.—Commencing 25, there are: Edith Marettio, Carroll and Gardner, Cody, Love-nead and Cody, the Moores, Biondell and Kemp, Adraine, Bird's Clayton, Kate West, Hult and Ken-nely, Master James Ryan, assisted by Tony Ryan, "The Mad Musician," and the stock. Business is

Daluth —At the Lyceum Manager Williams can have to fault to find with the business for the sea-on thus far. Murray and Mack stood them up Oct. 18. "Coon Holiow," 13. did very good business. Parlor Theatre (W. J. Wells, business manager.—Business is good. The house is full nightly ard the show given is first class. The people for 23 and week are: Green and Summers, Gleason and Holmes, Oille Lamont, Sam and Ida Kelly, Randail and Randail, Lottle La Viere, Gladys Cetus, Mamie Stewart, Ida Gardner, Win. J. Wells and the stock. The new farce for the week is called "The Manager's Return."

Winona.—At the Winona Opera House (O. P. Barlingame, manager) "Just Before Dawn," Oct. 7, had good bu-inces; "Coon Hollow," 8, did wel'. Coming: "Puddo'nhead Wisson" 20, "Two Martied Men" 23. Robert Manteli 25...... Wm. F. Moittor, formerly room clerk at the the Winona Hotel, is business manager of "Just Before Dawn" Co. His friends banqueted him after the performance 7.

DEATHS IN THE PROFESSION.

Gussie L. Davis (colored), a minstrel performer and writer of popular songs, died Oct. 18, at his home in Whitestone, L. I., N. Y., from heart disease. home in Whitestone, L. I., N. Y., from heart disease. He was born in Cincinnati, O., thirly-six years ago, and had been in the profession for several years. Among the songs he composed were: "The Lighthouse by the Sea," "Wait Till the Tide Comes in," "Why Don't Yo's Write a Letter Home," "In the Baguage Coach Ahead," "The Fatal Wedding," "Down in Povery Row" and 'Send Back the Picture and the Riog." Mr. Davis had been touring the South with "A Hot Old Time in Dixie" Co., of which he was joint proprietor with Tom McIntosh, but owing to ill health he was forced to give up work and return home.

F. C. Wells, an actor, died Oct. 20, in this city, from chronic dysentery. He was about fifty years of age and had been in the profession for many years. He was for many seasons a member of Davis & Keogh's forces, and at one time had starred in "Old Jed Prouty." His last engagement was with "The Daff's Farm' Co., with which he played until its engagement in this city. His mother survives him. The remains were interred 22 in St. Michaels Cemetery, Astoria, L. I., N. Y., beside those of his late wife who died last June.

CON. J. KUNKEL, of the team of Wetzler and Kunkel, died'Oct. 12, at his home in Allegheny, Pa. His mother survives him.

LOUIS FALK, proprietor of the Herald Square Musicial and Vaudeville Agency, this city, died Oct. 16, from pneumonis. Hie was thirty-one years of age and had been in the business about three years. He was born in Cincinnati, O., thirty-six years ago,

rears.

EDWARD WEEKS, for nearly a quarter of a century connected with Miner's Eighth Avenue The atre, this c.ty, died Oct. 19. He was fifty-three years of age. The funeral occurred 20, and was attended by members of New York Lodge No. 1. B. P. O. Elks, of which the deceased was a member. The remains were interred 21, in Evergreen Cemeters.

O. Else, of which the deceased was a member. The remains were interred 21, in Evergreen Cemetery.

Jos Nestor (Day), a variety performer, died Oct. 20, at Chicago, ili. He was born July 4, 1870, in New York City, and entered the profession at an early age. He had been connected with many road attractions, among which were: Hankon's "Sucerbs" and Haverly's Minstrels, Misco's City Ciub and Harry Williams' Own Co. He was a member of the last named company when he died, his partners being Gladys St. John and Lillian May. It is was formerly of the Nestor Bros. He leaves a widow, who resides in Brooklya, N. Y., to which place the remains will be brought for interment.

Honker F. Corron, a rumor of whose death appeared in our last issue, was a native of England, where he began his stage carer, and came to this country about twelve years ago to appear in "The Great Pink Pearl," at the Lyceum Theatre, this city. He condinued at the Lyceum several years. Later he decided to go into comic opera, and appeared with the McCaull Co. in "The Seven Sublans." His experiment was not successful, and he returned to the dramatic stage in "The Ugly Duckling," in which Mrs. Leslie Carter made her debut as an actress. Later he went to the Madison Square Theatre, and, during his appearance there, was seen as William, in "Jane," a performance which added to his pocularity. He appeared later in "Lost, strayed or Stolen," "What Happened to Jones," "The White Heather" and "In Gay Perce, "hat the Casino. That was his last appearance in New York. His bealth failed, and during lass Summer he went to Loodon, Eng., where he died Sept. 27, from consumption at his mother's home.

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The production partook of a National Event, inasmuch as the "Export Exposition" and "fhe kids" shared PUBLITATTENTION TO AN FQUAL DEGREE. Managers are inding re-engagements everywhere after first performance. Booked to return to Manager Worrell's Fopular tark Theatre, Feb. 19, 1930 (Washington's Birthday week), SPECIAL NOTICE.—Manager Gilmore, of the Auditorium, was so favorably impressed with the performance that a Spring engagement will follow there, subset to the return at the Fark.

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"The Katzenjammer Kids a very mirthful performance."—TELEGRAPH.

Wheeling.

A Woman's Endurance Feat.

Mrs. Jane Lindsay has succeeded in regaining the position at the h ad and front of women long distance 'cyclists' which she forfeited to Jane C. Yatman when the latter recently rode seven centuries over the official triangular road course on Long Island, surveved by the Century Road Club of America. Starting from Wythe Avenue and South Eighth Street, Brooklyn. E. D., Oct. 14, at 8.30 A. M., Mrs. Lindsay concluded her self imposed task at 4.18 A. M., 18, finishing in a dretching rain. Taking brief periods of rest during her long, wearlsome journey, which entailed considerable physical suffering, she struggled on through all sorts of weather, by day and night, always with pacemakers, and being regularly checked at the official statuous, until the height of her ambition had been reached, after spending ninety-one hours a'd forty-eight minutes in the saddle barritge less than twenty-three years of age, 5ft. 1th. In height, and at the close of the rivie weighed 111/3tb. She rode a twenty inch diamond frame wheel, geared to eighty-one, with adjustable handle bars and pneumatic saddle. She slept in all about three hours and a half. She finished her seveuth century in 78h. 22m. against Miss Yeatman's 8th. 5m., and the eighth century was concluded in 9th. 48m.

New Records in England.

Record breaking attempts were in order at the Orystal Palace track, London, Eng., on Oct. 7, the principal essay being that of C. B. Lawes, who tried to beat the one hour smaleur record made by A. G. Wright, 29 miles 454 yards. Unforturately Lawes had a spill after covering 25 miles 2 laps, being at that time well within the amsteur record, which he beat from six to nine miles, from thirteen to eighteen miles, and from twenty to twenty-five miles, inclusive, the latter distance being completed in 51m. 1545. as against 51m. 22s, the old record. The other attempt was made by F. G. Crowley, and was against the one mile amateur record of H. W. Payne, from a standing start, Im. 495. He succeeded in equaling the record at onchaif and three-quarters of a mile, and rode the mile in im. 485.8.

Pedaling in New Jersey.

The customary Sunday afternoon meet was held at Vailsburg, near Newark, N. J., on Oct. 22, and it attracted a vig crowdof enthusiasts. The principal event on the programme was a fifteen miles motor paced race between A. W. Ross and J. P. Jacobson, which, however, term nated unsatisfactorily, owing to the latter puncturing a tire in the seventh mile, which necessitated his quitting. Summany: Quarter mile, novice—Won by A. Miller, Newark, second; P. Jacobus, Pompton, N. J., third. Time, 26%.

Half mile match race—Bobby Thompson vs. Fred Sims.

—Won by Thompson in first and third heats. Time of deciding beat, Im. 18s.

Ualimited piersuit race.—A. McEachren vs. Otto Mayo—Won by McEachren. Distance, 1% miles. Time, 28m. 1958.

Fitten miles motor paced match.—A. W. Ross vs. J. P.

Fitten miles motor paced match.—A. W. Ross vs. J. P.

Von by McEachren. Distance, 1.74 M. Ross vs. J. P. 1838.

Bys. Pitteen miles motor paced match.—A. W. Ross vs. J. P. acotmon—Won by Ross at 7 miles. Time, 13m 6848.

Motor tanden pursuit match.—Fournier and Crook vs. labcock and Stinson—Won by Fournier and Crook Distance, 374 miles. Time, 5m. 16848.

A Ten Centuries Ride A Ten Centurles Ride.

William Brown, of the Nassau Wheelmen, of Brooklyn,
N.Y., completed his ride of ten continuous centurles at
7 04:39 r. M. on Sunday, Oct. 22, his tume for the full
journey being 83h. 4m. 33a, which breaks Rivierre's
iormer record of 90h. 15m. Brown's tume for each successive century, making fresh records from five hundred
miles up. inc.usive: 100 miles, 6h. 18m.; 200 miles,
13h. 47m.; 300 miles, 19h. 55m.; 400 miles, 28h. 50m.; 500
miles, 56h. 45m.; 900 miles, 49h.; 700 miles, 57h. 5m.; 800
miles, 64h. 45m.; 900 miles, 74h. 42m.; 1,000 miles, 83h. 4m.
53s. The ride was made over the regular surveyed course
of the Century Road Club on Long Island. At the close
of his long journey Brown was weighed, and it was stated
that he scaled but one pound less than when he started.
He sleep to the 6h. 45m. and he restee without 1:19; 9th. 55m.,
a toral off the wheel of 11h. 40m. He started at 8.4. M.
Oct. 19.

BECONNAS, the French motor 'cycle rider, has lately been creating havoe among the records for that style of machine. On Sunday 'Oct.'s, at the Velodrome du l'arc des l'rinces, Paris, he created fresh records up to sixteen kilometres, when lack of petroleum compelled him to stop. His time was 13m. 59%s. On the following day, at the same place, ne succeeded in beating Osmon's one hour record, 63 kilometres 657 metres, commencing to break world's records at the second kilometre, and, riding very evenly throughout, he succeeded in covering 67 kilometres 901 metres (42 miles 337 yards) in the hour.

yards) in the hour.

ENGLEMEARY, who fluished second to I. McW.
Bourke for the fifty mitles championship of the
Amsteur 'Cycling Association at Sucen House,
London, Eng., Oct. 9, protested against the latter
being declared the winner on the ground that
about the thirtieth mile Burke was responsible
for a foul that occurred The committee, after
considering the protest, disqualified Burke and
gave the race to Englebeart.

gave the race to Engleheart.

C. PEASE, of the Al Fresco Club, essayed to heat the Irish one mile record at a meeting heid at the Balls Bridge track, near Dublin, Oct. 7, and he was anocessful, riding the distance in 2m. 11-2s. J. Meade attempted to beat the Irish record for fifty miles at the same meet, but, although well within the record at thirty-five miles, a couple of punctures compelled his retirement.

M. BENTRAND, a promising French amateur, on Oct. 8, on a track in Paris, made fresh records from three to ten kilometres, both inclusive, on a bicycle, the full distance being accomplished in 11m. 115.8.

11%s.

EDOUARD TAYLOR, the young French rider, on Oct. 8, at the Velodrome Parc des Princes, Parls, defeated Tom Linton in a one hour paced bleycle match, completing fifty-two kilometres in the sixty minutes, and defeating Linton by two laps.

F. GRUNS, the catch as catch can wrestler and heavy weight lifter, recently rode a bleycle from Leudon to Brighton and back in 5h. 4m. 34%s. a wonderful performance. He was paced by a motor tricycle.

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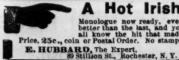
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We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all texted o, ganizations:

| Ament's Big City Show | Muscatine, Ia. |
|--------------------------------------|--------------------|
| Harlow's | Syracuse, Ind. |
| Buchannan Bros.' | .Des Moines, la. |
| Bonheur Bros ' | Al ona, la. |
| Barnum & Bailey | a, i ondon, Eng. |
| Buffalo Bill's Wid West | .Bridgerort, (t. |
| Clark's United shows | |
| Cullins Bros.' | |
| Campbell Bros.' | Superior, Neb. |
| Dock's, Sam | ort Loudon, Pa. |
| Ewers Bros ' | West Point, Ia. |
| Gollmer Bros.' | Baraboo, Wis. |
| Goodrich & McLaughlin | Bridgeport, it. |
| Howe's Great London No. 2 342 West | Fulton St , Chi- |
| cago, Ill. | |
| Huston s | Winchester, Ind. |
| La Piace, Mons | |
| Lemen Bros.' | Argentine, Kan. |
| Main's, Walter L | Geneva, O. |
| McCormics Bros.' | |
| Perry & Matthews | |
| Prescott & Co | Rocaland, Me. |
| Robinson & Franklin | Louis, Mo. |
| Ringling Bros.' | Baraboo, Wis. |
| Religion Island No. 1/5 West Madison | St., Unicago, III. |
| Robinson's, John | Terrace Park, O. |
| Sautelle's, Sig | ew Albany, Ind. |
| Stewart's, Capt | . Deruj ter, N. I. |
| Sells Bros. & Forepaugh | Columbus () |
| Nun Bros | in pt. Toled. O. |
| Stang Bros.' | Puellington Wie |
| Trout & Foster s No. 430 Penn A | ra Einsten N V |
| Wood Bros. | St Long Mo |
| Welsh Bros.' | Lancaster Pa |
| Ward's Shows | Plymouth Mass |
| Wallace Shows | Paru Ind |
| | eru, inu. |

Wallace Shows. Plymouth, Mass. Wallace Shows has closed its season and gone into Win er quarters in Bridgeport, Ct. Colonel Cody, Nat. Salsbury, James A. Balley and W. W. Cole have renewed their contract for the season of 1900, which will open at Madison Square Garden, New York, as usual. The Wild West will not visit the Paris Exposition, as previous'y contemplated.

The Barnum & Balley Show will tour Germany next year.

W. Julian, Linda Jeal and Doille Julian have closed the season with the Campbell Bros.' Shows. Wm. Julian goes to Liverpool to purchase two small elephants and other animals for Campbell Bros.' Shows.

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The Miller Fahilly report the death of their

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THE MILLER FAMILY report the death of their mother to St. Louis, Mo., Oct. 19, from injuries re-ceived in a trolley car accident.

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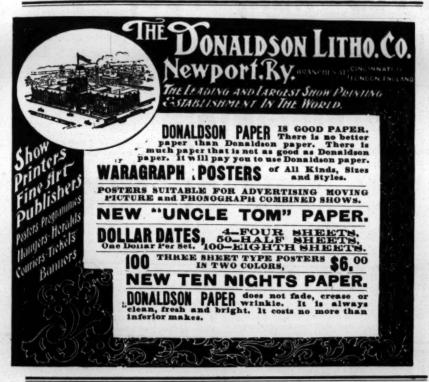
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